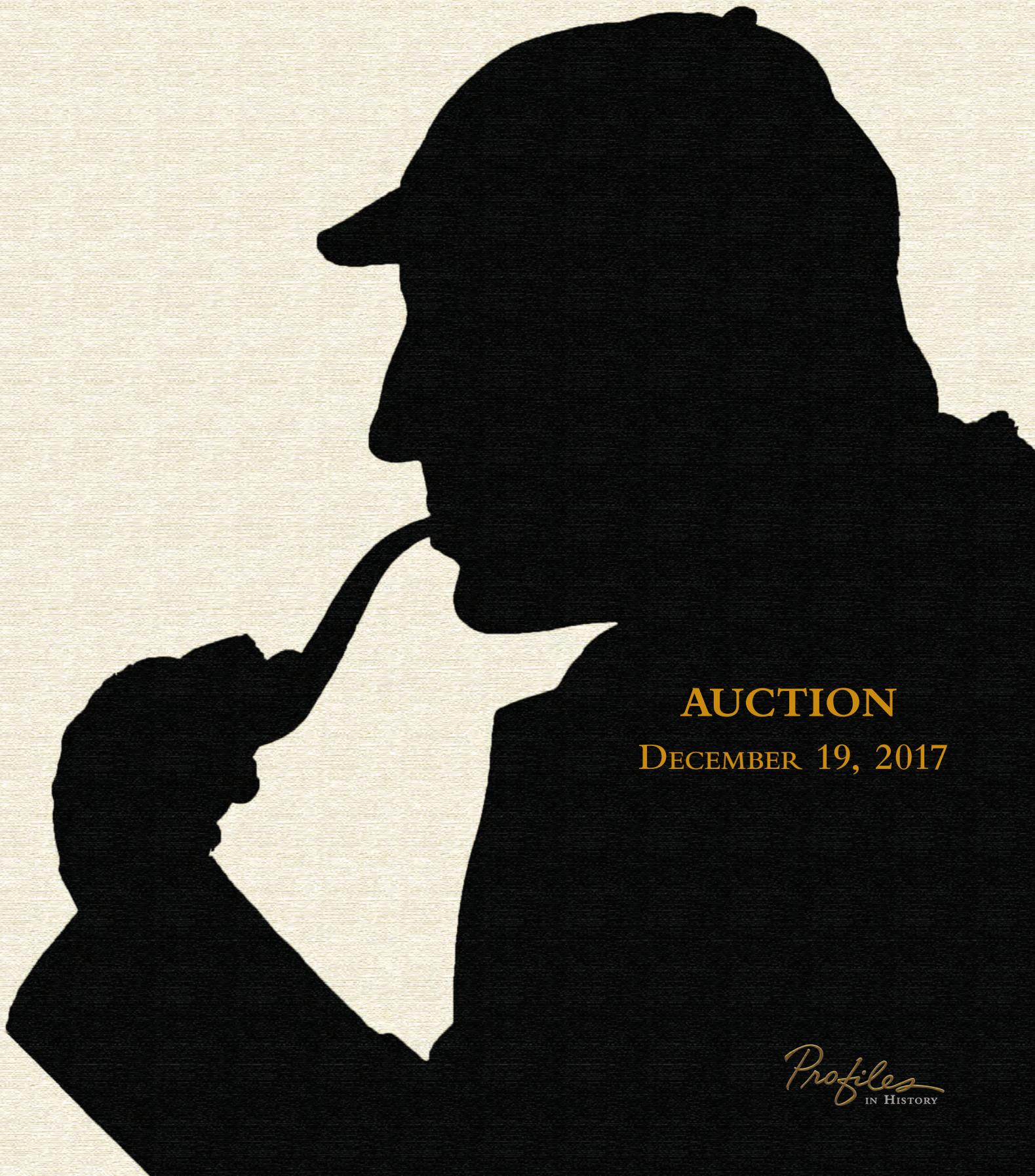


The Sherlock Holmes

COLLECTION OF DANIEL POSNANSKY



AUCTION

DECEMBER 19, 2017

Profiles
IN HISTORY

The Sherlock Holmes

COLLECTION OF DANIEL POSNANSKY

TUESDAY DECEMBER 19, 2017 AT 10:00 AM PST

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HISTORICAL CONSULTANT/EDITOR

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OR CALL 1-917-836-6065

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Joseph M. Maddalena

A lifetime member of the Manuscript Society, Joe Maddalena is widely recognized as the nation's leading authority on historical documents. Maddalena won a spot in the Guinness Book of World Records in 1991 for paying a then-record price at public auction for a handwritten letter of Abraham Lincoln dated January 8, 1863, regarding his issuance of the Emancipation Proclamation, for \$748,000. Maddalena sits on the boards of various private foundations, and has built a permanent display of historical documents at the Beverly Hills Public Library and another at the Portland Oregon Historical Society to further the public's awareness of U.S. history. His expertise is well known and relied on. In 1997, Maddalena was instrumental in exposing the Lex Cusak \$13 million dollar JFK/Marilyn Monroe forgery hoax, and was interviewed by Peter Jennings of 20/20 as the industry expert. In February 2009, Maddalena worked with the Library of Congress to stage and secure manuscripts for "With Malice Toward None: The Abraham Lincoln Exhibition," the most successful exhibition in its history, celebrating the 200th anniversary of Lincoln's birthday. The exhibition ran from February through May 2009, after which it traveled to five U.S. cities. Founded in 1986, Profiles in History has bought and sold some of the most important manuscripts in existence for its clients. Early in his career, Joe had the pleasure to work with and be trained by noted autograph expert Charles Hamilton, and then later by Chuck Sachs of the Scriptorium. Maddalena states, "After three decades of being a full-time dealer of manuscripts and rare books for our worldwide clientele, I have decided to pursue auction as the best way to bring wonderful materials on a regular basis to market as we have done in other fields of collecting."



Marsha E. Malinowski

With over 26 years of experience as Senior Vice President in charge of manuscripts at Sotheby's, Marsha is president of Marsha Malinowski Fine Books and Manuscripts LLC, which offers appraisal, advisory and media services to private clients, corporations, media and institutions. Profiles in History is pleased to announce Marsha is our Senior Consultant in charge of our Books and Manuscripts auctions. Marsha has been involved with some of the most extraordinary sales of manuscripts in auction history. From the sale of Magna Carta for over \$21 million to being in charge of the groundbreaking sale of baseball memorabilia from the collection of Barry Halper, which fetched in excess of \$24 million, Marsha's expertise and range of experience is unparalleled. Single-handedly, Marsha carved out the collecting field of artists' letters. She has brought to the market stunning collections, which have included letters by Michelangelo, Van Gogh, Gauguin, Magritte, Monet, Toulouse-Lautrec and Giacometti, to name just a few. From history to literature — a letter by Catherine of Aragon while imprisoned, to a Sherlock Holmes manuscript story by Sir Arthur Conan Doyle; from science to music — Einstein's Theory of Relativity manuscript to a cache of Chopin letters, Marsha's depth of knowledge in all fields of manuscript collecting is second to none. Marsha has a B.A. from Wellesley College and her M.A. from Brown University. Both institutions have served her well. Her knowledge of history coupled with her language skills has put her at the top of her field.

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

Please note that all items in this auction are sold in “as is” condition.

The following terms and conditions including the Conditions of Sale and Terms of Guarantee, constitute the sole terms and conditions under which Profiles in History (“Profiles”) will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to this auction only. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property (“Consignor”) and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. **Final Bid Price, Purchase Price and Payment:** The term, “Final Bid Price” means the amount of the highest bid acknowledged and acceptable to Profiles. The term, “Purchase Price” means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as “Buyer”) equal to twenty-four percent (24%) of the Final Bid Price (discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check); or twenty-eight percent (28%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' “official policy” regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. **Title:** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. **Rights Reserved:** Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. **Auctioneer's Discretion:** Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute

discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. **Reserves:** Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is “bought-in” to protect its interest.

6. **Risk and Responsibility. Agency:** The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. **Possession and Removal. Charges:** No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. **Off-Site Bidding:** Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. **Profiles' Remedies:** Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages); (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. **Terms of Guarantee:** Profiles does not provide any guarantee or warranty to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale and specifically this Section 10. As set forth below and elsewhere in these Conditions of Sale, Profiles guarantees the authorship, origin, period, and culture of each lot in this catalogue in which the catalog's lot description is printed in a Bold or Capitalized type heading, or as revised or amended by announcement before or during the auction. Except for the Bold and Capitalized headings and subject to the exclusions below, Profiles makes no warranties whatsoever, whether express or implied or by operation of law, with respect to any lots offered or any other material in the catalog. In the event Profiles in its reasonable opinion deems that the condi-

tions of the Guarantee have been satisfied, Profiles shall refund to the original purchaser of record the hammer price plus applicable Buyer's Premium paid for the lot by the original purchaser of record. This Guarantee shall not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) as of the date of the sale, or the catalogue description indicated that there were conflicting opinions; and/or (ii) the only means to establish that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by method or processes neither generally available nor accepted at such time; unreasonably expensive or impractical to utilize; or likely (in Profiles' reasonable opinion) to have caused damage and/or loss of value to the lot; and/or (iii) there has been no material loss in the lot's value from that which was disclosed in the catalog. The term of this Guarantee is five (5) years from the date of this auction. The Guarantee is non-transferrable and non-assignable, and is solely for the benefit of the original purchaser of record.

To be eligible to make a claim under this Guarantee, the original purchaser of record must: (i) send written notice to Profiles within ninety (90) days after receiving information that causes the original purchaser of record to question the accuracy in any respect of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the specific reasons for such question; and (ii) return the lot to Profiles (a) in the same condition as it was when possession was transferred to the original purchaser of record and (ii) with sole title in and to the original purchaser of record free of any liens, encumbrances or third party claims arising after the date that possession was transferred to the original purchaser of record. Profiles may, in its sole discretion, waive any of the above requirements. Profiles may also require the original purchaser of record to obtain at the sole expense of the original purchaser of record reports of two independent and recognized experts in the field, mutually acceptable to Profiles and the original purchaser of record. Profiles shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. Rescission of the sale and refund under this paragraph is exclusive and in lieu of and to the exclusion of any other remedy which may otherwise be available as a matter of law or equity. Neither Profiles nor the consignor shall be liable for any damages or damage claims including but not limited to consequential damages, losses of anticipated or actual profit or interest, punitive or exemplary damages, or any other incurred or claimed damages.

Except as expressly set forth in this Section 10 above and in all other cases, all property and lots are sold “as is” and “where is”. By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as ‘droit morale’ (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. **Limitation of Damages:** In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. **Unauthorized Statements:** Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. **Buyer's Remedies:** This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 (“Warranties”) and 11 (“Limitation of Damages”) herein, and is expressly in lieu of any other

rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves: The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 24% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-eight percent (28%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and

prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of \$100 for

each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Reference Photographs, Illustrations and Screen Shots: Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

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Photographs and Illustrations: Due to printing catalog process and internet browser color spectrum some photographs, negatives, transparencies and illustrations may be cropped and/or color-corrected.

WE STRONGLY ENCOURAGE YOU TO EITHER PREVIEW THE ITEMS BEFORE BIDDING, OR CALL FOR A MORE SPECIFIC CONDITION REPORT ON ITEMS OF INTEREST.

Shipping: Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas, CA to the buyer's door. Many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier.

"SALE OF AUTOGRAPHED MEMORABILIA: AS REQUIRED BY LAW, A DEALER WHO SELLS TO A CONSUMER ANY MEMORABILIA DESCRIBED AS BEING AUTOGRAPHED MUST PROVIDE A WRITTEN CERTIFICATE OF AUTHENTICITY AT THE TIME OF SALE. THIS DEALER MAY BE SURETY BONDED OR OTHERWISE INSURED TO ENSURE THE AUTHENTICITY OF ANY COLLECTIBLE SOLD BY THIS DEALER."

Accordingly, Profiles in History will provide a COA in compliance with section 1739.7 for all individual lots noted as "signed"/"autographed" pursuant to the "Terms of Guarantee" as stated in Section 10 in the Conditions of Sale. Conversely, group lots are strictly sold AS IS, without implied or express representation or warranty of authenticity of any items in the lot, and no item in such group lot is being described or has been described, expressly or implicitly, as being autographed. The bidder/buyer will have to determine on his or her own the authenticity of any items in such group lot, without recourse to the auction house or consignor. By bidding and/or buying such group lot the bidder/buyer acknowledges, represents, warrants and agrees that there has been no representation made that any part of the group lot is autographed or is authentic. In order to bid/buy such lot, the bidder/buyer hereby agrees that no such representation has been made to him or her, and he or she hereby waives any remedies available to him/her under section 1739.7 or any other law of any jurisdiction or territory. If the buyer/bidder cannot freely make such acknowledgment, representation, warranty, agreement, and waiver of any rights as set forth above, the buyer/bidder must not bid on/buy the group lot. The buyer agrees to sign a waiver/release upon placing a winning bid in substantially similar form as to what is set forth herein."

The books, manuscripts and ephemera in this catalogue are a testament to Dan Posnansky's skilled sleuthing and dogged pursuit of Sherlockian rarities. He's been at it for over 60 years. And for 40 of those years, I've been privileged to be Dan's occasional confederate in the hunt for books, for information, for the back-stories and the "atmospherics" that give a great collection its heartbeat. I'd like to share some sense of what it's like to go scouting with a Master.

I first met Dan, on a Sunday in the autumn of 1976, at a basement book fair at Harvard. I was a complete neophyte; my wife, knowing of my obsession with Sherlock Holmes, had given me my first collectable Sherlockian book only the day before! I didn't know what was collectible, what questions to ask, where to look ... only that I liked Sherlock Holmes. Dan was full of advice, rattling off the shops in Cambridge and Boston that I should frequent. Soon I was making bi-weekly visits and adding finds to my shelves.

Some months later, I bumped into Dan again and invited him to see my tiny collection, perhaps occupying six feet of shelf space. The very next weekend he was back at my door, toting several cartons of books. "Glenny," he said, "these are some of the books you need in a Sherlock Holmes collection," and proceeded to explain each book and why it was important.

But where to find them?

Among Dan's haunts were used-furniture stores. He had discovered that many shops didn't much care about the books that had been left in the cabinets and bookcases they acquired. And he sometimes found treasures among those slighted volumes. One of those stores was known for its once-a-year sale, just before Christmas, of books that had been piling up since the previous January. I remember meeting up with Dan very early, standing in line and shivering together until the doors finally opened.

Fast forward to Maine, Dan's home since 2004. Our scouting trips there always started before dawn, invariably with breakfast at the Maine Diner. Maps show this eatery is in Wells. But to us, the town is known as "Dougville" because it is home to Doug Harding's bookstore. After feasting on hash, beans and biscuits, we'd cross the Post Road to Harding's shop, always a good place for bookish conversation and often the source of a new item for Dan's library.

Dan never used a road map on these trips. He (mostly) knew where he was going but we believed that getting lost was crucially important. We might be heading for a particular antiquarian book store, but with great expectations, we would detour for an "Auction Today!" sign. We'd stop at yard sales. We'd gravitate to impromptu flea markets. We'd see a barn ringed with parked cars and we'd park, too, and check it out. Dan's ability to spot things of collecting value was uncanny. If it wasn't a book, it would be some artwork, a piece of furniture, an antique tool, something he could sell so he'd have funds when the right book came along.

Dan was also a collector of knowledge, a tireless student in his field. Pirated editions were among his collecting passions, and in pursuit of historical details of the pirate publishers of the early 20th century, we made many, many trips to New York City. We became accomplished at navigating the daunting but spectacular Beaux Art edifice at 31 Chambers Street, where the city's earliest records of incorporation are stored. Poring over hundreds of sheets of microfiche, we found the pirates' initial investors, initial capitalization, their original places of business—and occasionally, even photographs of those buildings. (Municipalities began using photography in the 1930s as a tool for appraising real property for taxation. New York City amassed three-quarters of a million black-and-white pictures of buildings in the five boroughs. So we were able to "see" the buildings at many of these addresses only a few decades after the pirateer's era.)

Armed with photocopies and notes, we'd go on foot or by taxi to address after address (fortified by food from Katz's Deli on Houston Street). Present-day construction has largely replaced the publishers' original premises. But we did find a few surviving buildings, and some of those bore traces on their brickwork of signage of the long-gone publishers. On one expedition, we were on the lookout for any signs of the Lovell Book Company, the biggest, most successful and most notorious of the pirates. Alas, there was nothing of interest at Lovell's onetime address, 52 Duane Street. But half a block away, we did make a discovery that still makes us smile. Looking up, we found ourselves at the intersection of Duane and Reade—and speculated that the pharmacy chain must have had its origins there.

Spending time with a gifted collector can rub off. Researching the pirates with Dan and seeing his finds over the years has made me somehow cagier, luckier, more inventive. Once I'd seen a book of his, pirates especially, I would happen upon a variant edition within weeks. Who knows why, but it's happened so often I call it the Posnansky Effect.

I still don't know how or where Dan made any number of his most spectacular finds:

Without a close second, the most magnificent pirate of a Conan Doyle work is one particular copy of *Sign of the Four* by United States Book Company, USBC, a gigantic book trust organized in 1890 by John W. Lovell in an attempt to stem the ruinous price wars among the pirateers. USBC itself failed in 1894. The book itself is fairly common, but this copy was owned by Eugene Field, a very popular late 19th century author, and nationally known newspaper columnist of "Sharps and Flats". Though best known for humorous stories and verse for children, he also picked up his pen to rail against pirate publishers and the financial damage they did to authors. Conan Doyle and Field met several times in 1894 while Conan Doyle's was in Chicago as part of his 1894 American tour (October 2nd to December 8th). At one of these meetings, Field presented Conan Doyle with this pirated copy and Conan Doyle obliged Field by providing on the front free end-paper and the title page a cartoon and a bit of doggerel:

This bloody pirate stole my sloop
And holds her in his wicked ward.
Lord send that walking on my poop
I see him kick along main-yard.
Arthur Conan Doyle

So the two were united in their distaste for the pirateers larcenous ways.

Dan's Gillette Doll is one of the most direct and intimate connections to William Gillette imaginable. The doll was made for Gillette on the occasion of the opening of the play Sherlock Holmes in 1899. It is claimed, and widely believed, the doll's costume was made using cloth that was also used to make the original costumes for Gillette. The play marks the first appearance of Sherlock Holmes in a commercial stage production. Gillette, in fact, invented many of the props and mannerisms we consider quintessentially Holmes, as he created the role.

Sometime after the opening, Gillette presented the doll to Faith Baldwin, a rather successful author of romance novels and an attractive actress. Sometime after Baldwin's passing, her maid brought it into a shop where Dan came upon it. Yet another example of luck favors the prepared.

But thanks to Dan—his casual wisdom, his generosity and his pleasure in the chase—I greet every day with the hope of a great find.

Glen Miranker

Dan Posnansky

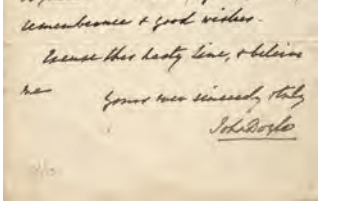
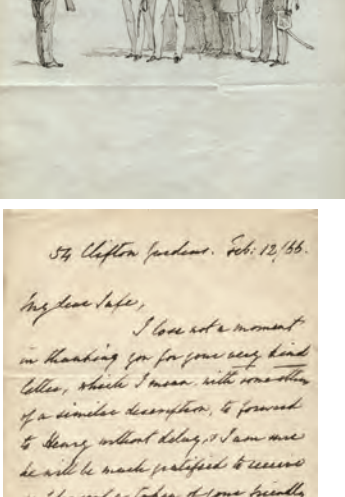
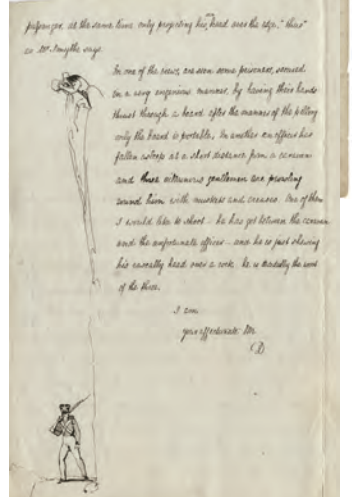
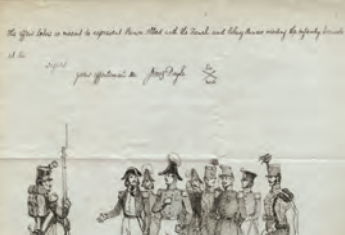
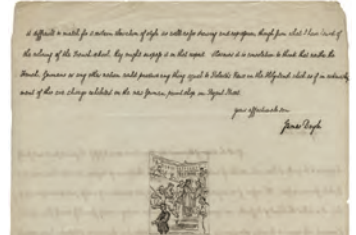
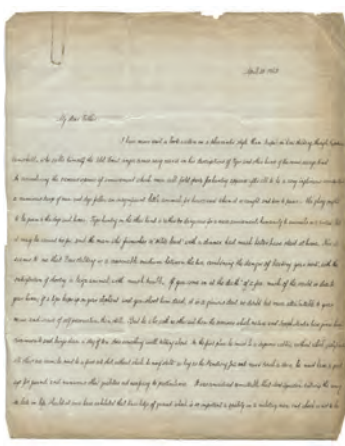
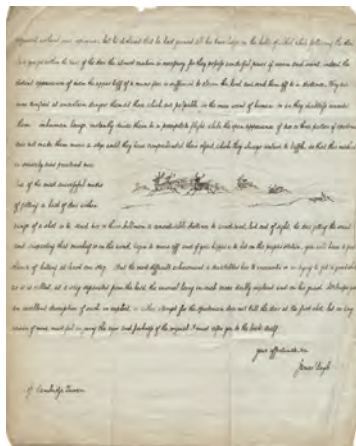
I've known Dan Posnansky for more than forty years. His friendship has meant more to me than even his charm, generosity, enthusiasm and knowledge of Sherlock Holmes, all of which are prodigious.

His collection of all things Sherlockian is amazing. A visit to his home was like going to a holy shrine. There was the stunning array of his collection of pirated editions, the shelves laden with clam-shell cases each containing a rare first edition or even better, a unique edition of books one had only ever heard about. Now you were able to actually hold and read these rare gems and relics.

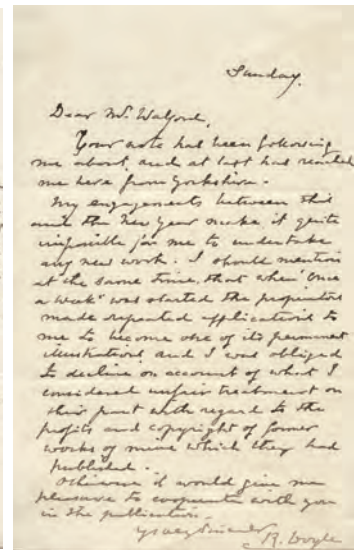
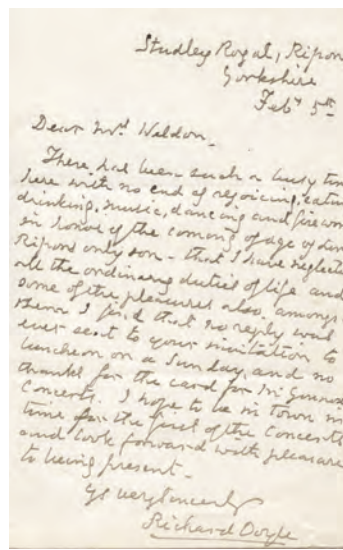
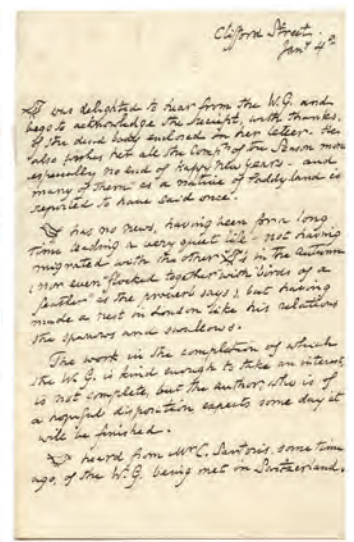
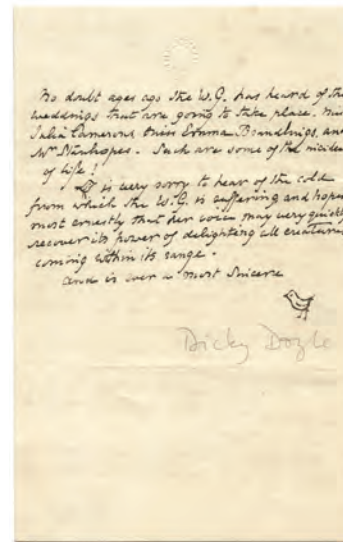
My favorite memories regarding Dan's collections are the lectures he did for The Friends of Irene Adler. This is a Sherlockian group that Dan founded which he made open to everyone. He formed this group at a time when most Holmes societies were restricted to men only. What Dan brought to the "Friends" were the things from his collection that were unique—that is, one of a kind. Things like Fredrick Dorr Steele's inscribed menu from 1936, the occasion being the second BSI dinner, the signed and inscribed proof copy of one of my favorite books, Vincent Starrett's [The Private Life of Sherlock Holmes](#), and material from Conan Doyle's tours of the United States were typical examples of what he would generously allow the attendees to see and even handle. When I say he has unique things, it is like this: I found a piece of rare Sherlock Holmes sheet music so I asked Dan if he had a copy. His answer was, "I have the contract between the composer and the publisher." Dan knew how and what to collect. He is unique.

Tom Francis

Bidders please note: All items in this sale, with the exception of Lot 41, are being sold at no reserve. The "estimated value" printed below each description is simply a suggestion of potential value and has no bearing on minimum bids.



1. **Doyle, James.** Fine group of letters by or relating to the antiquary and illustrator of the Victorian era and uncle of Sir Arthur Conan Doyle. The collection includes: Six autograph letters signed ("James" and "James Doyle"), 14 pages quarto, [no place], 2 April to 29 October 1843 to his father John Doyle, each letter with exquisitely detailed pen and ink drawings by James Doyle himself; **John Doyle.** Autograph letter signed, 1 page octavo, Clifton Gardens, 12 February 1866, expressing thanks to his correspondent. **Henry Doyle.** Autograph letter signed, 4 pages octavo, National Gallery of Ireland, 4 February 1873, sending delayed thanks for the specimen page of a royal catalogue; **Jean Conan Doyle.** Autograph letter signed, 4 pages quarto, New York, [no date], to Mrs. Sullivan expressing thanks for their kind hospitality. **Estimated value: \$2,000 - \$3,000**



2. **Doyle, Richard.** Fine archive of letters and art work by the notable illustrator of the Victorian era and uncle of Sir Arthur Conan Doyle. The collection includes: seven autograph letters signed variously ("Richard Doyle," "R. Doyle," "D," and one with a little drawing of a small bird in reference to his nickname "Dickie" as in dickie bird), 12 pages octavo, various locales, mostly undated, to various correspondents on a wide range of topics including his work as an illustrator: fourteen pen and ink sketches of various sizes and subjects, one pencil sketch and two fine watercolors clipped from letters; sixteen engravings, five being burnished proof wood engravings on India paper of various initials; The Story of Jack and the Giants. London: Griffith and Farran, 1858, illustrated with thirty-five drawings by Doyle; The Foreign Tour of Messrs Brown and Jones Robinson. London: Bradbury & Evans, 1854, signed by Doyle on half title; front cover detached. **Estimated value: \$3,000 - \$5,000**

3. [Doyle, Sir Arthur Conan.] Mary Conan Doyle. A Visit to Heaven. Hindhead: A Conan Doyle, 1899. Grey decorated, laid paper. Custom clamshell case.

An important Conan Doyle family rarity.

One of 200 copies privately printed by Sir Arthur Conan Doyle, none for sale. Inscribed and signed: *With the author's love. Mary*. This is the only known copy inscribed by the author, Conan Doyle's first-born daughter at nine years of age. Sold by El Dief with his pencil marking in the back of the volume: "A. C. D. as proud father and probably his first imprimatur as publisher." Until 2004, biographies have portrayed Conan Doyle as a man dedicated to duty and selfless family devotion. His three children from his second marriage kept a close watch on what was written about their father and censored material to make certain that he was shown in the best light. A different picture of the author, however, emerges in Out of the Shadows - The Untold Story of Arthur Conan Doyle's First Family, written by Georgina Doyle, the widow of one of the writer's nephews, John. It details how the Scottish-born Victorian author rejected his daughter, Mary, from his first marriage to appease the jealousy of his much younger second wife. When he died in 1930, he left Mary £2,000 (the equivalent of about £80,000 today). Crucially, however, she was not included in his copyright bequest: all the royalties from his hugely successful books, which would run into millions of pounds over the following decades, went to his second wife and their three children. Reference: Green & Gibson: App.V.3. Estimated value: \$5,000 - \$7,000



4. [Doyle, Sir Arthur Conan.] Collection of vintage photographs and ephemera. (1800-1900s) Collection of ephemera including (16) photographs and postcards ranging in size from 3.5 x 6 in. to 7 x 9 in. featuring Doyle and family, (4) Stereoscopic cards of Doyle, (2) pieces of correspondence to Doyle from unidentified writers, (2) Theater programs, (1) Leslie's Illustrated Weekly and more. With a few duplicates. In overall vintage good to very good condition. Estimated value: \$1,000 - \$1,500



5. [Doyle, Adrian.] Set of (2) vintage editions by the son of Sir Arthur Conan Doyle. (1947/1953) Set of (2) editions including (1) The True Conan Doyle. New York: Coward-McCann Inc. 1947. 30 pages and (1) First Edition of Heaven Has Claws. New York: Random House. 1953.

245 pages. Both editions retain original dust jackets. Some chipping and brittleness to covers and pages. In vintage very good condition. Estimated value: \$200 - \$300



6. [Doyle, Adrian.] Advance proof copy of The Exploits of Sherlock Holmes by Adrian Doyle and John Dickson Carr. (ca. 1954) Vintage original uncorrected proof copy. New York: Random House. 1954. 100+ pages. Paper covers and cord-bound through 2-hole punches at the top. Retaining the Random House publicity department ink-stamp on the front cover. Front cover detached. In vintage very good condition. Estimated value: \$200 - \$300



7. [Doyle, Sir Arthur Conan.] Fine collection of printed ephemera including: A copy of *The Immortal Memory*. [1901]. octavo, pp.1-8, brown paper wrappers printed in red and black, “Edinburgh Burns Club Balmoral Hotel, 23rd March, 1901,” tied with a tartan ribbon. Printed “for private circulation”; with the Menu and Toast List, “Edinburgh Burns Club Annual Dinner 23rd March 1901, octavo. The Annual Burns Club Dinner of 1901 had been deferred from January because of Queen Victoria’s death. Conan Doyle was invited to be the guest of honor, and proposed the main toast, *The Immortal Memory*, which was “warmly applauded.” After the event, it was suggested that the speech be printed “in a form that could be bound up with the menu card” (Green and Gibson, B2). The full address later appeared in the *Scotsman* on 25 March 1901. *Together with:* a collection of 50 menu cards, toast lists, table plans, programs, some in manuscript and watercolor, together with club diaries, member lists and handbooks etc., covering the period from 1890 to 1936, **several inscribed and annotated by Doyle and Lady (Jean) Conan Doyle.** With an accompanying note in Jean’s hand: *Menus and plans of tables of Public Dinners at which my darling and I were present - he being one of the speakers generally. On some of them there are notes made by him for his speech.* The collection includes: a menu card from a dinner given in honor of Mr. Gustave Tuck, and other prominent Jews, annotated in Doyle’s hand with notes for his speech and a pencil drawing of a head in profile, also inscribed by Lady (Jean): *drawn by my darling Arthur at the dinner given to Gustave Tuck (400 people were there);* a copy of the “Menu of Lotos Club Dinner to Arthur Conan Doyle,” tinted lithographs, one signed by Conan Doyle in pencil, to commemorate the dinner held at St. Meneshould near Verdun (H.Q. 20th Division), 11 June 1916; menu card from the Second Annual Dinner of The British College of Psychic Science (1927), inscribed by Lady (Jean): *Arthur and I received the guests - there were about 200 at the dinner.* Other events or societies include The Author’s Club, The Society of Authors, Playwrights and Composers (President, Thomas Hardy), the Lyceum Club Psychic Science Circle Dinner, New Vagabonds’ Club, Literary and Scientific Society, The British College of Psychic Science, and banquets given by Spiritualists of the United Kingdom before the Conan Doyles’ departure to Australia (July 1920) and South Africa (October 1928). *Together with:* Leather box lined in velvet filled with keys with ties and tags from the desk of Sir Arthur Conan Doyle. On the inside cover of the box is a paper label: *SIR ARTHUR CONAN DOYLE AT HIS DESK.* Provenance: The Conan Doyle Collection. Christie’s London, 19 May 2004, lot 132—the present owner. **Estimated value: \$1,000 - 1,500**



8. Doyle, Sir Arthur Conan. Fine autograph letter signed (“A. Conan Doyle”), 2 pages octavo, The Russell House, Detroit Michigan, 22 October 1894, to Major James B. Pond, regarding changes to his first American tour, on stationery of *The Russell Hotel*; marginal chipping.

I don’t want to go to Wellesley College, but I should wish to leave a wreath on Dr. Holmes’ grave.

Writing from Detroit, Conan Doyle suggests changes to the printed program for his lectures and comments on his upcoming itinerary: *I don’t want to go to Wellesley College, but I should wish to leave a wreath on Dr. Holmes’ grave. I have only that one day to see something of Boston.* Looking forward to his return to New York, he requests Pond to cancel a prior social engagement: *I always feel like a squeezed sponge after a lecture... I hope you’ll get me honourably out of it. A veteran bush fighter is just the man I want for an agent. It takes all his resource to refuse hospitality and yet give no offence.* A fine letter providing details of his American tour. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: \$800 - \$1,200

Yours truly
Arthur Doyle.

9. Doyle, Sir Arthur Conan. Cabinet photograph of Sir Arthur Conan Doyle (6.5 x 4.25 in.; 165 x 108mm), by Newsboy, New York, 1894; light marginal soiling.

A rare cabinet photograph of Doyle taken on his first trip to America.

Doyle arrived in New York with his brother Innes on 2 October 1894 expecting to lecture on George Meredith and on a series of modern authors. Yet, American audiences and the press clamored to hear all about Sherlock Holmes. Over eight weeks Doyle gave forty public lectures in major cities between Boston and Washington, D.C. and as far west as Milwaukee. The photograph is accompanied by a notecard (2.6 x 3.5 in.; 65 x 87mm), inscribed and signed by Doyle: *Yours truly A Conan Doyle.* *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: \$1,000 - \$1,500





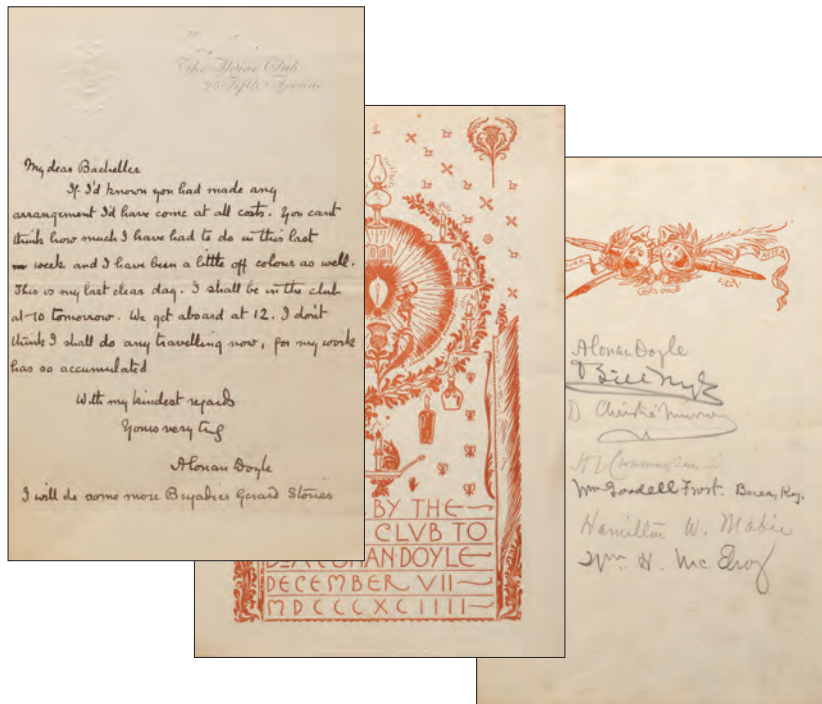
10. [Doyle, Sir Arthur Conan.] Original Lotos Club Menu signed in pencil ("A. Conan Doyle"), New York, 17 November 1894. Original brown, tan and beige pictorial lithograph (11 x 7.75 in.; 280 x 198 mm). Some foxing and light browning, small marginal tears; folding case.

Arthur Conan Doyle's autographed personal copy of the menu from the Lotos Club dinner in his honor on 17 November 1894, kept by the author and then his family for over a century.

The complex illustration depicts the many elements of Doyle's life, including images of Sherlock Holmes himself as well as Doyle and the facets of his life known to his American admirers. The Lotos Club, one of the oldest literary clubs in the United States, could not have been a more fitting venue for a dinner for Doyle during his very first visit to the United States in the autumn of 1894. On the evening of 17 November 1894, Doyle delivered an extended paean to American culture and emphasized the inviolable union between English-speaking peoples: "It is only when a great American or an Englishman dies, when a mighty voice is hushed forever, a Tennyson, a Lowell, or a Holmes, that a thrill through both countries tells of that deep-lying race feeling in the development of which lies, I believe, the future history of the world." The creator of Sherlock Holmes was a mere thirty-five years of age at the time. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. **Estimated value: \$5,000 - \$7,000**



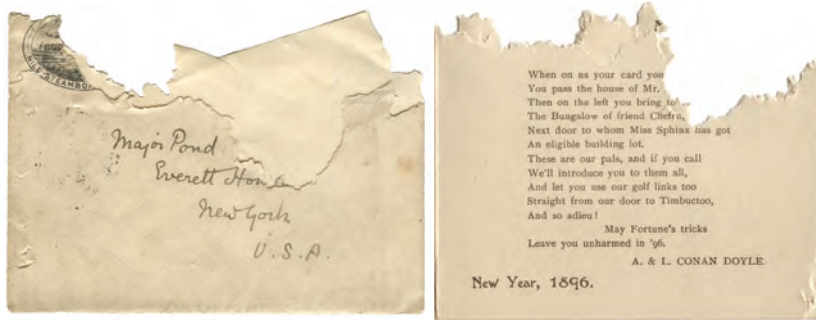
12. Doyle, Sir Arthur Conan. Fine photograph of Doyle in elaborate Viking regalia, including battle-axe, for a costume party in 1894, inscribed, *Yours very truly A Conan Doyle July 11th~1895.* (8.5 x 6.5 in.; 214 x 165mm), affixed to a larger mat; some toning at top of image; cloth folding case. A wonderful and unconventional image of Doyle in costume. **Estimated value: \$1,500 - \$2,500**



11. [Doyle, Sir Arthur Conan.] Original Aldine Club Menu signed in pencil ("A. Conan Doyle"), New York, 7 December 1894. Original cream and terracotta menu. Quarto, one sheet folded to make four pages. Marginal light soiling and creasing to top right corner; folding case.

Arthur Conan Doyle honored at the Aldine Club on the eve of his departure for England. A rare relic of his last evening in New York in 1894.

The Aldine Club menu commemorates the farewell dinner to Arthur Conan Doyle after his first visit to New York. Doyle himself signs the menu in pencil. Signatures of other guests include: Edgar W. Nye, David Christie Murray, Sir Henry Cunningham William Goodell Frost, Hamilton Wright Mabie and William H. McElroy. *Together with: Doyle, Sir Arthur Conan.* Autograph letter signed ("A. Conan Doyle"), 1 page octavo, [New York, 6 December 1894], on stationery of the Aldine Club, to American journalist and writer, Addison Irving Bacheller, trying to get together but noting: "You can't think how much I have had to do in this last week and I have been a little off colour as well. This is my last clear day. I shall be in the club at 10 tomorrow. We get aboard at 12. I don't think I shall do any travelling now, for my work has so accumulated." In a postscript he adds: "I will do some more Brigadier Gerard Stories."—Three letters of regret from gentlemen unable to attend the Aldine Club dinner in honor of Doyle, including Weir Mitchell, Charles Dudley Warren and Russell Gerisy. —A meeting notice for The Club of Odd Volumes of 17 October 1973 replicating the Aldine Club menu of 7 December 1894. **Estimated value: \$3,000 - \$5,000**

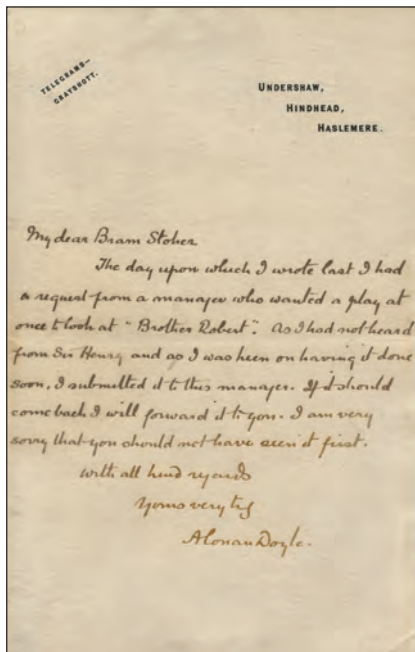


13. Doyle, Sir Arthur Conan. New Year's greeting card for 1896, Egypt, 1896, with original envelope addressed by Conan Doyle to Major James B. Pond, with emblem of the Nile Steamboat at top left corner of envelope and postmark stamp of 1896 on back of envelope; top portion of greeting card and envelope not present due to not so gentle nibbling of a mouse; custom clamshell case with velvet lining.

Rare unrecorded verse from Egypt for the New Year of 1896.

In October 1893, Conan Doyle's wife, Louise, was diagnosed with tuberculosis. She accompanied him on his 1895-96 trip to Egypt, where the dry climate was deemed beneficial to her health. During their visit, war was declared between the Anglo-Egyptian alliance and the Sudan. In the author's first stint as a war correspondent, Conan Doyle cabled news dispatches home to the Westminster Gazette. Conan Doyle posted this unrecorded verse about his experience playing golf at the Great Pyramid to Major Pond, who promoted his first American lecture tour. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

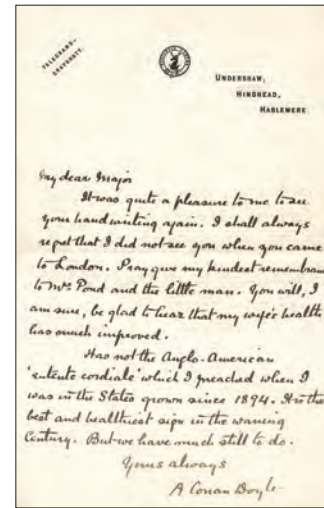
Estimated value: \$600 - \$800



14. Doyle, Sir Arthur Conan. Fine autograph letter signed ("A. Conan Doyle"), 1 page octavo, on his engraved stationery with his address, Undershaw, Hindhead, Haslemere., 20 June 1898 (postmarks on recto and verso of envelope), to Bram Stoker, regarding a play; with autograph envelope; verso of first page and integral blank with mounting remnants.

Sir Arthur Conan Doyle writes to Bram Stoker about a play he is keen on moving forward.

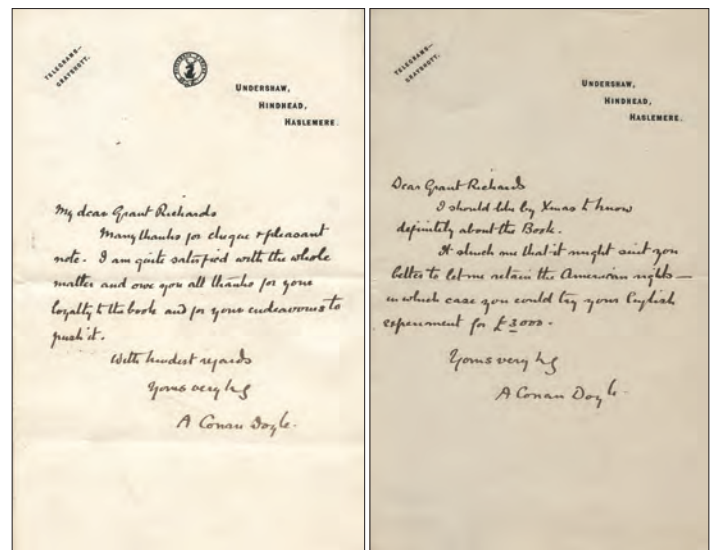
Conan Doyle writes to his friend Bram Stoker, manager at The Lyceum Theatre: "My dear Bram Stoker, The day upon which I wrote last I had a request from a manager who wanted a play at once to look at "Brother Robert." As I had not heard from Sir Henry and as I was keen on having it done soon, I submitted it to this manager. If it should come back I will forward it to you. I am very sorry that you could have not seen it first. With all kind regards, yours very truly, A. Conan Doyle." The play Conan Doyle submitted could well have been *Halves*, a three-act play performed by H. T. Brickwell's London Company at Her Majesty's Theatre in Aberdeen from 10 to 15 April and then toured in the UK finishing at Garrick Theatre in London from 10 June to 4 August 1899. **Estimated value: \$1,500 - \$2,500**



15. Doyle, Sir Arthur Conan. Fine autograph letter signed ("A. Conan Doyle"), 1 page octavo, on his engraved stationery with his address, Undershaw, Hindhead, Haslemere., [6 October 1898], to Major James B. Pond, mentioning Anglo-American relations following his American tour; integral blank.

Growth of the Anglo-American "entente cordiale" following Conan Doyle's American tour.

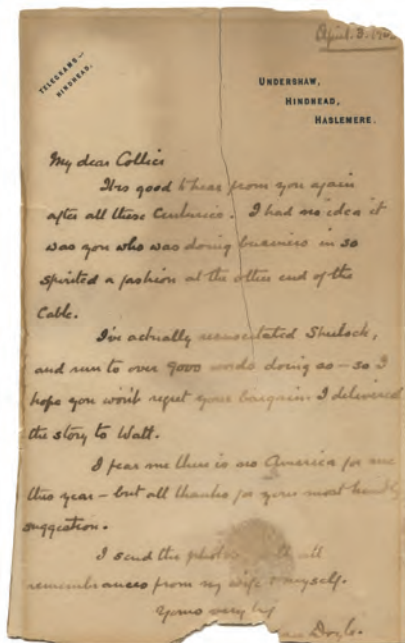
Writing to the orchestrator of his American tour, Major James B. Pond, Conan Doyle begins his letter noting: *It was such a pleasure to see your handwriting again. I shall always regret that I did not see you when you came to London.* After sending remembrances to Pond's family and noting his own wife's improved health, Conan Doyle continues: *Has not the Anglo-American "entente cordiale" which I preached when I was in the States grown since 1894. It is the best and healthiest sign in the waning Century. But we have much still to do...* **Estimated value: \$600 - \$800**



16. Doyle, Sir Arthur Conan. Two autograph letters signed ("A. Conan Doyle"), each 1 page octavo, on the author's stationery, Undershaw, Hindhead, Haslemere., [1903], to his friend and book publisher Grant Richards.

A fine pair of letters to his publisher.

In one letter, Conan Doyle succinctly writes: *Many thanks for cheque & pleasant note. I am quite satisfied with the whole matter and owe you all thanks for your loyalty to the book and for your endeavors to push it...* In the other letter, the author discusses copyright: *...It struck me that it might suit you better to let me retain the American rights—in which case you could try your English experiment for £3000.* **Estimated value: \$1,000 - \$1,500**



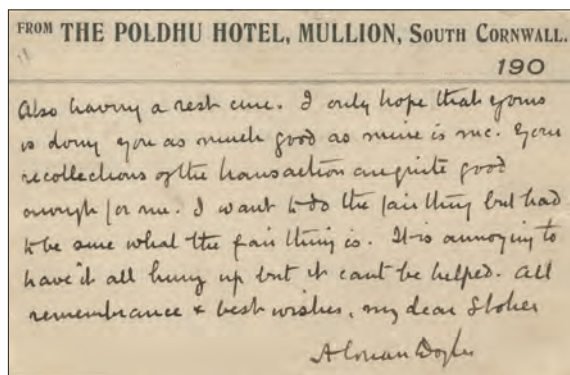
17. Doyle, Sir Arthur Conan.

Important autograph letter signed ("A. Conan Doyle"), 1 page octavo, on his engraved stationery with his address, Undershaw, Hindhead, Haslemere., 3 April 1903[?], to Peter F. Collier, on the subject of the comeback of Sherlock Holmes; browning, marginal chipping with loss to five characters of Conan Doyle's signature and last digit of date, vertical tear; mounting remnants on verso.

I've actually resuscitated Sherlock, and run to over 9000 words doing so...

Conan Doyle writes to his American publisher: My dear Collier, It is good to hear from you

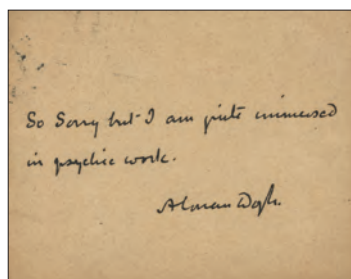
again after all these centuries. I had no idea it was you who was doing business in so spirited a fashion at the other end of the cable. I've actually resuscitated Sherlock, and run to over 9000 words doing so—so I hope you won't regret your bargain. I delivered the story to Watt. I fear me there is no America for me this year—but all thanks for your most kindly suggestion.... No doubt, Conan Doyle's remarks on Collier doing business in so spirited a fashion and hoping he won't regret his bargain, relate to the colossal offer of \$45,000 Collier's Weekly made to the author for a new series of Sherlockian short stories in 1903. "I don't see why I should not have another go at them and earn three times as much money as I can by any other form of work," Conan Doyle wrote to his mother, who worried that New Sherlock would never match the quality of Sherlock Classic. "You will find that Holmes was never dead, and that now he is very much alive." **Estimated value: \$2,500 - \$3,500**



18. Doyle, Sir Arthur Conan. Fine autograph letter signed ("A. Conan Doyle"), 1 page notecard with heading: From The Poldhu Hotel, Mullion, South Cornwall, postmarked 17 March 1910, to Bram Stoker, on the subject of restorative cures and taking care of a business transaction.

Sir Arthur Conan Doyle writes to Bram Stoker about taking a restorative cure and finalizing a business transaction.

Conan Doyle writes in full: Also having a rest cure. I only hope that yours is doing you as much good as mine is me. Your recollections of the transaction are quite good enough for me. I want to do the fair thing but had to be sure what the fair thing is. It is annoying to have it all hung up but it can't be helped. All remembrance & best wishes, my dear Stoker. A. Conan Doyle. Built in 1901, Conan Doyle frequented The Poldhu Hotel over the years for rest and relaxation. It is a mystery as to what the exact transaction might be mentioned herewith but it seems to have been quickly resolved. The friendship between Conan Doyle and Stoker was a long and strong one with no known friction along the way. **Estimated value: \$1,000 - \$1,500**



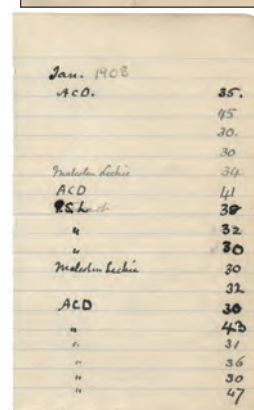
19. Doyle, Sir Arthur Conan.

Autograph postcard signed, ("A. Conan Doyle"), 1 page octavo, Sussex, 24 June 1919 (postmark), to Stephen Paget, Esq., regarding his psychic work; lightly browned.

Short and to the point: So sorry but I am quite immersed in psychic work.

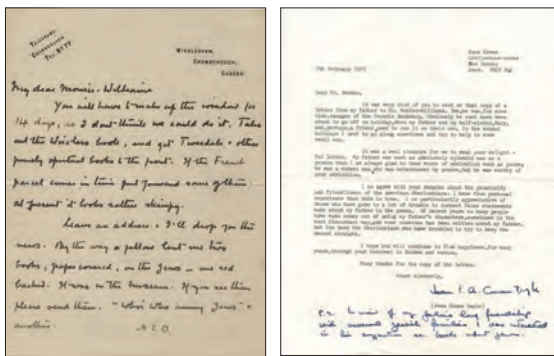


Together with: Photograph of Conan Doyle with J. Malcolm Bird on his special mission to investigate spiritualism in America. The author and his family arrived on the R. M. S. Olympic to New York on 3 April 1923 for the lecture tour in America and Canada. **Estimated value: \$500 - \$700**



20. Doyle, Sir Arthur Conan. Group of materials including: Autograph notecard signed ("A C D"), 1 page octavo, [no place, no date] to A.

Beckett, noting he made an error in neglecting to include an accent mark and stating: The omission was ignorance & carelessness not design; Autograph postcard with an image of Conan Doyle signed ("A C D"), 1 page octavo, Crowborough, 5 February 1923 (postmark), to Morris Hudson, noting: That is very good of you. You will read the S P R skirmish in light; Clipped signature: Yours very truly A. Conan Doyle; Manuscript page of scores or calculations of some kind with Conan Doyle's initials repeated three times; Photograph of Conan Doyle at the All Faith's Conference in London. **Estimated value: \$800 - \$1,200**



21. Doyle, Sir Arthur Conan. Fine autograph letter signed ("A C D."), 1 page octavo, on his engraved stationery with his address, Windlesham, Crowborough, Sussex., [1920s], to R.G. Monier-Williams, manager of the *Psychic Bookshop*, regarding the filling of the shop window and asking for two books on the Jews to be sent to him.

Filling the windows of the *Psychic Bookshop* and requesting two books on the Jews to be sent to him.

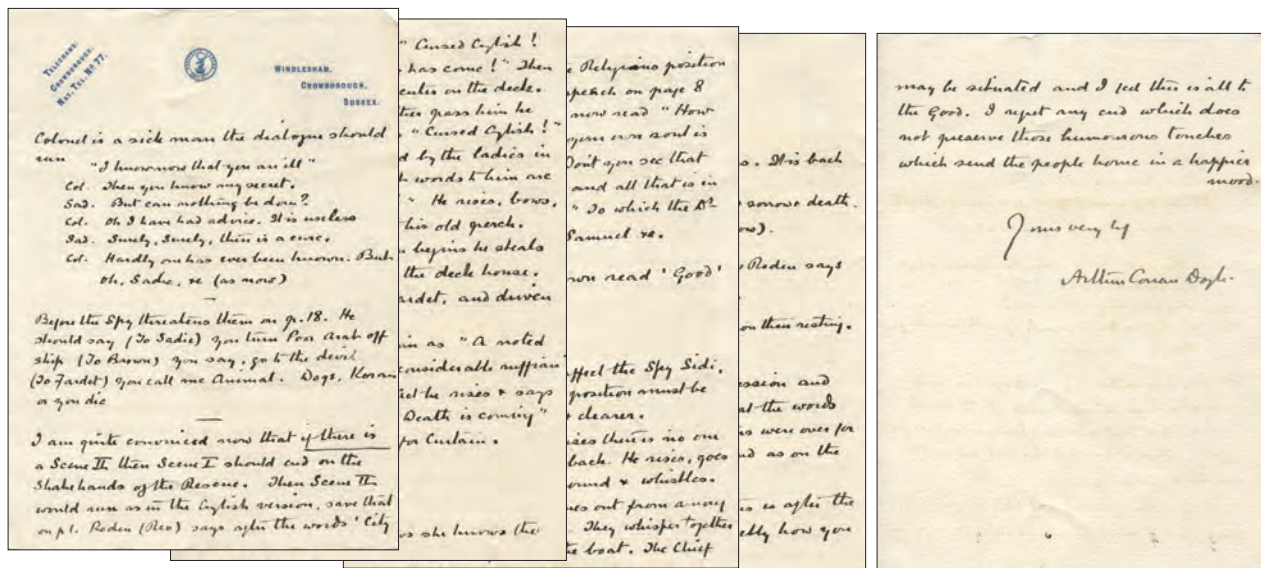
A fascinating letter in which Conan Doyle first instructs the manager of the *Psychic Bookshop* to organize the window of the shop: *You will have to make up the window for 14 days, as I don't think we could do it. Take out the wireless book, and get Tivedale and other purely spiritual books to the front. If the French parcel comes in time put forward some of them. At present it looks rather skimpy.* The author then requests two books on the Jews to be sent to him: *By the way, a fellow lent me two books, paper covered on the Jews—one red backed. It was in the Museum. If you see them please send them. "Who's Who Among Jews" and another. Together with: Doyle, Jean Conan.* Typed letter signed with autograph postscript, 1 page quarto, Home Green, Littlestone-on-Sea, Kent, 7 February, 1979, to Mr. Beaman, regarding her father's letter above and providing details on the *Psychic Bookshop* and noting in her autograph postscript: *P.S. In view of my father's long friendship with several Jewish families, I was interested in his suggestion re: books about Jews.* A fascinating pair of letters detailing Conan Doyle's interest and friendship with Jews. It appears this may be the only known letter where the author mentions Jews in any way. **Estimated value: \$1,000 - \$1,500**



23. [Doyle, Sir Arthur Conan.] Photograph of Sir Arthur Conan Doyle at the English Amateur Billiards Championship of 1926 with Lady Conan Doyle, J. Earlam (Runcorn), Winner and C. M. Heyler (Middlesbrough), Runner up along with an admiring audience. (9 x 11in.; 230 x 280mm). Matted and framed.

A rare photograph of Conan Doyle bestowing awards at a Billiards Championship.

Conan Doyle devoted a chapter of his autobiography to his life as a sportsman, "I have tried my hand at very many sports, including boxing, cricket, billiards, motoring, football, aeronautics and ski-ing, having been the first to introduce the latter for long journeys in Switzerland." Omitted from the list are cycling, hiking, hunting, rugby, and swimming. Whether playing cricket with J. M. Barrie or "snow golf" with Rudyard Kipling, he was known to be a tough competitor. In his later years, he participated in amateur billiards tournaments. His own billiards table and Lady Doyle's piano occupied the great room at their home Windlesham in Surrey. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. **Estimated value: \$1,500 - \$2,500**



22. Doyle, Sir Arthur Conan. Fine autograph letter signed, 5 pages octavo, on his engraved stationery with his address, Windlesham, Crowborough, Sussex., [1920s], to an unidentified correspondent, regarding changes to a play.

Extensive corrections to a play.

In his letter to an unidentified correspondent, Conan Doyle methodically provides detailed revisions to an unknown four-act play, act by act. He closes his letter explaining: *You may think all this is after the fact, but I don't know exactly how you may be situated and I feel this is all to the good. I regret any end which does not preserve those humorous touches which send the people home in a happier mood.* **Estimated value: \$1,500 - \$2,500**

FROM SIR ARTHUR CONAN DOYLE,
BIGNELL WOOD, MINSTEAD, LYNTHURST, HANTS.

Dear Sir

My views are pretty well known but if you wish I will reiterate them. You can send £25 if you still desire them, but I will hand your cheque over to the Cause. I will not promise more than 1000 words.

Yours faithfully
Arthur Doyle

Sept 30 [1926]

Copy of letter to Oscar Slater

Bignell Wood.

Had I do you an injustice I put the question to you again, "Do you propose to relieve those who supported you of the costs of your defence in case the Government does not pay them?" I should like a direct and clear reply, and no reply I shall take to mean that you do not so relieve them.

(24) A. Conan Doyle

Aug. 9

24. Doyle, Sir Arthur Conan. Autograph notecard signed ("A. Conan Doyle"), 1 page octavo, on the author's stationery, Bignell Wood, Minstead, Lyndhurst, Hants., 30 September [1926], to an unidentified correspondent regarding an article. **Answering a request to articulate his views.** Conan Doyle writes in full: My views are pretty well known but if you wish I will reiterate them. You can send £25 if you still desire them, but I will hand your cheque over to the Cause. I will not promise more than 1000 words. Together with: Autograph letter signed ("A. Conan Doyle"), 1 page octavo, Bignell Wood, 9 August [no year], being a fair copy of his letter to Oscar Slater putting forth the question again: "Do you propose to relieve those who supported you of the costs of your defence in case the Government does not pay them?" I should like a direct and clear reply, and no reply I shall take to mean that you do not so relieve them. A fine pair of letters clearly articulating Conan Doyle's involvement in political matters of the day.

Estimated value: \$800 - \$1,200

FROM SIR ARTHUR CONAN DOYLE,
15. BUCKINGHAM PALACE MANSIONS,
LONDON, S.W.1.

Dear Christy

Victoria 2761 in my number.

No, I told them in the beginning that I would not be rushed in the matter of dates. I want a rest & holiday and to take my jumps at my leisure. Why not?

I think all is in order now. I gave their carte blanche over the Capetown dates as I have booked those. Then I will contemplate Dubau. ACD

15. Buckingham Palace Mansions,
S.W.1.

Dear Sir

I am rather over weighted at present and I fear that it may be some time before I can do the article which you suggested

Yours truly
A Conan Doyle

Oct 11, 1926

FROM SIR ARTHUR CONAN DOYLE,
BIGNELL WOOD, MINSTEAD, LYNTHURST, HANTS.

Dear Cummy Walters

The 'Chris' was my mistake & exonerates me. It was written Chris in the script. Mrs von Reuter had read the fragment 30 years ago but could not normally remember the plot or any name save Drood.

Christophable says correctly to Neville once that he will certainly be cleared. Also Chris would in an inexplicable way to the Wein & the watch. Young

I send you my notes. Please let me have them back.

ACD

FROM SIR ARTHUR CONAN DOYLE,
BIGNELL WOOD, MINSTEAD, LYNTHURST, HANTS.

Dear Madam

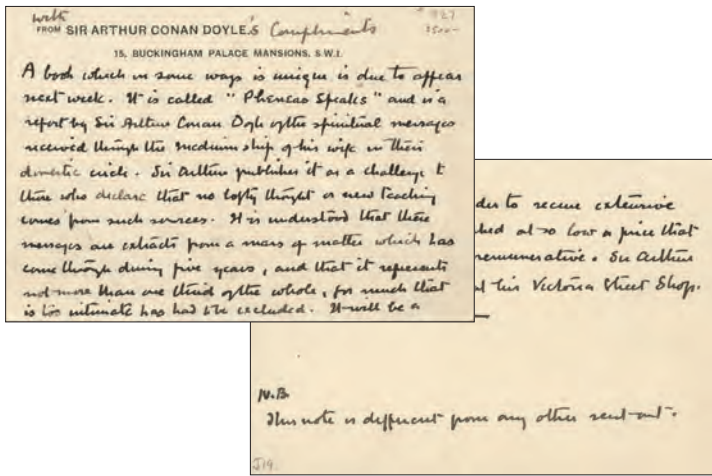
I have read these before - or some of them - in a little book published in India. I fear there is no market here at present but soon there may be an increased demand for knowledge

ACD

25. Doyle, Sir Arthur Conan. Two autograph notecards signed ("A. Conan Doyle" and "A C D") each one page octavo, on the author's stationery, 15, Buckingham Palace Mansions, S.W.1, 11 October 1926 and 25 September 1928 (postmarks), to William Maas and Gerald Christy. **One very busy author.** In his note of 11 October 1926, Conan Doyle explains: I am rather over weighted at present and I fear that it may be sometime before I can do the article which you suggested. In his note of 25 September 1928, he writes; No, I told them in the beginning that I would not be rushed in the matter of dates. I want a rest & holiday and to take my jumps at my leisure. Why not? A fine pair of notes indicating the demands on the author and his attempts at managing those demands. **Estimated value: \$800 - \$1,200**

26. Doyle, Sir Arthur Conan. Two autograph notecards signed ("A C D"), 1 page octavo, on the author's stationery, Bignell Wood, Minstead, Lyndhurst, Hants., 6 September 1927 (postmark), To Cumming Walters, with envelope and the other to an unidentified female correspondent. **Mention of Edwin Drood, a séance and a book.** In his note to Walters, the author admits an error: The 'Chris' was my mistake & exonerates me. It was written Cris in the script. Mrs von Reuter had read the fragment 30 years ago but could not normally remember the plot or any name save Drood... Young von Reuter who has a class A brain has read the book, since the séance, and his suspicions aroused by that huge cupboard ... which is so fully described. He mentioned that anyone who protruded half their body into the cupboard came out feeling better. This points possibly to fresh air somewhere behind the cupboard and—a hiding place ... In Conan Doyle's note to an unidentified female correspondent, he explains: I have read these before—or some of them—in a little book published in India. I fear there is no market here at present but soon there may be an increased demand for knowledge.

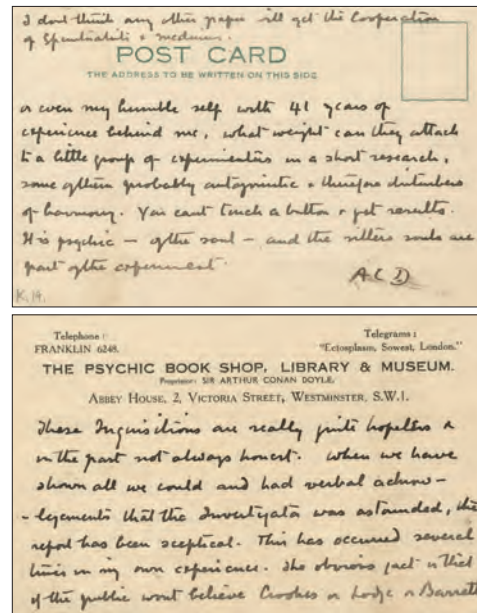
Estimated value: \$800 - \$1,200



27. Doyle, Sir Arthur Conan. Autograph notecard with integral signature, 2 pages octavo, on the author's stationery, 15, Buckingham Palace Mansions, S.W.1, [1927], regarding his new book, Pheneas Speaks.

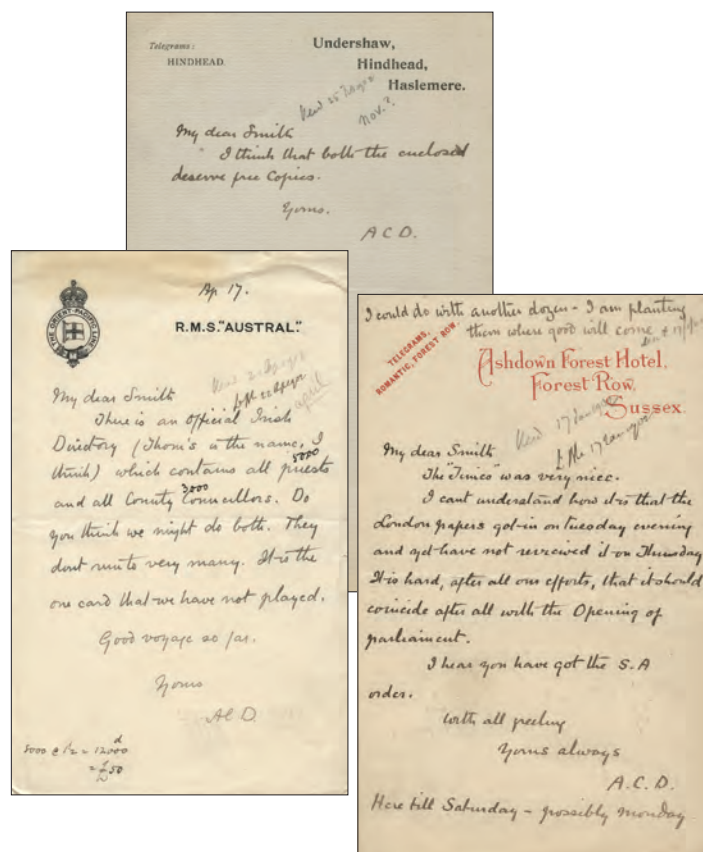
Conan Doyle on his new book on Spiritualism, Pheneas Speaks with mention of piracy.

The author writes: *A book which in some ways is unique is due to appear next week. It is called "Pheneas Speaks" and is a report by Sir Arthur Conan Doyle of the spiritual messages received through the mediumship of his wife in their domestic circle. Sir Arthur publishes it as a challenge to those who declare that no lofty thought or new teaching comes from such sources. It is understood that these messages are extracts from a mass of matter which has come through during five years, and that it represents not more than one third of the whole, for much that is too intimate has had to be excluded. It will be a non copyright book in order to receive extensive publicity, and is published at so low a price that piracy will not be very remunerative. Sir Arthur is himself the publisher at this Victoria Street Shop. In a postscript Conan Doyle adds: This note is different from any other sent out.* **Estimated value: \$1,000 – \$1,500**



29. Doyle, Sir Arthur Conan. Autograph note signed, ("A.C.D."), 2 pages octavo, on a postcard of The Psychic Book Shop, Library & Museum, [London, no date], being commentary of psychic inquisitions. **Doyle opines on psychic inquisitions.** The author writes, in part: *These inquisitions are really quite hopeless & in the past not always honest. When we have shown all we could and had verbal acknowledgements that the Investigator was astounded, the report has been sceptical. This has occurred several times in my own experience. The obvious fact is that if the public won't believe Crooks or Lodge or Barrett or even my humble self with 41 years of experience behind me...I don't think any other paper will get cooperation of spiritualists & mediums...In 1893, Conan Doyle joined the British Society for Psychical Research, a society formed in Cambridge one year earlier in order to investigate scientifically the claims of Spiritualism and other paranormal phenomena. Other members of the Society included the future Prime Minister Arthur Balfour, philosopher William James, naturalist Alfred Russell Wallace, scientists Williams Crookes and Oliver Lodge, and philosopher and economist Henry Sidgwick (1838-1900) and poet and philologist F.W. H. Meyers (1843-1901). After carrying out a series of experiments, Conan Doyle became convinced that telepathy, or 'thought transference,' does exist. In 1917, Conan Doyle gave his first public lecture on Spiritualism. Later he wrote books, articles and made public appearances in Britain, Australia and America to promote his beliefs. He held numerous séances together with his second wife Jean to communicate with members of their family killed in World War I and other spirits. On the summit of his literary fame caused by the Sherlock Holmes stories, Conan Doyle decided to abandon writing fiction and devoted himself almost entirely to the study of paranormal. Doyle was convinced that intelligence could exist apart from the body, and that the dead could communicate with the living. Much to his consternation, the author found himself surrounded by more skeptics than believers.*

Estimated value: \$500 – \$700

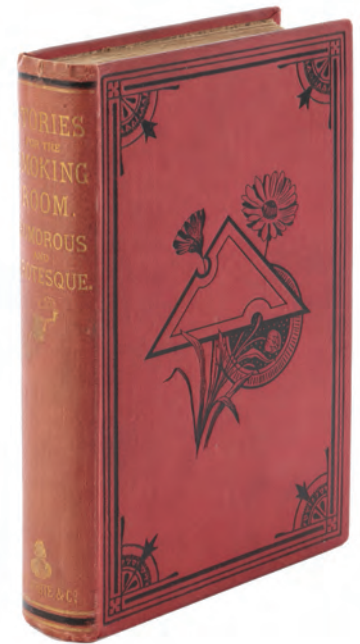


28. Doyle, Sir Arthur Conan. Group of three autograph letters signed ("A.C.D."), each 1 page octavo, each of different engraved stationery, various locales, no dates, all addressed to Greenough Smith, editor of The Strand Magazine; light soiling, marginal creasing to one letter. **Sir Arthur Conan Doyle to the editor of The Strand Magazine.** An interesting group of letters requesting extra copies of publications, suggesting a few acquaintances should receive free copies of a publication and complaining of the opening of Parliament coinciding with an article about him in the London papers.

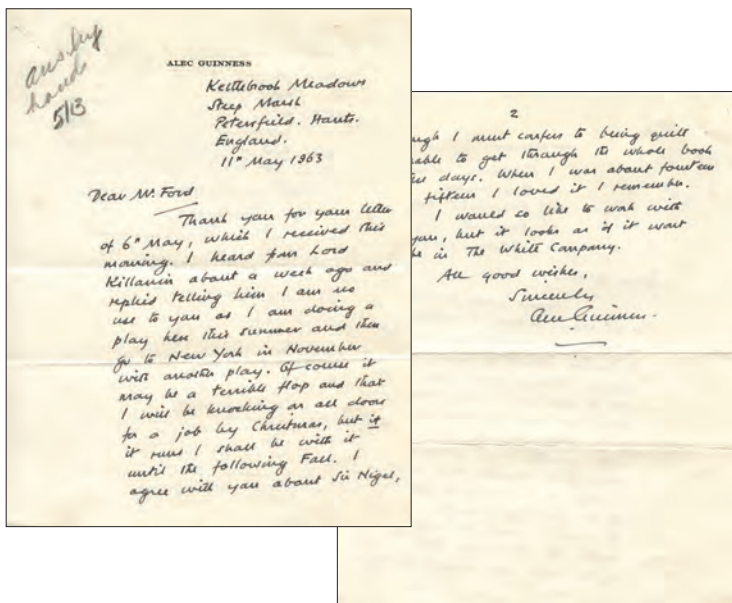
Estimated value: \$800 – \$1,200



30. **Paget, Sidney Edward.** Figures resting in an extensive landscape. Watercolor. (12 x 18.75 in.: 305 x 476 mm.). Signed. Double matted; gilt frame. **Estimated value: \$300 - \$500**

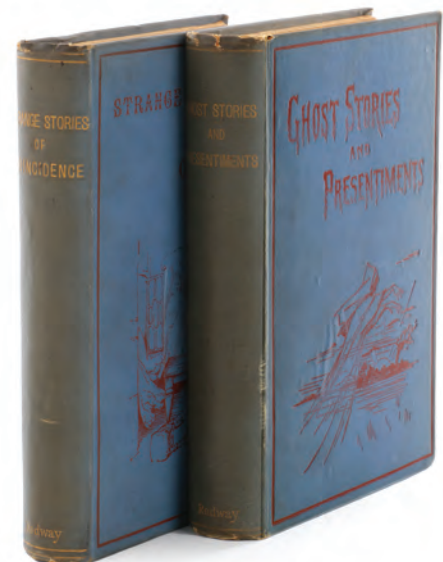


32. **Doyle, Sir Arthur Conan.** Stories for the Smoking Room Humorous and Grotesque. London: F.V. White & Co., [1882-1883?]; original red and black cloth; black cloth clamshell case. A rare volume containing Conan Doyle's short story, "Our Derby Sweepstakes," first published in London Society Magazine in May 1882. This may well be the first appearance of the story in book form. **Estimated value: \$200 - \$300**

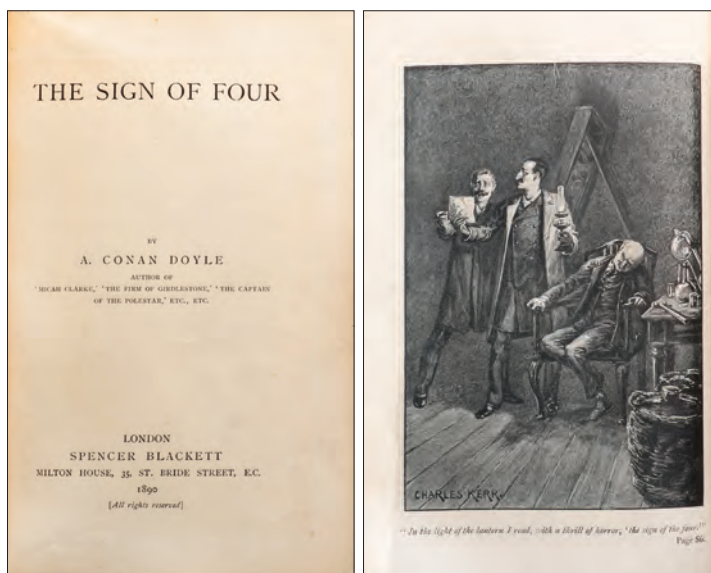


31. **Guinness, Alec.** Autograph letter signed, 2 pages (8 x 6.25 in.; 200 x 160mm), Kettlebrook Meadows, Steep Marsh, Petersfield, Hampshire, England, 11 May 1963, on the actor's personalized stationery to American film director, John Ford, with notation by Ford in pencil at top left corner of first page "ans by hand 5/13"; half morocco folding case.

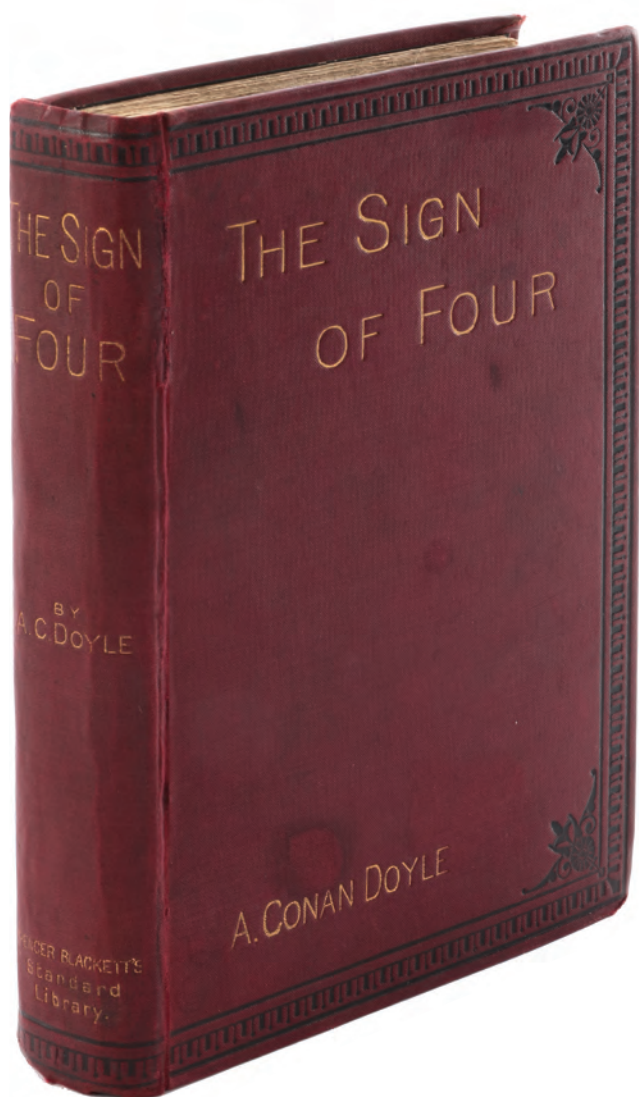
Alec Guinness to John Ford mentioning two of Arthur Conan Doyle's works: Sir Nigel and The White Company: Guinness writes in full: Dear Mr. Ford, Thank you for your letter of 6th May, which I received this morning. I heard from Lord Killanin about a week ago and replied telling him I am no use to you as I am doing a play here this summer and then go to New York in November with another play. Of course it may be a terrible flop and that I will be knocking on all doors for a job by Christmas but if it runs, I shall be with it until the following Fall. I agree with you about Sir Nigel, though I must confess to being quite unable to get through the whole book these days. When I was about fourteen or fifteen I loved it I remember. I would so like to work with you but it looks as if it won't be in The White Company. All good wishes, Sincerely, Alec Guinness. Both Sir Nigel and The White Company proved to be unrealized projects for John Ford despite his passion for these two great works by Doyle. **Estimated value: \$400 - \$600**



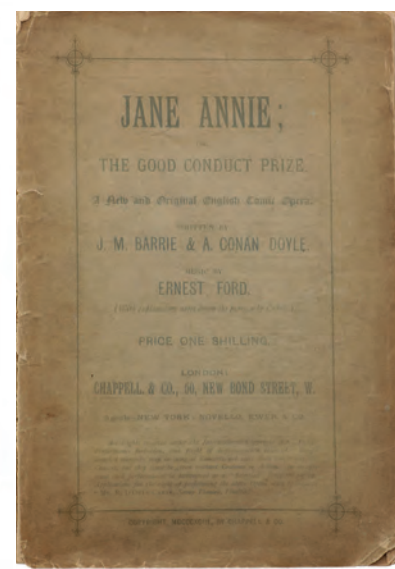
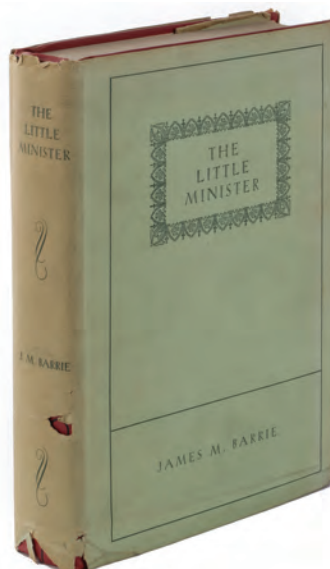
33. **[Doyle, Sir Arthur Conan.]** Set of (2) vintage editions of Strange Stories. (1888) Set of (2) includes (1) Strange Stories of Coincidence. First Edition. London: George Redway. 1888 and (1) Ghost Stories and Presentiments. London: George Redway. Both housed in custom clamshell cases. In vintage fine condition. **Estimated value: \$200 - \$300**



35. Doyle, Sir Arthur Conan. A Study in Scarlet [and] The Sign of Four. J. B. Lippincott, Philadelphia, 1890; quarter black leather and marbled paper, spine gilt; scuffed. First American edition of A Study in Scarlet and second American edition of The Sign of Four. No advertisements. **A scarce issue of this pair of Sherlock Holmes works.** Estimated value: \$500 - \$700



34. Doyle, Sir Arthur Conan. The Sign of Four. London: Spencer Blackett, 1890; minor cloth wear; enclosed in a quarter red morocco slip case with matching red folding chemise. First edition, second issue, octavo. With "Griffith Farran & Co's Standard Library" on the spine in gilt. Original gilt and black burgundy cloth. **A fine copy of the first edition, second issue.** A novel-length chronicle, The Sign of Four originally appeared in Lippincott's magazine in February 1890 and was published in book form the same year. Estimated value: \$5,000 - \$7,000



36. [Doyle, Sir Arthur Conan] and J. M. Barrie (2) rare editions. (ca. 1890s) Collection of (2) including (1) The Little Minister by J. M. Barrie and (1) rare edition of the comic opera Jane Annie by J. M. Barrie and Sir Arthur Conan Doyle with music by Ernest Ford. This edition represents the actual 1st issue but featuring the revised "Proctor's Song" with three verses manually pasted over the original two verses on page 9 prior to the revised 2nd edition being printed. The Little Minister retains the original dust jacket. Jane Annie exhibits wear, age and front cover separation. In generally vintage good condition. Estimated value: \$300 - \$500



37. [Sherlockiana.] The Strand Magazine. Royal Edition. Volume 1, number 3. London: Newnes, 1891; pristine condition. A beautiful copy of the Royal Edition with original tissue wrappers and box. **Estimated value: \$200 - \$300**



38. Doyle, Sir Arthur Conan. The White Company. New York: National Publishing Company, 4 April 1891; pages yellowed; creasing and fraying of front cover. Pirated Edition. Octavo.

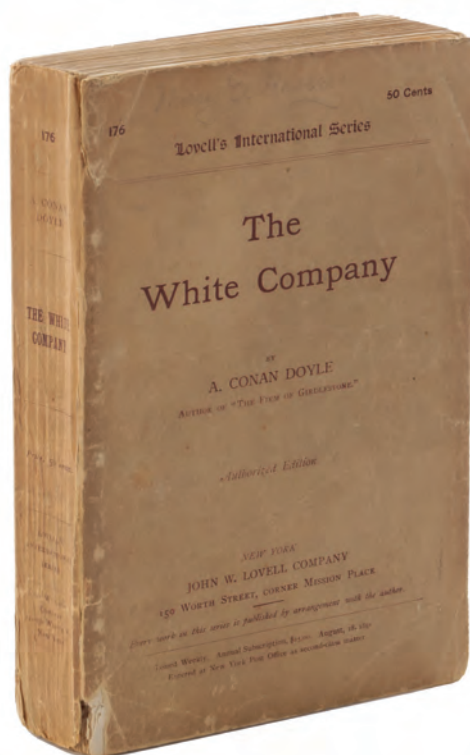
The earliest printing of The White Company in book form. A rare pirated edition preceding both the British and American editions by some months.

Like his countryman, Sir Walter Scott, Doyle believed that his literary reputation would rest on scrupulously researched historical novels. He considered The White Company, a chivalric adventure set during the

Hundred Years' War, his masterpiece: "It is quite my best work and the one for which there will be the longest demand." *Exhibited: Ever Westward: Arthur Conan Doyle and American Culture*. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: \$3,000 - \$5,000

39. Doyle, Sir Arthur Conan. The Sign of Four. New York: P. F. Collier, The Once a Week Library, 1891; very light soiling; cloth clamshell case. **First American Publication.** Spencer Blackett first published The Sign of Four in book form in 1890 with the second edition following in 1891. The first American edition, a piracy, was issued by P. F. Collier on March 15, 1891 as part of a subscription series, a device by which publishers were able to take advantage of cheap Post Office second-class rates. Single copies were available at 25 cents. An authorized American edition was not issued until 1893. **Estimated value: \$1,000 - \$1,500**

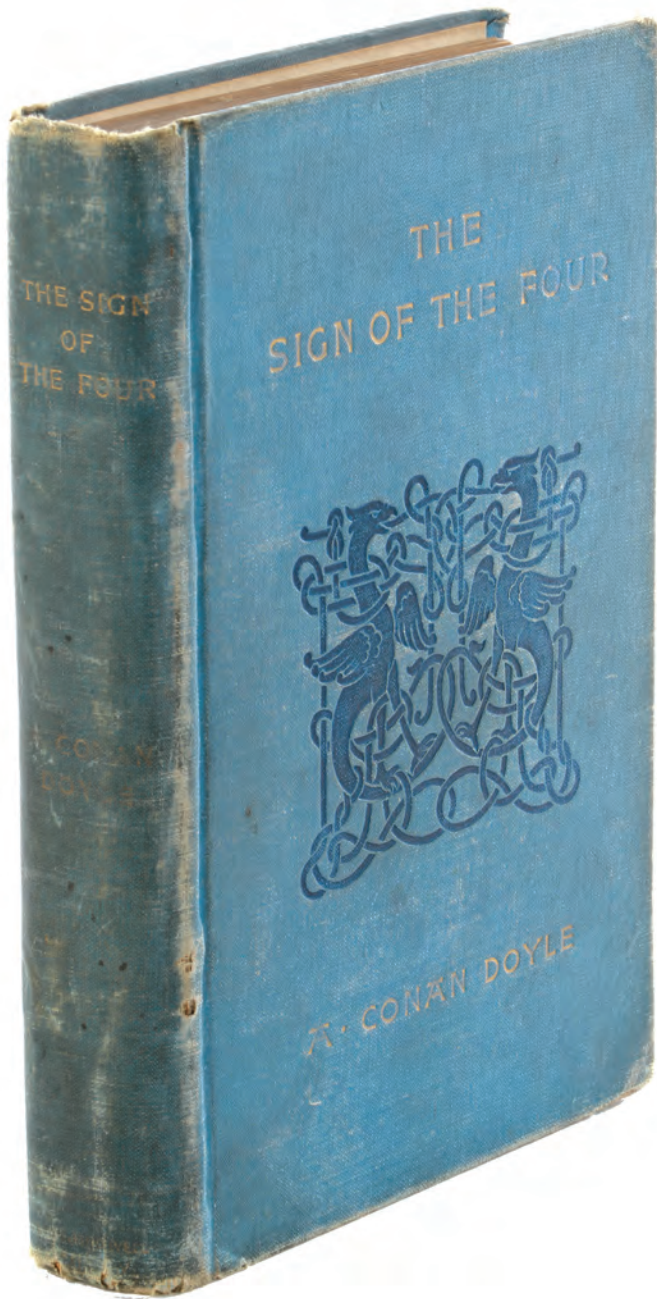


40. Doyle, Sir Arthur Conan. The White Company. New York: John Lovell Company, 18 August 1891; soiled, tears on spine; folding case. First American edition, octavo. Original tan wrappers, with advertisements. As called for, this is #176 in Lovell's International Series with the back advertisements ending at #175.

The excessively rare true first American edition of The White Company.

Smith Elder published The White Company on 26 October 1891. John W. Lovell Company in New York published the first authorized American edition on 18 August 1891. The White Company, one of Conan Doyle's most successful and enduring works, was a tale of English mercenaries led by the *condottiere* Sir John Hawkwood. Conan Doyle began to accumulate material for The White Company during an Easter holiday in the New Forest in 1889. He was hard at work during September and the novel was finished in July 1890. In a symposium on the book he had most enjoyed writing, Conan Doyle stated: "Of my novels The White Company gave me most pleasure. I was young and full of the first joys of life and action, and I think I got some of it into my pages." *Reference: Green & Gibson: A8b.*

Estimated value: \$3,000 - \$5,000



This bloody pirate stole my sloop,
And holds her in his wicked ward.
Lord send that walking on my poop
I see him kick at my main-yard

Alonan Doyle



41. Doyle, Sir Arthur Conan. *The Sign of the Four*. New York: United States Book Company, [ca. 1890-1894]; pages somewhat yellowed; cloth binding worn; folding case. Pirated Edition. Octavo. Extraordinary Presentation Copy.

The most important presentation copy in the world of Sherlockiana: Eugene Field's pirated copy of *The Sign of the Four* inscribed and signed by Sir Arthur Conan Doyle with an original drawing and verse.

During Sir Arthur Conan Doyle's visit to Chicago in 1894, columnist Eugene Field had violently criticized the crude appearance of pirated Sherlock Holmes editions. Yet, he did not hesitate to present the present example to Doyle for an inscription. No doubt galled by the sight of the book, Doyle obliged with an extra-illustration and some caustic verse:

*This bloody pirate stole my sloop
And holds her in his wicked ward.
Lord send that walking on my poop
I see him kick along main-yard [.]*

The volume contains Eugene Field's bookplate on the inside front cover and the half-title contains extraordinary provenance information at the top right corner. In his inimitable hand, the great Sherlockian pens, "Vincent Starrett 31 July, 1946." *Reference:* Charles H. Dennis. *Eugene Field's Creative Years*. New York: Doubleday, Page & Company, 1924, pages 219-221. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. **Estimated value: \$75,000 - \$125,000**

*Eugene Field
from
Alonan Doyle.*

THE
SIGN OF THE FOUR

OR

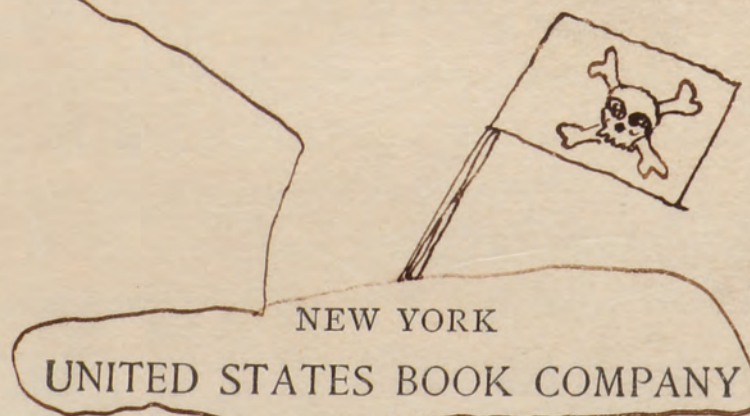
THE PROBLEM OF THE SHOLTOS

BY

A. CONAN DOYLE

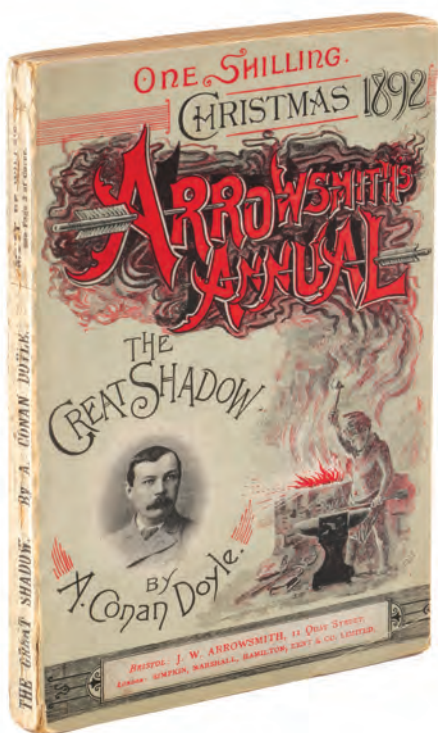
AUTHOR OF

"MICAH CLARKE: HIS STATEMENT," "THE WHITE COMPANY,"
"A STUDY IN SCARLET," "THE DOINGS OF
RAFFLES HAW," ETC.



5 AND 7 EAST SIXTEENTH STREET

CHICAGO : 266 & 268 WABASH AVE.



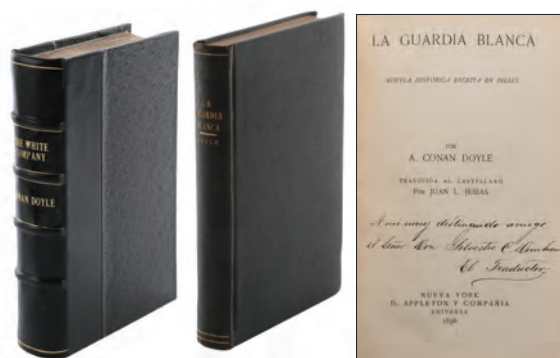
42. Doyle, Sir Arthur Conan. The Great Shadow. Bristol & London: J. W. Arrowsmith, 1892; some marginal creasing and splits to spine; enclosed in a quarter red morocco slip case with matching red folding chemise. First edition, first imprint, octavo. Arrowsmith's Christmas Annual 1892. Original covers and advertisements in front and back. **A fine and rare copy of the first edition, first imprint.**
Estimated value: \$500 - \$700



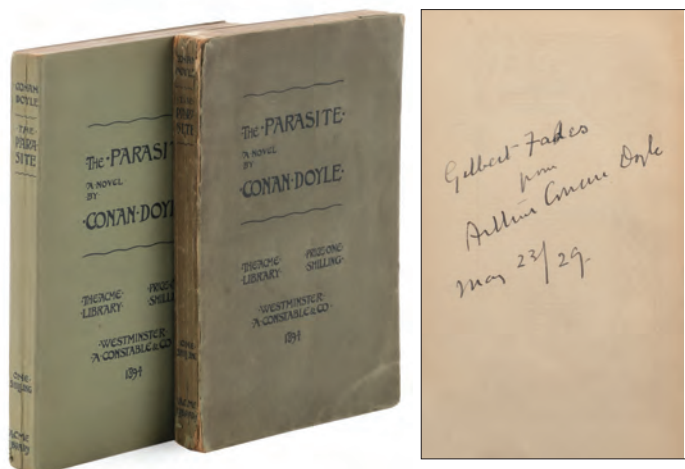
43. Doyle, Sir Arthur Conan. Collection of (3) sets of Illustrated Home Guest issues with Doyle contributions. (1892-1934) Collection of 3-sets of (6) Issues of Illustrated Home Guest including (1) The Red Headed League - Oct. 1892, (4) A Study in Scarlet - Dec. 1892, Dec. 1892, Jan. 1893, Feb. 1893 and (1) The Parson of Jackman's Gulch - June 1893. Exhibiting expected age and some brittleness. All housed in custom clamshell cases. In overall vintage very good condition. **Estimated value: \$600 - \$800**



44. Doyle, Sir Arthur Conan. Rare (3) first authorized editions of The Sign of Four. Philadelphia: J. B. Lippincott Company, 1893. 8vo. 283 pages each. Representing a complete set of the first authorized American book editions of the story that served as a vehicle that Doyle used for the first introduction of "Sherlock Holmes" to America. With each edition bound in different colored cloth: 1-red, 1-blue and 1-olive. Preceded in the US by only pirated editions. While the olive bound edition is available occasionally, the red and blue bound editions are considered virtually unobtainable. The only set of three volumes we've handled and are aware of no other set that has been offered for sale. All exhibit age and minor rubbing. Some wear and deterioration with the Red edition exhibiting minor soiling, slight bubbling to front cover and hinges starting. The Blue edition minor rubbing, hinges starting. Olive edition exhibiting rubbing to spine, cover and with hinges barely starting. All housed in custom made decorative clamshell cases. In vintage very good condition. **Estimated value: \$4,000 - \$6,000**

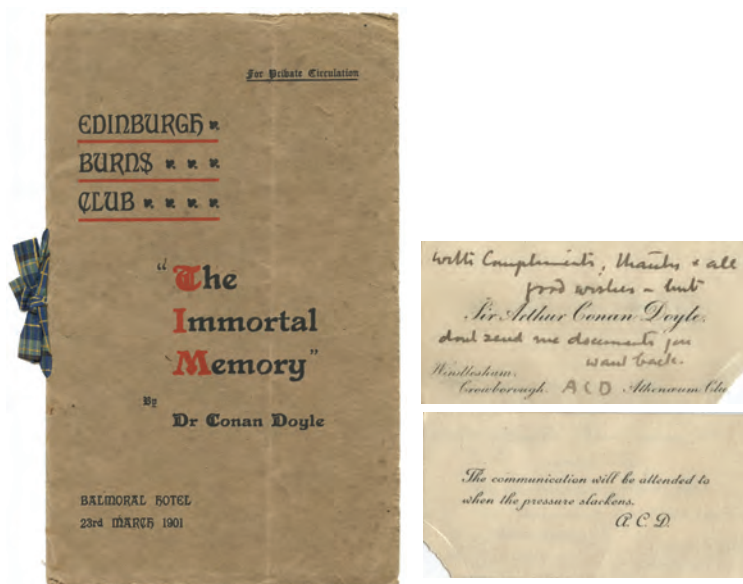


45. Doyle, Sir Arthur Conan. The White Company. London: Smith, Elder & Co., 1894, eleventh edition, inscribed by the author; marginal damp staining of first few pages; rebound in black leather. Eleventh edition, octavo. Presentation copy. Inscribed on title page: *With A C D's best wishes, Sept. 1894.* Together with: Doyle, Sir Arthur Conan. [Juan L. Iribas, translator]. La Guardia Blanca. Nueva York: D. Appleton Y Compania, 1896, inscribed by the translator; black cloth gilt on spine with Connecticut binder's ticket on inside front cover; black leather and cloth folding case. First Spanish translation, octavo. Association copy. Inscribed by the translator on title page to Sylvester Dunham, President of the Traveler's Insurance Company, Hartford, Connecticut. **Estimated value: \$400 - \$600**

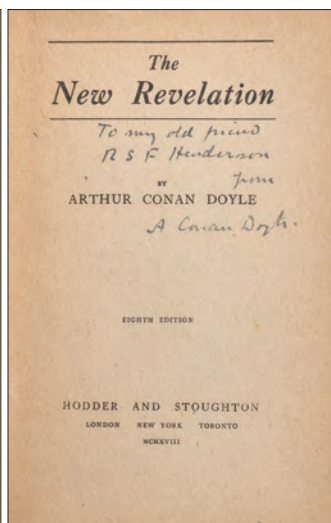
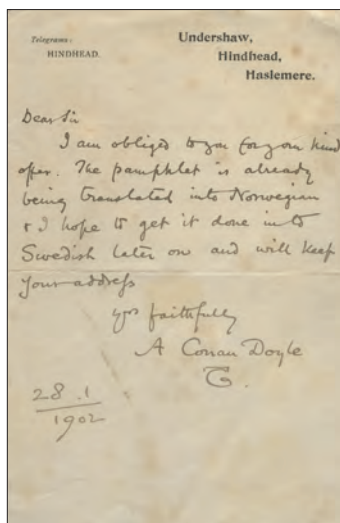
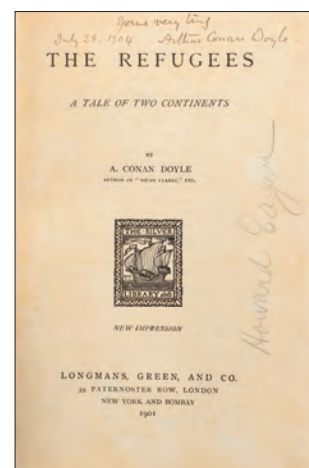
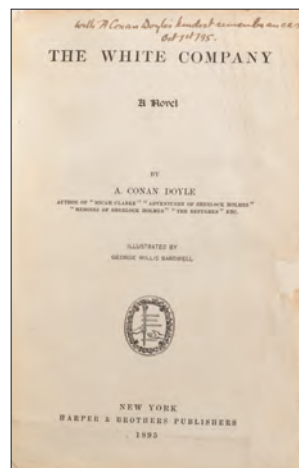


46. Doyle, Sir Arthur Conan. Set of (2) First Editions of The Parasite with 1-inscribed to author Gilbert Fabes. (1894) Set of (2) First Editions. Westminster: A. Constable & Co. 1894. Foolscap 8vo. 160 pages. Inscribed, "Gilbert-Fabes from Arthur Conan Doyle, May 23rd / 29". Fabes was the author of a three volume set entitled Modern First Editions: Points and Values. Doyle's The Parasite and two other of his stories are featured in the set. Rare in any condition, these two copies of The Parasite exhibit rubbing and soiling. The inscribed copy is housed in a custom clamshell sleeve. In vintage very good condition.

Estimated value: \$400 - \$600



48. Doyle, Sir Arthur Conan. The Immortal Memory. [1901]. 8vo, pp.1-8, brown paper wrappers printed in red and black, "Edinburgh Burns Club Balmoral Hotel, 23rd March, 1901," tied with a tartan ribbon. Printed "for private circulation"; with the Menu and Toast List, "Edinburgh Burns Club Annual Dinner 23rd March 1901," 8vo. The Annual Burns Club Dinner of 1901 had been deferred from January because of Queen Victoria's death. Conan Doyle was invited to be the guest of honor, and proposed the main toast, The Immortal Memory, which was "warmly applauded." After the event, it was suggested that the speech be printed "in a form that could be bound up with the menu card" (Green and Gibson, B2). The full address later appeared in the Scotsman on 25 March 1901. Together with: Sir Arthur Conan Doyle's calling card inscribed and signed with initials: *With compliments, thanks & all good wishes—but don't send me documents you want back. A C D.* Estimated value: \$400 - \$600

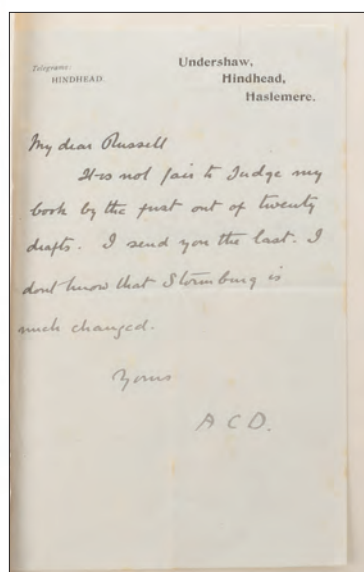
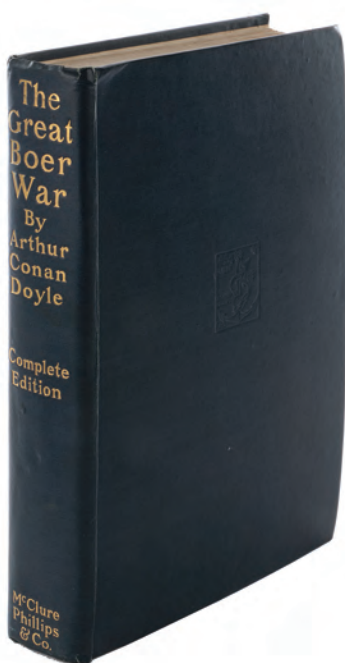


47. Doyle, Sir Arthur Conan. Collection of (4) vintage editions with 3-signed. (1890s-1900s) Collection of (4) editions including (1) The Refugees, (1) eighth edition presentation copy of The New Revelation inscribed, "To my old friend RSF Henderson from A. Conan Doyle", (1) The White Company inscribed, "With A. Conan Doyle's kindest remembrances. Oct. 1st 1895" and (1) The War in South Africa Its Cause and Conduct accompanied by a secretarial note on Conan Doyle's Undershaw. Hindhead. Haslemere. 4.75 x 7.25 in. letterhead stating: "Dear Sir, I am obliged to you for your kind offer. The pamphlet is already being translated into Norwegian and I hope to get it done into Swedish later on and will keep your address. Yours faithfully A Conan Doyle". Dated 28. 1. 1902. Retaining transmittal envelope. All exhibiting soiling, age and handling. In vintage very good condition. Estimated value: \$1,500 - \$2,500

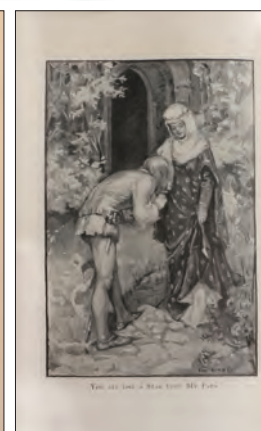
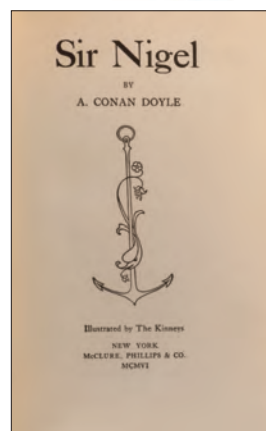


49. [Sherlock Holmes]. Collection of seventeen Sherlock Holmes stories being tear sheets from The Strand Magazine, 1901-1904, with some undated; slight marginal yellowing to some of the tear sheets. The collection includes original monthly installments of a number of the great Sherlock Holmes stories including: The Hound of the Baskervilles, The Adventures of Sherlock Holmes, and The Return of Sherlock Holmes.

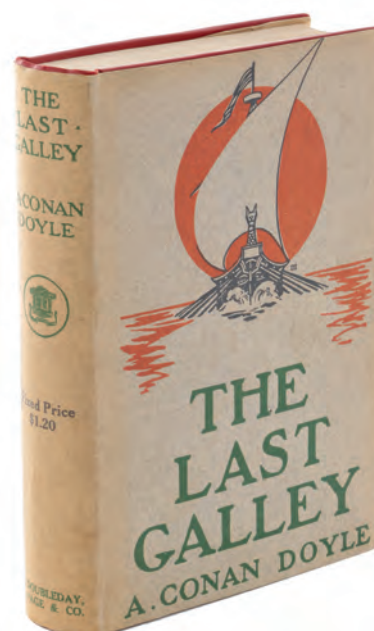
Estimated value: \$200 - \$300



50. Doyle, Sir Arthur Conan. The Great Boer War. New York: McClure Phillips & Company, 1902; one tiny spot on front cover and minor bumping of corners; folding case. Revised and enlarged edition, octavo with required maps in back pocket. Presentation copy. Signed by the author on the title page. **Presentation copy. Inscribed and signed: With all remembrance A C D.** Tipped into the volume is a relevant autograph letter signed ("A C D."), on Undershaw. Hindhead. Haslemere. stationery, [no date], to Major General John Cecil Russell, stating: *It is not fair to judge my book by first out of the twenty drafts. I send you the last. I don't know that Stormberg is much changed.* Provenance: Major General John Cecil Russell, Colonel, 12th Royal Lancers (book plate). Reference: Green & Gibson: B28a. Together with: The War Illustrated. Volume 1, no. 22. London: William Berry, 1915. Estimated value: \$800 - \$1,200



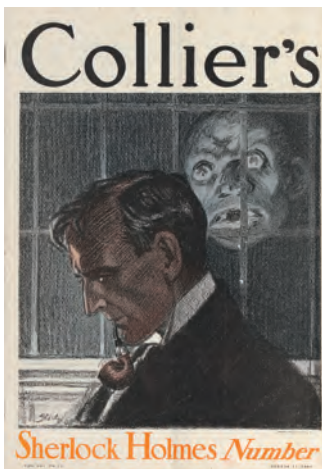
51. [Sherlockiana.] Sir Arthur Conan Doyle. Sir Nigel. New York: McClure Phillips & Co., 1906; with rare pictorial dust jacket; chipped and browned, front cover fold-in detached but present; in archival protection. First American edition, octavo. With scarce dust jacket. Original sea-green cloth lettered and decorated in dark green. Illustrated by The Kinneys. Estimated value: \$300 - \$500



52. Doyle, Sir Arthur Conan. Vintage first American edition of The Last Galley. New York: Doubleday, Page & Company, 1911. 8vo. 321 pages. First American Edition. Retaining as new original dust jacket. With only minor yellowing to pages. In vintage fine condition. Estimated value: \$200 - \$300



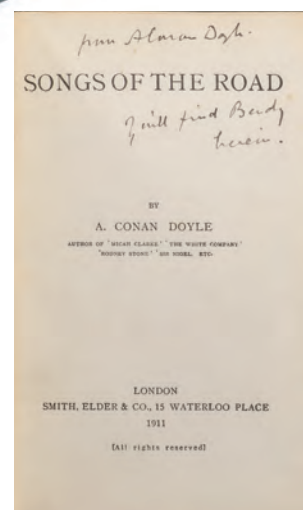
53. Doyle, Sir Arthur Conan. Vintage collection of (11) editions of The Return of Sherlock Holmes from The Sunday World fiction section, 1911. Including (1) The Adventure of the Priory School, (1) The Adventure of the Six Napoleons, (1) The Adventure of the Three Students, (1) The Adventure of Charles Augustus Milveron, (1) The Adventure of the Solitary Cyclist, (1) The Adventure of the Dancing Men and more. Exhibiting some yellowing, brittleness and flaking to page edges. In overall vintage very good condition.
Estimated value: \$300 - \$500



55. Doyle, Sir Arthur Conan. Collection of (3) vintage editions. (1911-1923) Collection of (3) editions including (1) Songs of the Road, (1) The Guards Came Through and (1) Three of Them. 2-retaining original dust jackets. All exhibiting age, soiling and handling. In vintage very good condition.
Estimated value: \$400 - \$600



56. Doyle, Sir Arthur Conan. Collection of (3) vintage editions. (1911-1926) Collection of (3) editions including (1) His Last Bow, (1) Land of Mist and (1) Songs from the Road inscribed and signed by the author, "from A Conan Doyle. You'll find Bendy herein!" With 2-retaining original dust jackets. Exhibiting age and wear. In vintage very good condition.
Estimated value: \$1,000 - \$1,500

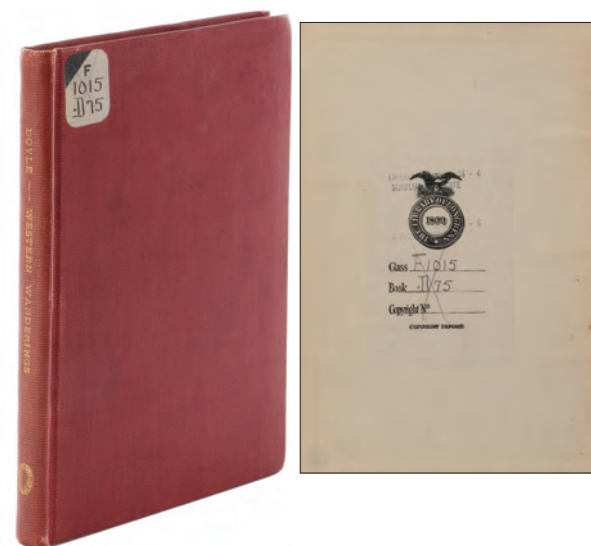


54. Doyle, Sir Arthur Conan. Collection of (4) periodicals including (2) Paragon Monthly (1) Vol. II No. 7, Nov. 1899 – A Study in Scarlet, Part I and (1) Vol. II No. 8, Dec. 1899 – A Study in Scarlet, Part II. Also includes (1) Collier's Vol. XLI, No. 21 – Sherlock Holmes Number and (1) Harper's Weekly Journal of Civilization Vol. XXXVII No. 1888, Feb. 1893 – The Adventures of Sherlock Holmes. With some covers detached but present. Expected age and some brittleness. In overall vintage very good condition. **Estimated value: \$500 - \$700**



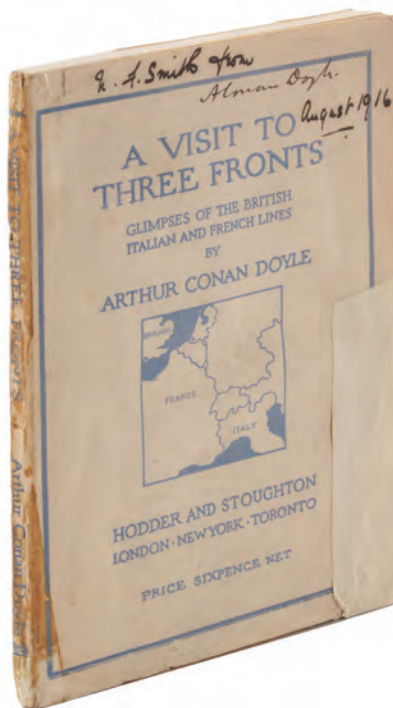
57. Doyle, Sir Arthur Conan. Vintage set of (2) editions of The Case of Oscar Slater. (1912) Set of (2) including (1) London, New York, Toronto: Hodder and Stoughton. 99 pages housed in custom clamshell case and (1) Review copy. New York: George H. Doran Company. 103 pages and retaining original dust jacket. Exhibiting age and wear. In vintage very good condition.

Estimated value: \$400 - \$600

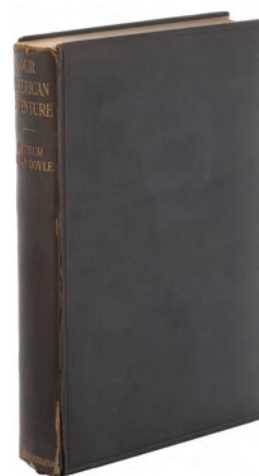
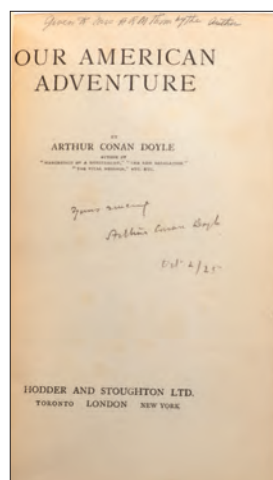


58. Doyle, Sir Arthur Conan. Western Wanderings. New York: George H. Doran Company, 1915; cloth clamshell box. **First American Edition, The Library of Congress Duplicate.** One of two copies prepared for copyright deposit, but only one was eventually retained. Three of the four parts bound together. Reference: Green & Gibson: B17. Estimated value: \$400 - \$600

59. Doyle, Sir Arthur Conan. The Vital Message. New York: George H. Doran Company, 1919; cloth clamshell box. **First American Edition, The Library of Congress Duplicate.** One of two copies prepared for copyright deposit, but only one was eventually retained. Estimated value: \$400 - \$600

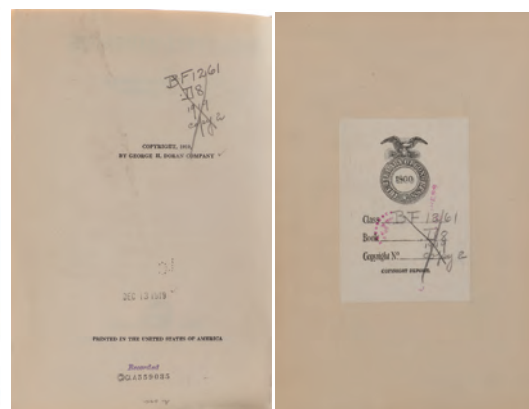
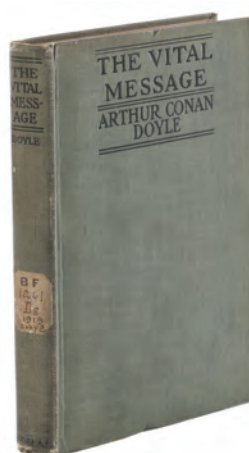


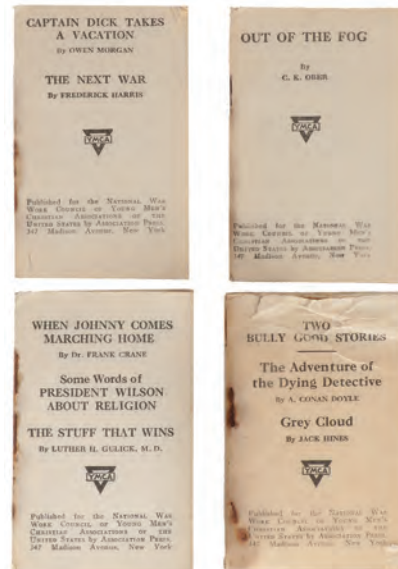
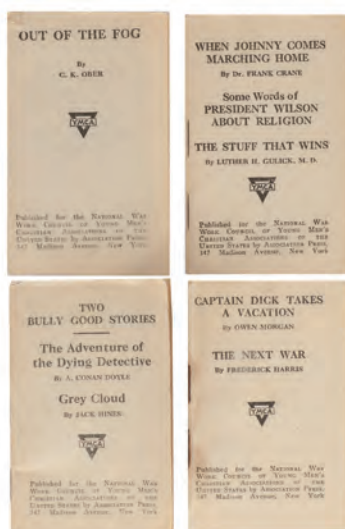
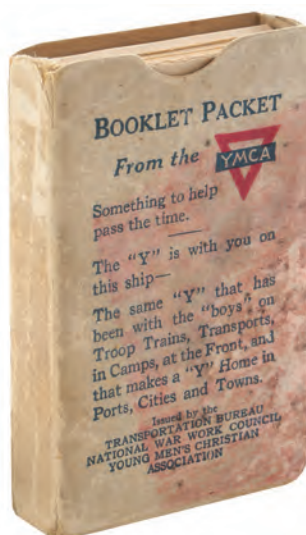
60. Doyle, Sir Arthur Conan. A Visit to Three Fronts. London, New York, Toronto: Hodder and Stoughton, August 1916; Cream paper covers attached to spine, covers repaired, spine stained from glue; folding case. First English edition, octavo. Presentation copy. Signed by the author on front cover. **Rare month of publication presentation copy signed A. Conan Doyle.** Only one copy of this publication on World War I reportage has appeared at auction since 1975 according to American Book Prices Current. Estimated value: \$1,000 - \$1,500



61. Doyle, Sir Arthur Conan. First Edition of Our American Adventure signed. (1923) London: Hodder & Stoughton 8vo. 205 pages. An account of Doyle's lecture tour to East Coast cities from April to June of 1922. Signed and inscribed at the center of the title page, "Yours sincerely, Arthur Conan Doyle, Oct. 2/25". Bound in the publisher's black ribbed cloth, with gilt spine lettering. Exhibiting wear to head and foot of the spine. Minor wear. In vintage very good condition.

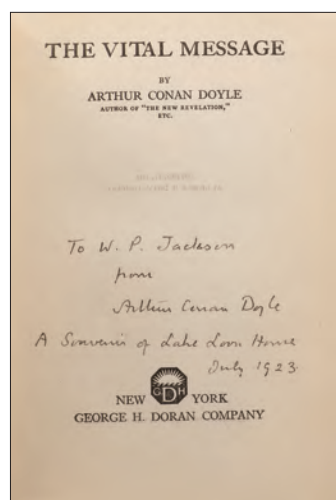
Estimated value: \$300 - \$500



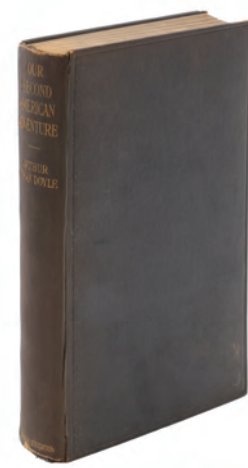
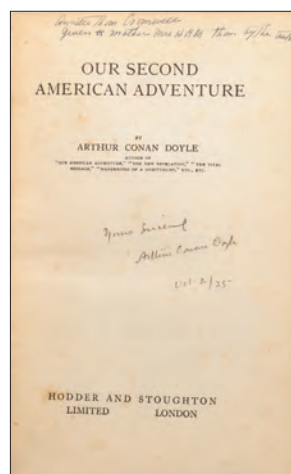


62. Doyle, Sir Arthur Conan. The Adventure of the Dying Detective. With Jack Hines. Grey Cloud. New York: Association Press, 347 Madison Avenue, 1918; custom felt-lined clamshell box. Second American Separate Edition. 32mo. Original red and blue decorated paper case. Tan printed wrappers with title printed on front cover along with the YMCA emblem and publishing information; slight browning to paper covers. Red staining to case, lacking top and bottom lips. **Two Bully Good Stories in original case.** As was the case in the first American separate edition (see Green & Gibson A40f) which appeared along with several unrelated items, so too was this edition printed by the YMCA accompanied by several unrelated items different from those in the first edition. These editions were printed for the benefit of American soldiers and sailors during World War I. The three other inspirational works included in the package are: Owen Morgan. Captain Dick Takes a Vacation, printed with Frederick Harris. The Next War. Frank Crane. When Johnny Comes Marching Home Again, printed with Woodrow Wilson. Some Words of President Wilson About Religion, and Luther Gulick. The Stuff That Wins. C. K. Ober. Out of the Fog. Although both editions of this work by Doyle appear individually, only a handful of copies of the first edition are known in complete form. The Second Separate Edition is also known in no more than a handful and is much scarcer. This variant form is unknown to bibliographer Richard Lancelyn Green. **Estimated value: \$1,500 - \$2,500**

64. Doyle, Sir Arthur Conan. The Adventure of the Dying Detective. With Jack Hines. Grey Cloud. New York: Association Press, 347 Madison Avenue, 1918; custom velvet-lined clamshell box. Second American Separate Edition. 32mo. Original red and blue decorated paper case. Tan printed wrappers with title printed on front cover along with the YMCA emblem and publishing information; browning to paper covers with creasing and tears at head, staples rusted and causing staining to paper. Brown staining to case, numerous tears, lacking top lip. **Two Bully Good Stories in original case.** As was the case in the first American separate edition (see Green & Gibson A40f) which appeared along with several unrelated items, so too was this edition printed by the YMCA accompanied by several unrelated items different from those in the first edition. These editions were printed for the benefit of American soldiers and sailors during World War I. The three other inspirational works included in the package are: Owen Morgan. Captain Dick Takes a Vacation, printed with Frederick Harris. The Next War. Frank Crane. When Johnny Comes Marching Home Again, printed with Woodrow Wilson. Some Words of President Wilson About Religion, and Luther Gulick. The Stuff That Wins. C. K. Ober. Out of the Fog. Although both editions of this work by Doyle appear individually, only a handful of copies of the first edition are known in complete form. The Second Separate Edition is also known in no more than a handful and is much scarcer. This variant form is unknown to bibliographer Richard Lancelyn Green. **Estimated value: \$1,000 - \$1,500**



63. Doyle, Sir Arthur Conan. Presentation copy of The Vital Message inscribed and signed. (1919) True First American Edition. New York: George H. Doran Company. Crown 8vo. 160 pages. Inscribed by Doyle during his trip to the Adirondacks in 1923, in full: "To W. P. Jackson from Arthur Conan Doyle, A souvenir of Lake Loon House, 1923". Retaining original dust jacket exhibiting some chipping to edges. In vintage very good condition. **Estimated value: \$2,000 - \$3,000**

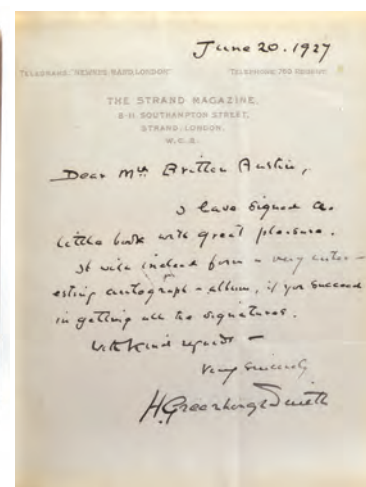
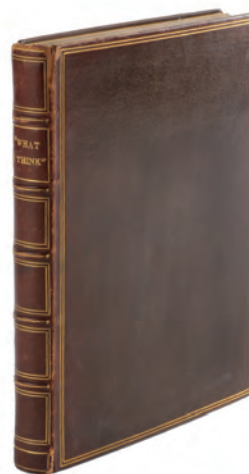


65. Doyle, Sir Arthur Conan. First Edition of Our Second American Adventure signed. (1924) London: Hodder & Stroughton 8vo. 205 pages. Signed and inscribed at the center of the title page, "Yours sincerely, Arthur Conan Doyle, Oct. 2/25". Bound in the publisher's black ribbed cloth, with gilt spine lettering. Exhibiting wear to head and foot of the spine. Minor wear. In vintage very good condition. **Estimated value: \$300 - \$500**



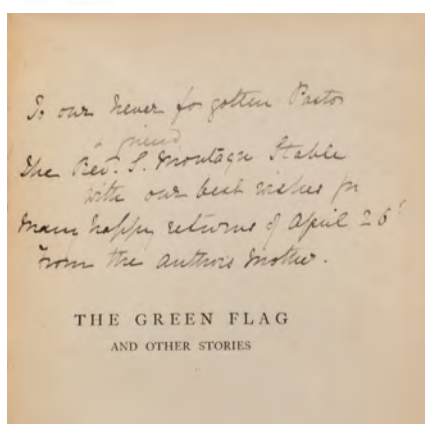
66. Doyle, Sir Arthur Conan. The Land of Mist. New York: George H. Doran Company, 1926; cloth clamshell box. **First American Edition, First Printing.** Fine copy with original dust jacket with rich color and very minor marginal wear.

Estimated value: \$1,000 - \$1,500



68. [Doyle, Sir Arthur Conan.] "What I Think" A Symposium of Books and Other Things by Famous writers of To-Day, edited by H. Greenhough Smith, London: George Newnes, [March 1927]. Octavo. Full calf gilt, joints worn. Signed by many of the authors including F. Britten Austin (twice), Gilbert Frankau (twice), Ian Hay (twice), Marjorie Bowen, H. Greenhough Smith, Shelia Kaye-Smith, Henry Ainley, Arnold Bennett, St John Adcock, Fay Compton, Sidney Dark and Arthur Conan Doyle signs the book three times ("A. Conan Doyle"). Tipped in: H. Greenhough Smith. Autograph letter signed, London, 20 June 1927, on stationery of The Strand Magazine, to F. Britten Austin: "I have signed a little book with great pleasure. It will indeed form a very interesting autograph album if you succeed in getting all the signatures..." Reference: Green & Gibson: C55.

Estimated value: \$1,000 - \$1,500



THE GREEN FLAG
AND OTHER STORIES



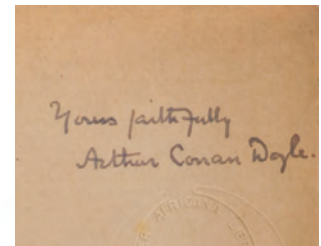
67. Doyle, Sir Arthur Conan. Collection of (2) vintage editions signed by Doyle and his mother. (1900-1926) Collection of (2) including (1) First Edition of The Green Flag & Other Stories of War & Sport. London: Smith, Elder & Co. 1900. Crown 8vo. 348 pages. inscribed and signed by the author's mother to a Pastor and (1) The Land of Mist. London: Hutchinson & Co. 1926. 8vo. 294 pages. Inscribed and signed, "Yours affectionately, A Conan Doyle. Dec. 17/26". Exhibiting age and wear. With spine loss to The Green Flag edition. In vintage fair to very good condition. **Estimated value: \$1,000 - \$1,500**



69. Doyle, Sir Arthur Conan. The Adventures of Sherlock Holmes. Illustrated by Sidney Paget. [London], The Land Press, [1988]. Limited edition, one of 150 copies, each hand-numbered and signed by the binder (one of four different bindings), this copy bound by John Pearson. The binding signed on back turn-in, in gilt; John Pearson 1988. Folio. Set in 11 point Monotype Baskerville, the frontispiece is a hitherto unpublished full-page wash drawing by Sidney Paget of Sherlock Holmes, seated and smoking a pipe. Full black morocco with onlays of snake skin running diagonally across upper and lower panel, grey suede doublures, black endpapers; housed in a custom-made black clamshell box. **A handsome one-of-kind edition.** David Bathurst started The Land Press in 1985 and published two other titles beside The Adventures of Sherlock Holmes. The death of Bathurst shortly after the publication of this edition ended the publications of The Land Press and the completion of this project, which had envisioned four different bindings to be executed on order. The present copy was part of an advance set. **Estimated value: \$1,000 - \$1,500**



70. Doyle, Sir Arthur Conan. Collection of (65+) vintage editions. (1800s-1980s) Collection of (65+) editions including (1) The Hound of the Baskervilles, (1) The Tragedy of the Korosco, (1) Sir Nigel, (1) A Visit to Three Fronts, (1) A Desert Drama, (1) Our African Winter, (1) The Sign of Four, (1) Memories and Adventures, (1) Great Cases of Sherlock Holmes, (1) A Study in Scarlet, (1) The Case-Book of Sherlock Holmes, (1) The Memoirs of Sherlock Holmes, (1) The Roman Catholic Church – A Rejoinder, (1) Through the Magic Door, (1) The Stark Munro Letters, (1) The New Revelation, (1) The Great Boer War, (1) Rodney Stone, (1) Pheneas Speaks, (1) Where Are the Dead?, (1) The New Revelations, (1) The Devil's Foot, (1) The Case of Oscar Slater, (1) The Guards Came Through, (1) A Visit to Three Fronts and much more. With a few editions signed by the authors. Some duplicates. Ranging from good to very good vintage and contemporary condition. **Estimated value: \$2,000 - \$3,000**



71. Doyle, Sir Arthur Conan. Collection of (35+) vintage editions. (1800s-1900s) Collection of (35+) including (1) Songs of the Road, (1) The Crime of the Congo inscribed and signed by Doyle, (1) The Doings of Raffles Haw, (1) The Firm, (1) The White Company, (1) Memories and Adventures, (1) The Lost World, (1) Micah Clarke and more. With a few retaining vintage dust jackets. Some duplicates. Ranging from fair to very good vintage condition. **Estimated value: \$1,500 - \$2,500**



72. Doyle, Sir Arthur Conan. Collection of (20+) vintage works. (ca. 1800s-1900s) Collection of (20+) including (1) Songs of the Road, (3) A Study in Scarlet, (1) Memoirs of Sherlock Holmes, (2) Round the Fire Stories, (1) Sherlock Holmes set of 3-volumes in slip case, (1) The Great Shadow and Beyond the City, (1) The Refugees, (1) The Captain of the Polestar, (1) Through the Magic Door, (1) Uncle Bernac, (2) Out of Doors, (1) The Complete Sherlock Holmes set of 2-volumes in slip case, (1) Our Second American Adventure and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value: \$600 - \$800**



73. Doyle, Sir Arthur Conan. Bell's Colonial Library collection of (9) editions. (ca. 1900s) Collection of (9) including (2) Rodney Stone, (2) The Last Galley, (1) The Green Flag and Other Stories, (1) The Great Boer War, (1) The Tragedy of the Orosko, (1) The Magic Door and (1) Uncle Bernac. Ranging from fair to very good vintage condition.
Estimated value: \$600 - \$800



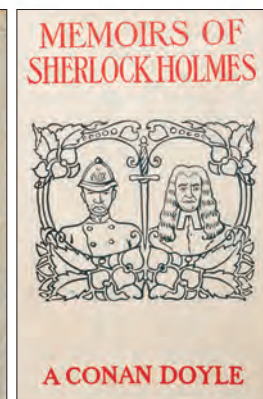
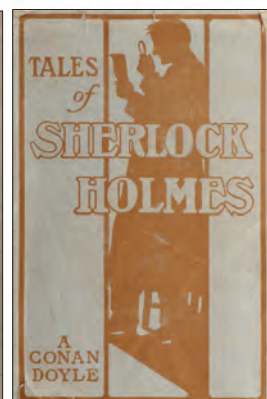
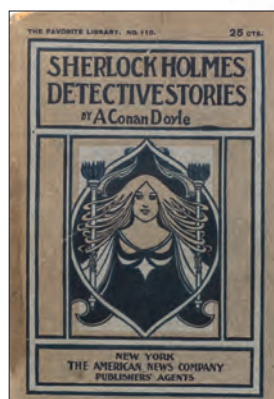
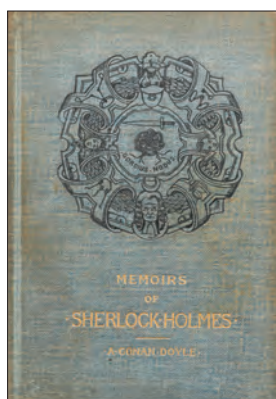
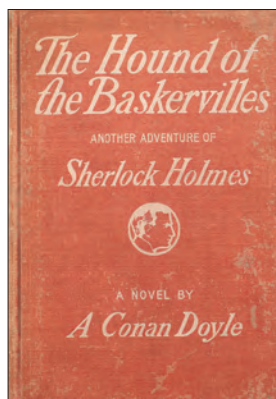
74. Doyle, Sir Arthur Conan. Collection of (5) vintage First Editions. (1914-1929) Collection of (5) including (1) The Maracot Deep, (1) The Casebook of Sherlock Holmes, (1) Great Britain and the War, (1) The Land of Mist and (1) The Last Bow. With 4-retaining original dust jackets. Exhibiting age and wear. In vintage good to fine condition.
Estimated value: \$1,000 - \$1,500



75. Doyle, Sir Arthur Conan. Sherlock Holmes Serie I-IX. Stuttgart, Robert Lutz, 1904-1908. The complete set of nine volumes of the first illustrated German edition in original green decorated cloth. A rare complete set of this German edition in fine condition.
Estimated value: \$300 - \$500

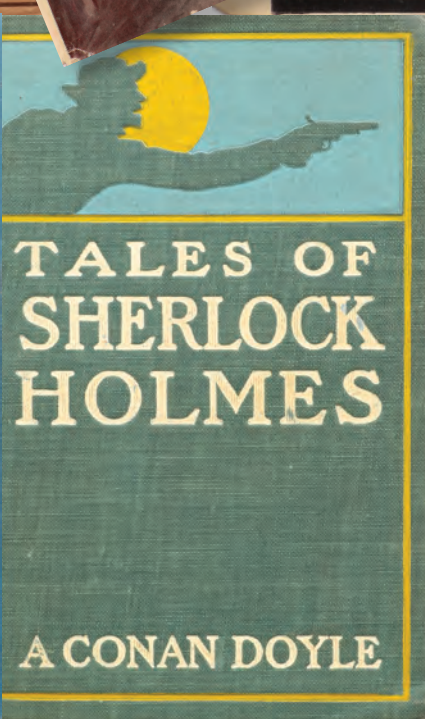
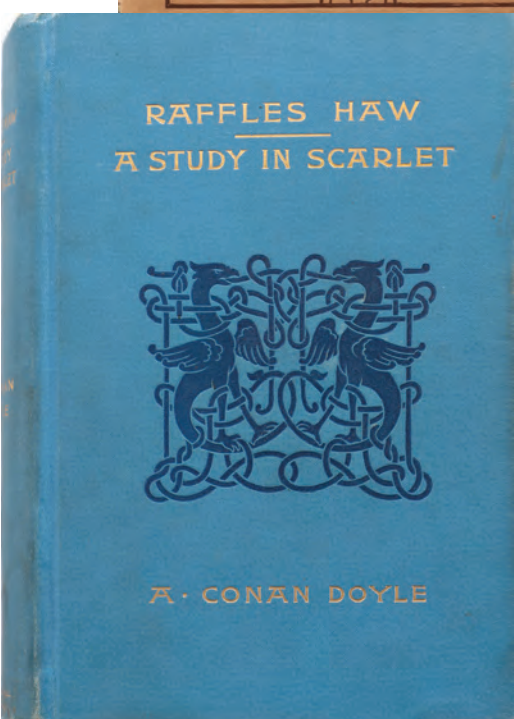
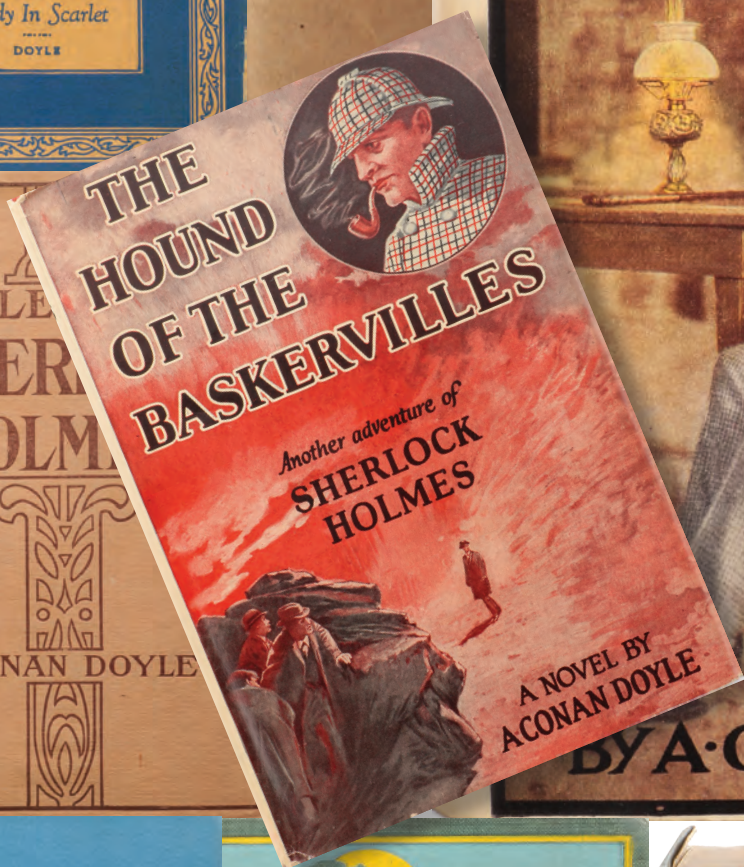
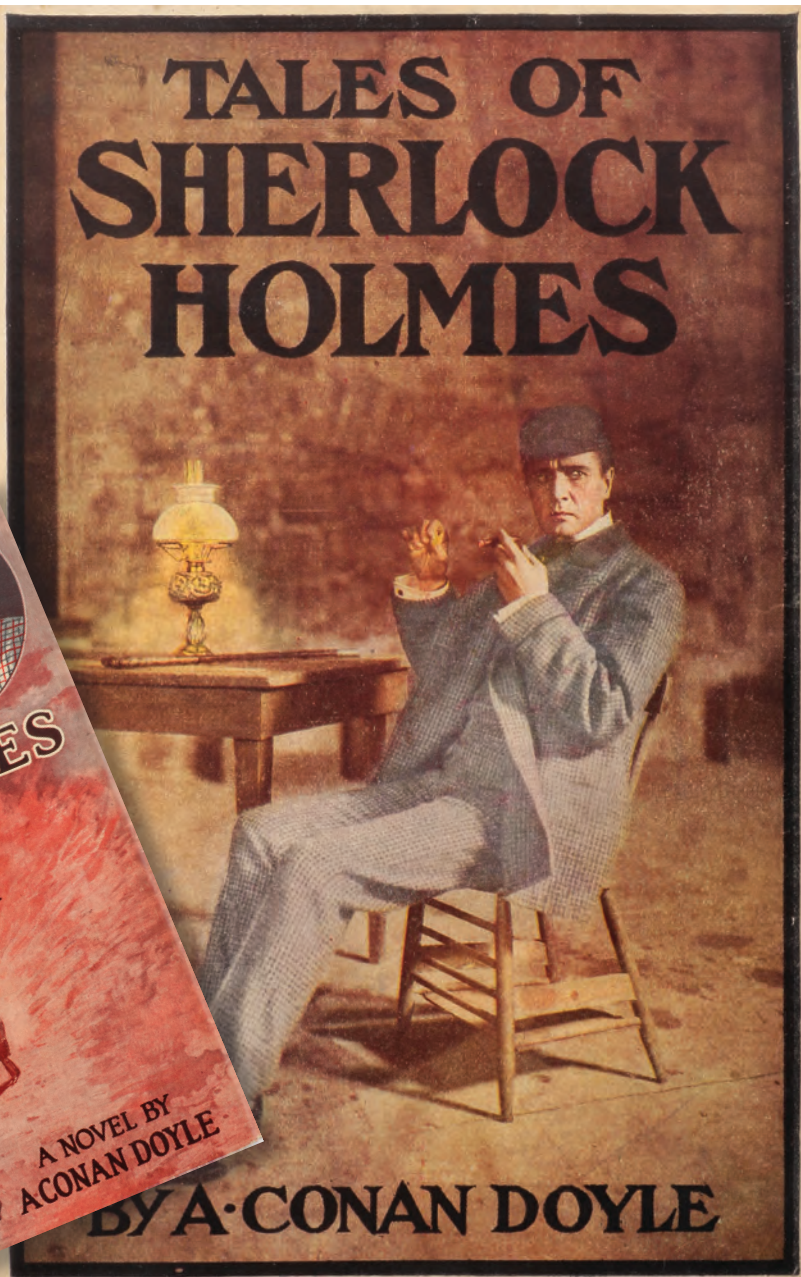
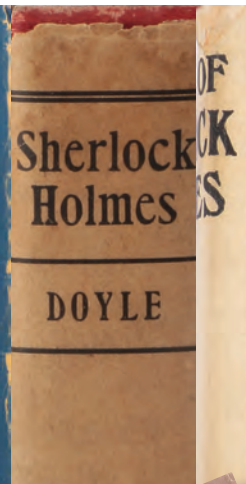


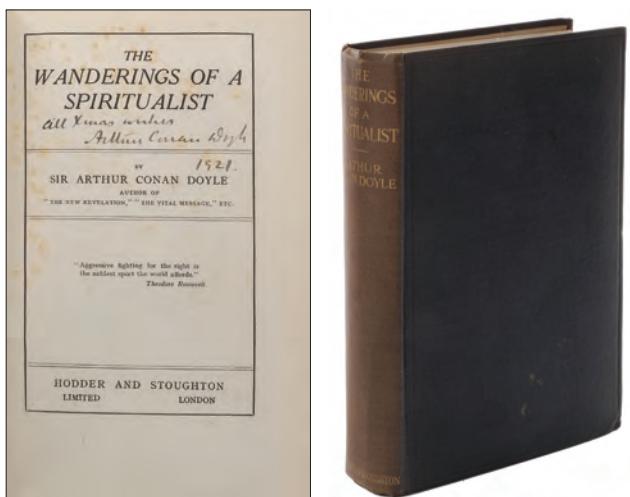
76. Doyle, Sir Arthur Conan. Collection of (25+) vintage German language editions. (1900s-1960s) Collection of (25+) German Sherlock Holmes editions and serials including (1) Der Hund von Baskerville, (18) Sherlock Holmes Serie, vol. 3, 4, 5, 6, 7, 9, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, (1) Die Brasilianische Katze, (1) Das Ziechen der Vier, (1) De Fyras Tecken, (7) Sherlock Holmes Detektiv-Historie and more. In vintage fair to good condition. **Estimated value: \$600 - \$800**



81. Doyle, Sir Arthur Conan. Pirate editions. Massive collection of (1,200+) pirate editions. (1800s–1900s) including *Strange Secrets*, *The Hound of the Baskervilles*, *Caleb Koons*, *A Study in Scarlet*, *The Tales of Sherlock Holmes*, *The White Company*, *Firm of Girdlestone*, *The New Decameron*, *Cranford*, *The Private Life of Sherlock Holmes*, *The Sign of the Four*, *My Friend the Murderer*, *Micah Clark*, *Beyond the City*, *Sir Nigel*, *The Doings of Raffles Haw*, *The Case Book of Sherlock Holmes*, *The Mystery of Cloomer*, *The Valley of Fear* and many, many more with an abundance duplicates. Also, including a small number of pirate editions by other authors including: John Kendrick Bangs. *A House-boat on the Styx*, I. Zangwill. *The Big Bow Mystery*, S. R. Crockett. *The Stickit Minister*, Robert Louis Stevenson. *Dr. Jekyll and Mr. Hyde* and many others. All American pirated editions, some (30+) retaining excessively rare dust jackets. Contained in (30) 17 x 17 x 21 in. boxes. Ranging from fair to very good vintage condition.

Arguably, the most comprehensive collection of pirated editions in private hands. The astonishing number of pirated editions of Sir Arthur Conan Doyle's writings attests to their popularity—especially the Sherlock Holmes stories and novels. Aside from Charles Dickens, no other author even comes close in sheer number of unauthorized American editions. That Sherlock Holmes had “gone viral” after publication in 1892 is no surprise. American printers were encouraged by the terms of American copyright law—28 years with possible renewal for another 28, totaling 56 years of protection, and limited to those works first published by an American publisher/printer. This was completely at odds with English copyright protection at the time—life of the author plus 50 years, no matter who published first. This put Conan Doyle in the “public domain” in the United States. Any American printer could print any Doyle works without paying royalty to the noted—and aggrieved—author. The United States Congress had established this copyright law in the early days of the country to protect the burgeoning American printing industry. At the turn of the century, printers were eager to take advantage of the popularity of Conan Doyle's writings and churned out editions as fast as their presses would allow. Many of these printers never published another book. Some became bona fide publishers. In the end, these “pirate” publishers spread the popularity of the writings of Sir Arthur Conan Doyle at an unparalleled rate, with editions in hard and soft cover. Taking advantage of the low U.S. postal rates as well as the rise of print advertising, American publishers/printers prospered and spread the popularity of Conan Doyle and his writings, including non-Sherlockian works such as *The White Company*. Collecting every pirated edition he could find, Daniel Posnansky began the task of detailing the rise of the 19th century American publishing and printing industry with gusto. These ephemeral American publications, printed on wood pulp, had very short lifespans resulting in their extreme rarity today. Some of these pirates include lithograph portraits of a young Conan Doyle, adding yet another layer to their importance. By the end of the 1890s, the United States Book Company had cornered the market and absorbed many of the smaller “piraters” into one major commercial investment. Identifying all the publishers/printers is an enormous task but the present collection provides an unparalleled overview of the American printing industry at the very beginning of the 20th century to enable one to do just that. Interested bidders are encouraged to view highlights of this lot by appointment at our offices. **Estimated value: \$40,000 – \$60,000**

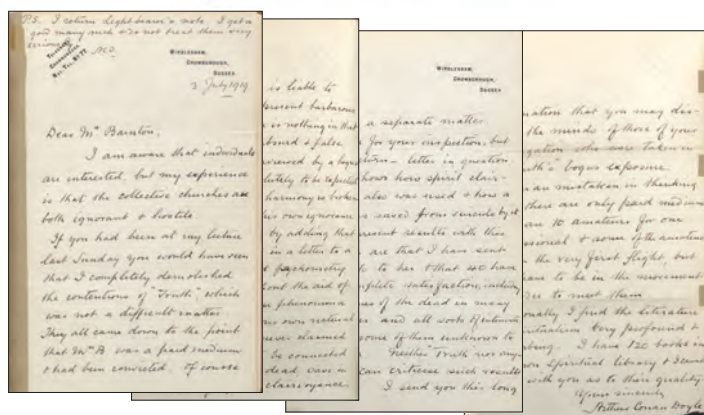
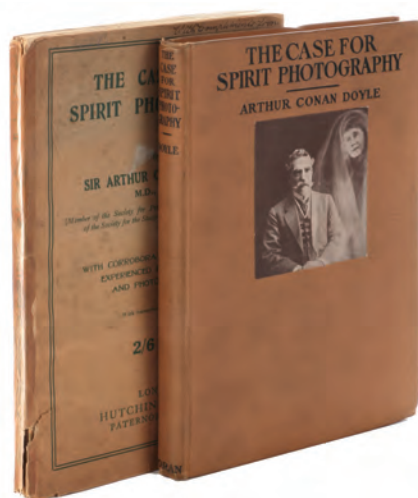




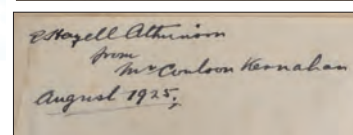
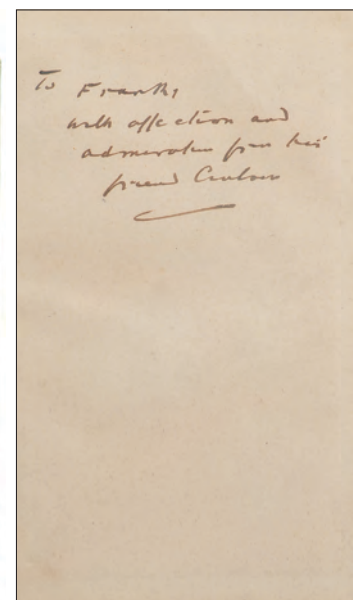
82. Doyle, Sir Arthur Conan. The Wanderings of a Spiritualist. London: Hodder and Stoughton, [1921]; spine faded; folding case. First edition, octavo with frontispiece and twelve plates. Presentation copy. Signed by the author on the title page. **First edition. Presentation copy. Inscribed and signed: All Xmas wishes Arthur Conan Doyle, 1921.** Estimated value: \$300 - \$500



84. Doyle, Sir Arthur Conan. Group of six pamphlets by various publishers. London: 1913-1929; varying condition. Pamphlet titles include: Divorce in the Church, Spiritualism and Rationalism, An Open Letter, Bendigo's Sermon, What does Spiritualism Stand For?, A Word of Warning. Estimated value: \$200 - \$300



83. Doyle, Sir Arthur Conan. The Case for Spirit Photography. London: Hutchinson & Co., [1922]. Cover discolored, tape repair to spine. First edition, octavo. Illustrated with plates of black & white photographs. *Together with:* Doyle, Sir Arthur Conan. The Case for Spirit Photography. New York: George H. Doran, 1923. First American edition, octavo. Tipped in: Doyle, Sir Arthur Conan. Important autograph letter signed, 4 pages octavo, Windlesham, Crowborough, Sussex, 3 July 1919, to the Reverend G. Bainton, on the subject of paid mediums being liable to conviction by the present barbarous laws and the use of spirit clairvoyance; envelope affixed to inside back cover. Both volumes contained in a folding case. Estimated value: \$500 - \$700



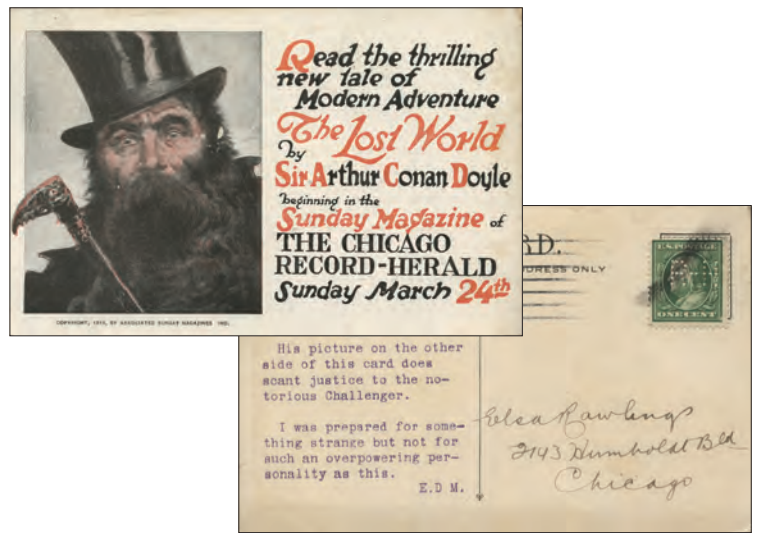
85. [Spiritualism.] Coulson Kernahan. Black Objects: Plain Speaking and Painful Facts about Spiritualism. London: R. T. S., 1921; original dust jacket somewhat chipped and worn. **First Edition. Presentation Copy.** Inscribed: *To Frank with affection from his friend Coulson. Together with:* Another copy without dust jacket, with inscription note inserted in the volume and signed by the author. Estimated value: \$300 - \$500



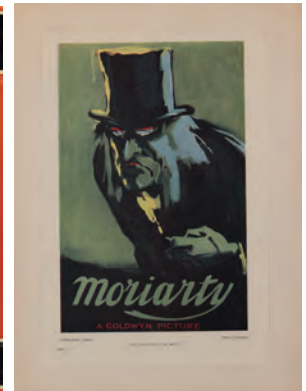
86. [Spiritualism.] Collection of (21) vintage editions. (ca. 1800s-1900s) Collection of (21) including (1) Man is a Spirit by J. Arthur Hill, (1) The Spiritualist Reader, (1) Where are the Dead? (anthology), (1) Debate on the Truth of Spiritualism, (1) The Mysterious Medium, by Sydney A. Moseley, (1) Our Garden and Glimpses Through It's Secret Gate, (2) sets of Vol. 1 and 2 of The History of Spiritualism by Sir Arthur Conan Doyle, (1) Spiritualism It's History, Phenomena and Doctrine by J. Arthur Hill. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value: \$1,000 - \$1,500**



87. [Spiritualism.] Collection of (19) vintage editions. (ca. 1800s-1900s) Collection of (19) including (1) My Religion, (1) The Case Against Spiritualism by Jane T. Stoddard, (1) An Amazing Séance - An Exposure by Sydney A. Moseley, (1) Pheneas Speaks by Sir Arthur Conan Doyle, (2) The Undiscovered Country, (1) The Edge of the Unknown (Doyle's last work), (1) Spiritualism by Alfred H. Terry, (2) The Wanderings of a Spiritualist by Doyle, (1) set of 2-volumes of The History of Spiritualism by Doyle in slip case, and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value: \$1,000 - \$1,500**



88. [Doyle, Sir Arthur Conan.] Rare period advertising postcard for Doyle's The Lost World (3.5 x 5.5 in.; 87 x 140 mm.). Chicago: Associated Sunday Magazines, 19 March 1912; light marginal browning. Four colors with a fearsome portrait of Professor Challenger and text: "Read the thrilling new tale of Modern Adventure The Lost World by Sir Arthur Conan Doyle beginning in the Sunday Magazine of the Chicago Record-Herald Sunday March 24." The postcard is addressed to Elsa Rawlings of Chicago from "E.D.M" with the typed note: *His picture on the other side of this card does scant justice to the notorious Challenger. I was prepared for something strange but not for such an overpowering personality as this.* **Estimated value: \$1,000 - \$1,500**



89. [Advertising.] Large collection of (100+) vintage Sherlock Holmes-related ad and novelty items. (1900s) Collection of (100+) items including (50+) cigarette cards, (100+) unused Sherlock Holmes cigar bands, postage stamps, (6) glass lantern slides, (16) badge pins, (1) Royal Doulton "Sherlock Holmes" figural mug, (1) Moriarty 10 x 12 in. small poster print, (1) Hastings Piston Rings 12 x 16 in. stamped tin sign and more. All in vintage and contemporary very good to fine condition. **Estimated value: \$1,000 - \$1,500**



90. [Sherlockiana.] Fine group of two period advertising postcards for Doyle's *Sir Nigel*, and a period cigarette card bookmark. Estimated value: \$200 - \$300



92. [Sherlockiana.] Fine group of four period advertising postcards for Doyle's *Sir Nigel*, and two period cigarette card bookmarks. Estimated value: \$300 - \$500



91. [Sherlockiana.] Fine group of two period advertising postcards for Doyle's *Sir Nigel*, and a period cigarette card bookmark. Estimated value: \$200 - \$300



93. [Sherlockiana.] Fine group of three period advertising postcards for Doyle's *Sir Nigel*, one for *The Fires of Fate* and a period cigarette card bookmark. Estimated value: \$300 - \$500



94. [Sherlockiana.] Fine group of three period advertising postcards for Doyle's Sir Nigel, one for The Fires of Fate and two period cigarette card bookmarks. **Estimated value: \$300 - \$500**



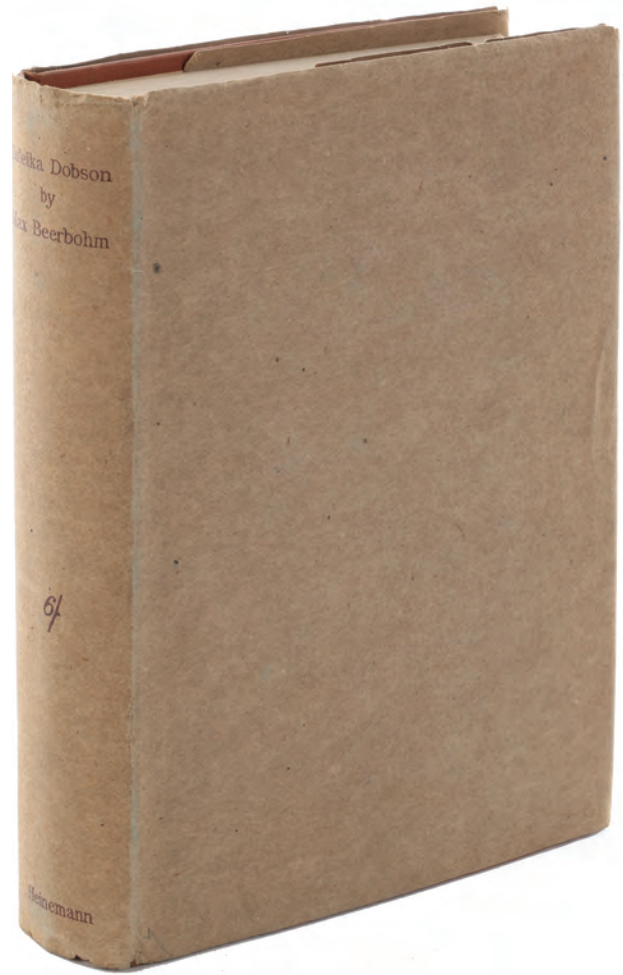
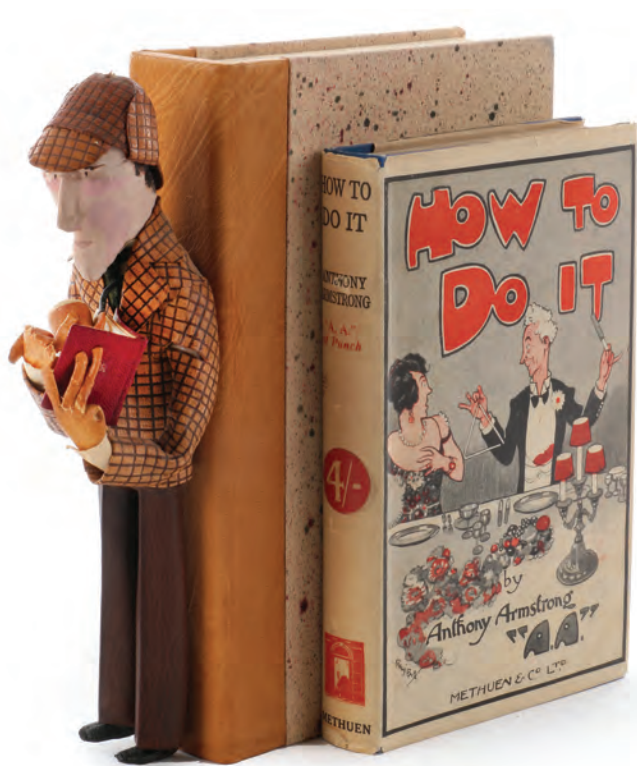
95. [Sherlockiana.] Group of 36 Great Britain shillings from the late nineteenth century in varying condition. Contained in a Sherlock Holmes Crooks cigar box in very good condition. Mention of the shilling abounds in the Sherlock Holmes canon and the coin has become a relic in Sherlockian circles. Yet, the significance of the coin is multifaceted. The shilling signaled an access point to Sherlock Holmes. The 1870 Universal Education Act stimulated the growth of a mass market, ravenous for cheap fiction, in Britain. This created, by the time Holmes came on the scene, a young, educated readership with little cash. It is significant that Doyle's first Holmes story was a "shilling shocker" (5 modern pence) and the *Strand Magazine*, where Holmes was sensation-ally popularized, sold for sixpence (2.5 modern pence). Holmes was an affordable luxury - even for the impetuous teenager. **Estimated value: \$200 - \$300**



96. [Sherlockiana.] Large vintage glass Gasogene seltzer dispenser. (ca. 1850s) The Gasogene is a late Victorian device for producing carbonated water. Measuring 19.5 in. tall and consisting of two linked glass globes, the lower to hold water or other liquid to be made sparkling, the upper to hold a mixture of tartaric acid and sodium bicarbonate that reacts to produce carbon dioxide. The produced gas pushes the liquid in the lower container up a tube and out of the ornate, finial spigot at the top of the device. The globes are surrounded by wire mesh. The spigot is stamped Standard English Seltzogenes. Accompanied by vintage printed diagram and construction and operation information. A Gasogene is mentioned as a residential fixture at 221B Baker Street in Arthur Conan Doyle's Sherlock Holmes story A Scandal in Bohemia: "With hardly a word spoken, but with a kindly eye, he waved me to an armchair, threw across his case of cigars, and indicated a spirit case and a gasogene in the corner." Exhibiting age and wear. In vintage very good condition. **Estimated value: \$500 - \$700**

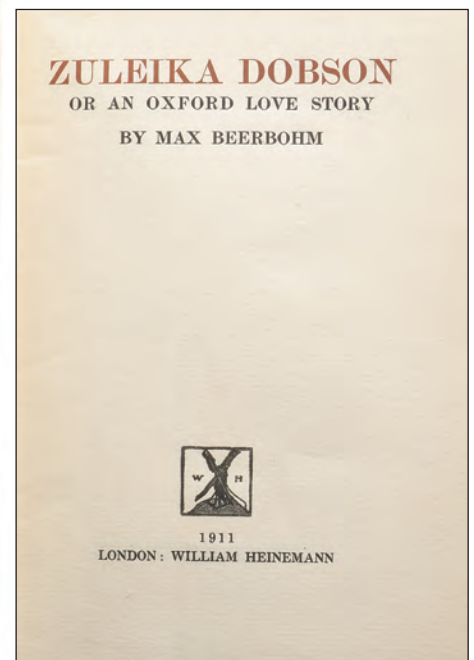
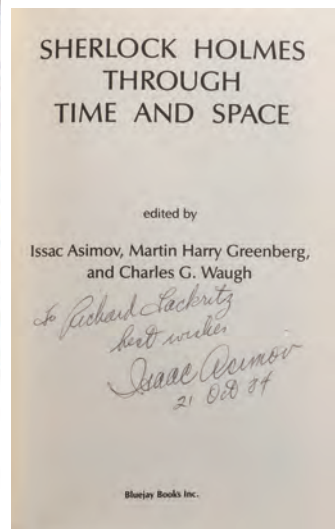


97. [Sherlockiana.] Small vintage glass Gasogene seltzer dispenser. (ca. 1850s) The Gasogene is a late Victorian device for producing carbonated water. Measuring 16 in. tall and consisting of two linked glass globes, the lower to hold water or other liquid to be made sparkling, the upper to hold a mixture of tartaric acid and sodium bicarbonate that reacts to produce carbon dioxide. The produced gas pushes the liquid in the lower container up a tube and out of the ornate, finial spigot at the top of the device. The globes are surrounded by wire mesh. The spigot is stamped D Fever Patent. Accompanied by printed diagram and construction and operation information. A Gasogene is mentioned as a residential fixture at 221B Baker Street in Arthur Conan Doyle's Sherlock Holmes story A Scandal in Bohemia: "With hardly a word spoken, but with a kindly eye, he waved me to an armchair, threw across his case of cigars, and indicated a spirit case and a gasogene in the corner." Exhibiting age and wear. In vintage very good condition. **Estimated value: \$400 - \$600**



98. [Sherlockiana.] Anthony Armstrong. How To Do It. London: Methuen and Company. 1928. First Edition. Retaining original dust jacket. Housed in a contemporary custom novelty clamshell case with a sculptured 8 inch tall figure of Sherlock Holmes clutching a miniature volume of How To Do It. In vintage very fine condition.

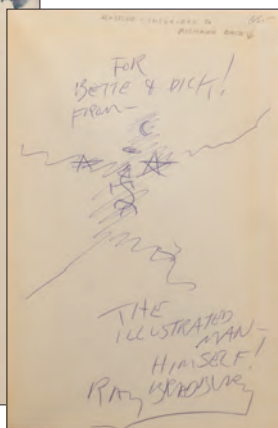
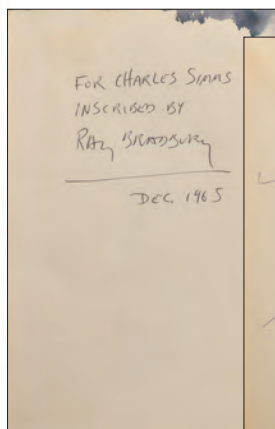
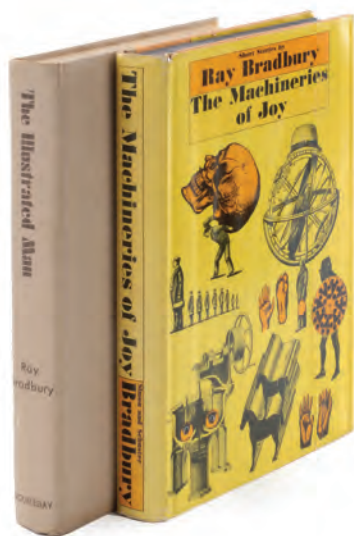
Estimated value: \$300 - \$500



99. [Sherlockiana.] Isaac Asimov set of (2) vintage editions with 1-inscribed and signed to Richard Lackritz. (1976/1984) Set of (2) including (1) Murder at the ABA. New York: Doubleday & Co. 1976. 230 pages and (1) Sherlock Holmes – Through Time and Space (anthology) edited by Asimov and inscribed, "To Richard Lackritz, Best wishes, Isaac Asimov, 21 Oct, 84". Lackritz was a famed obstetrician and fertility specialist whose 7,000-edition mystery novel collection was legendary. Both editions retain their original dust jackets. Exhibiting some wear and minor handling. In very good to fine condition. Estimated value: \$400 - \$600

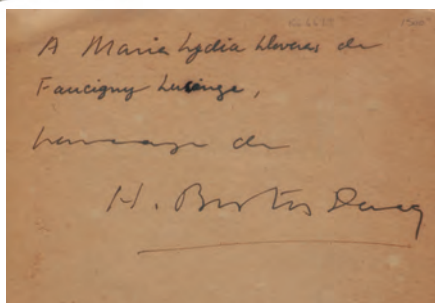
100. Beerbohm, Max. Zuleika Dobson or an Oxford Love Story. London: William Heinemann, 1911. First Edition with first binding. 8vo. 350 pages. Retaining original dust jacket. Housed in a custom clamshell case. In vintage fine condition.

Estimated value: \$3,000 - \$5,000

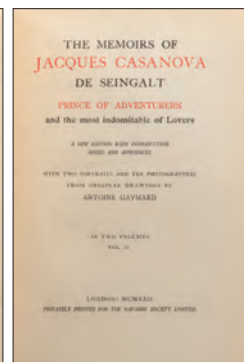


101. **Bradbury, Ray.** Set of (2) inscribed and signed editions. (1951/1964) Collection of (2) editions including (1) The Illustrated Man inscribed to Richard Bach and wife, "For Bette & Dick! The Illustrated Man himself! Ray Bradbury" and (1) The Machineries of Joy inscribed, "For Charles Simms inscribed by Ray Bradbury, Dec. 1965" and retaining vintage original dust jacket. Both in vintage very good to fine condition. **Estimated value: \$400 - \$600**

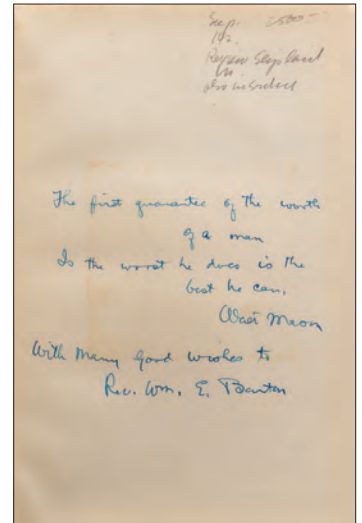
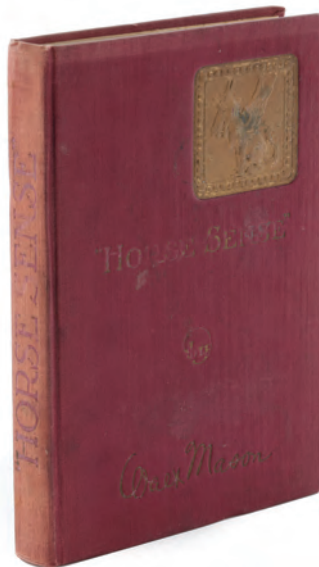
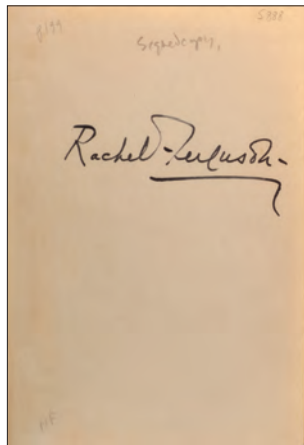
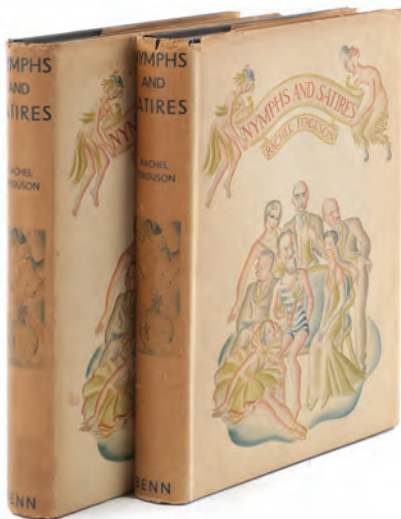
103. [Sherlockiana.] **H. Bustos Domecq (Jorge Luis Borges and Adolfo Bioy Casares.)** Seis problemas para Don Isidro Parodi. Buenos Aires: Sur, 1942; original blue wrappers, light browning; cloth clamshell box. **First edition.** One of the first of Borges' many collaborations with Bioy Casares. **Estimated value: \$300 - \$500**



102. [Sherlockiana.] **H. Bustos Domecq (Jorge Luis Borges and Adolfo Bioy Casares.)** Seis problemas para Don Isidro Parodi. Buenos Aires: Sur, 1942; original blue wrappers, interior browning; cloth clamshell box. **First edition. Presentation copy.** One of the first of Borges' many collaborations with Bioy Casares. A collection of six stories included in Queen's Quorum forty years before its translation into English. Inscribed in the hand of Bioy Casares using the collaborative pseudonym and then his given name at a later date. **Estimated value: \$1,000 - \$1,500**



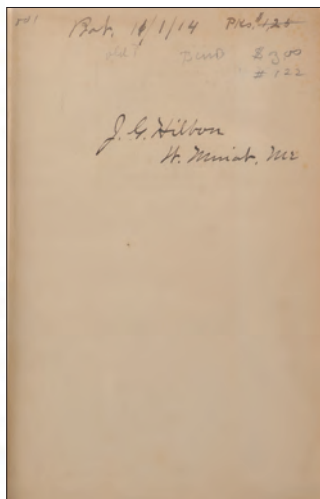
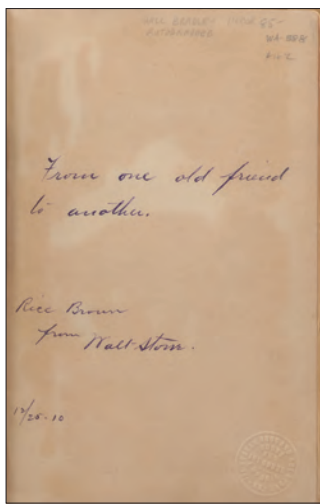
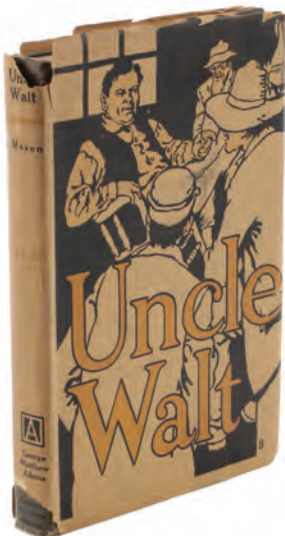
104. [Doyle, Sir Arthur Conan.] **Jacques Casanova.** The Memoirs of Jacques Casanova de Seingalt. London: Privately Printed for the Navarre Society Limited, March, 1922; somewhat worn. **First edition from Arthur Conan Doyle's Library.** Two volumes octavo, with dust jackets. Volume One signed by Arthur Conan Doyle on title page. With illustrations including two portraits and ten photogravures from original drawings by Antoine Gaynard. **Estimated value: \$500 - \$700**



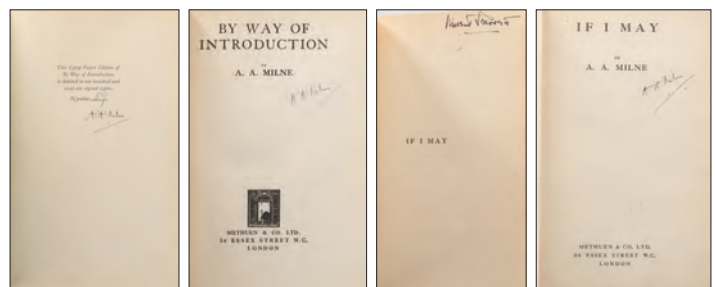
105. [Sherlockiana.] Rachel Ferguson. *Nymphs and Satires*. London: Ernest Benn Limited, 1932; with scarce dust jacket. **First Edition. Signed** by the author on front free flyleaf. *Together with:* Another copy, not signed. **Estimated value: \$200 - \$300**

107. [Sherlockiana.] Walt Mason. Horse Sense. Chicago: A. C. McClurg & Co., 1915. Octavo. Review copy retaining Publisher's review slip and inscribed, "*The first guarantee of the worth of a man is the worst he does is the best he can. Walt Mason, with many fond wishes to Rev. Wm. E. Thornton*". Signed again on the title page. Maroon cloth bound with gilt decoration and lettering on spine and covers. Minor spotting to covers. In vintage very good condition.

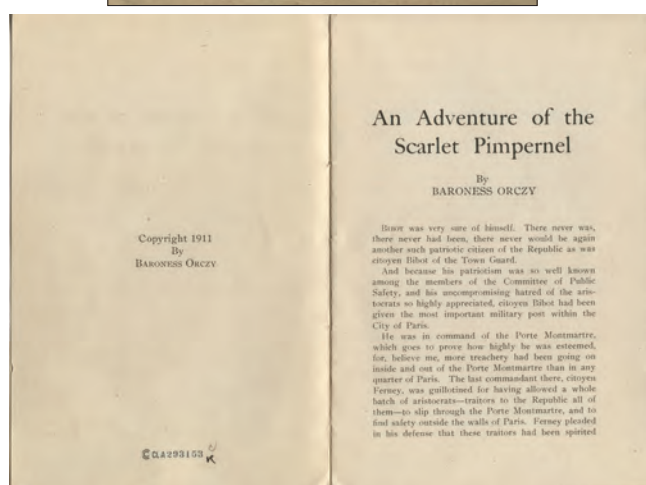
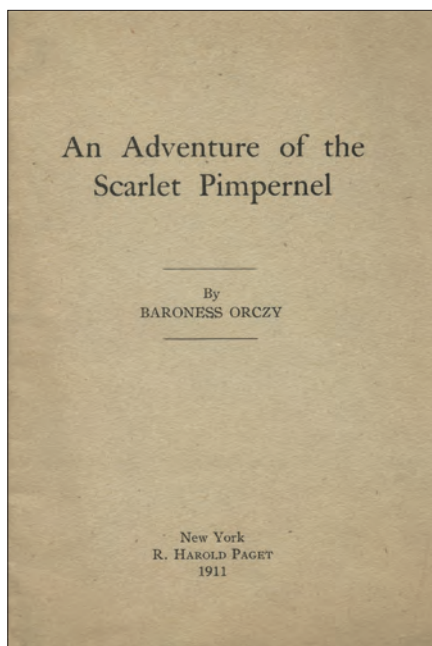
Estimated value: \$300 - \$500



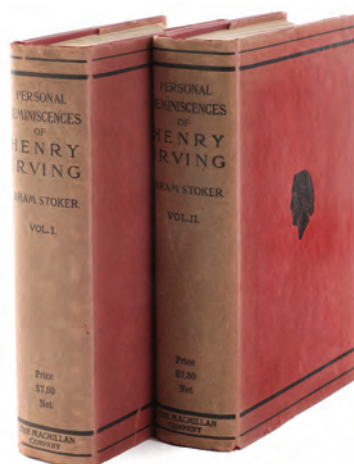
106. [Sherlockiana.] Walt Mason. Uncle Walt: The Poet Philosopher. Chicago: George Matthew Adams, 1910; with dust jacket, chipped at corners. **First Edition.** Signed by the author on the half title in green ink. *Together with:* Another copy, not signed but with dust jacket.
Estimated value: \$150 - \$250



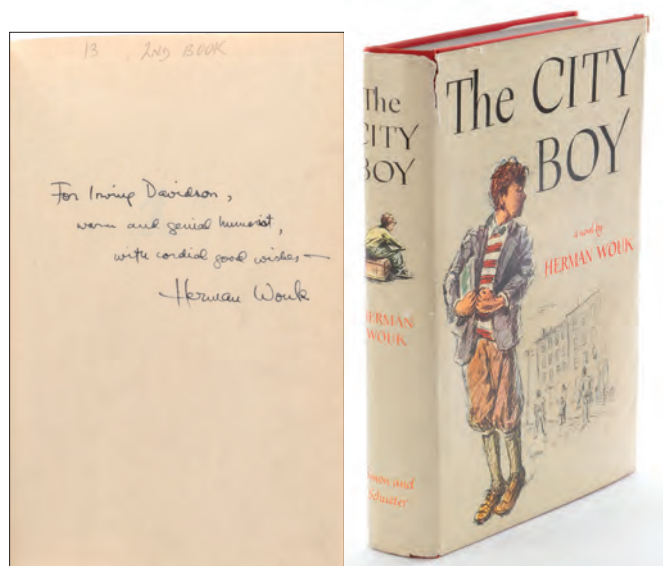
108. Milne, A. A. Collection of (8) vintage editions. (1920/1929) Collection of (8) editions including (3) If I May and (5) By Way of Introduction. Some retaining original dust jackets. Exhibiting age and wear. In vintage good to very good condition.
Estimated value: \$1,000 – \$1,500



109. **Orczy, Baroness Emmuska.** An Adventure of the Scarlet Pimpernel. New York: R. Harold Paget, 1911. First Edition. Octavo. Original rubber stamp "July 20 1911" on verso of last page. **An excessively scarce Orczy copyright copy in very fine condition.** Estimated value: \$1,000 - \$1,500



110. **Stoker, Bram.** The Personal History of Henry Irving. London: Heinemann and New York: Macmillan, 1906. Vintage set of (2) Vol. 1 and 2 of Bram Stoker's biography of the English actor Henry Irving. Original dust jackets, faded at the spine. Remarkably well preserved and tight bindings. In vintage very good to fine condition. Estimated value: \$200 - \$300



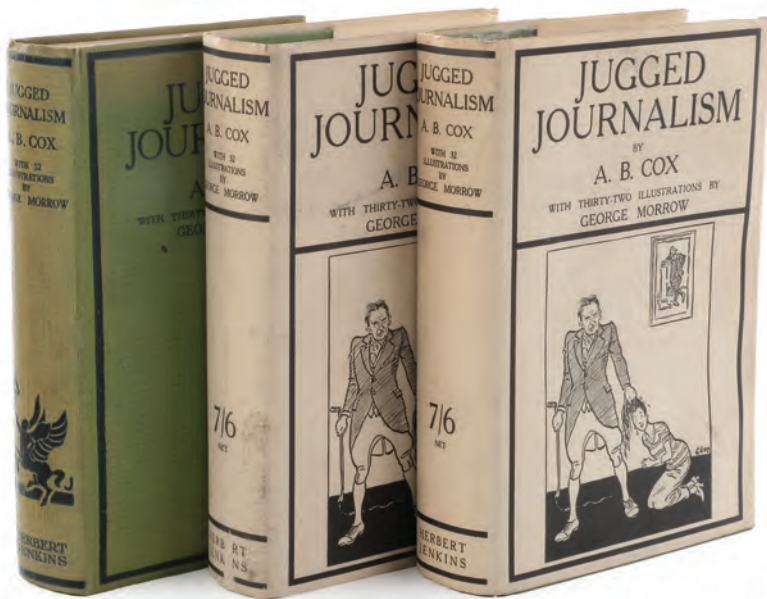
112. **Wouk, Herman.** The City Boy. New York: Simon & Schuster, 1948; with dust jacket, price clipped. **First Edition. Presentation copy.** Inscribed on front free endpaper: *For Irving Davidson, warm and genial humorist, with cordial good wishes—Herman Wouk.* A fine copy of Wouk's scarce second book. Estimated value: \$300 - \$500



113. [Sherlockiana.] Collection of (5) vintage editions by John Adcock. (1920s-1950s) Collection of (5) including (3) The Glory That Was Grub Street 1-American and 2-London printings and (2) Gods of Modern Grub Street 1-American and 1-London printing. Exhibiting some age and handling, 4-retaining original dust jackets with a few exhibiting paper loss. In overall vintage very good condition. **Estimated value: \$400 - \$600**



115. Davis, Richard Harding. Collection of (2) vintage editions of In the Fog with one signed. (1925) Collection of (2) including 1-First Edition inscribed and signed, "To Dr. Rice from his friend and patient Richard Harding Davis". Exhibiting handling, wear and age. In overall vintage good to very good condition. **Estimated value: \$300 - \$500**



114. Cox, A. B. Collection of (3) vintage editions of Jugged Journalism. (1925) Collection of (3). All retaining original dust jackets and including 1-First Edition author's copy presented in a custom clamshell case. In overall vintage very good to fine condition. **Estimated value: \$300 - \$500**



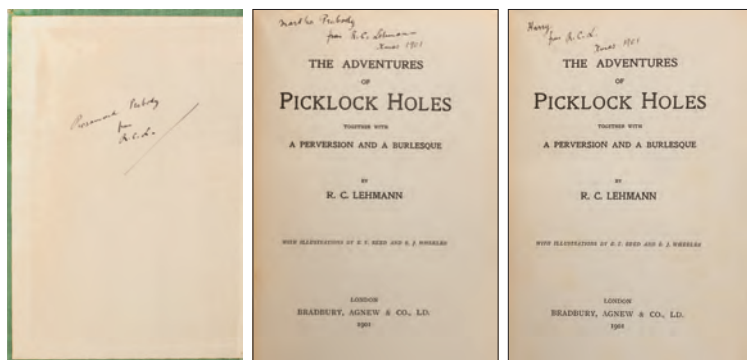
116. Derleth, August. Three volumes of his poetry of boyhood illustrated by Dwig being first editions with dust jackets, including: Bill's Diary, 1945; A Boy's Way, 1947, signed by both the author and the illustrator on the front free flyleaf; It's a Boy's World, 1948. **Estimated value: \$200 - \$300**



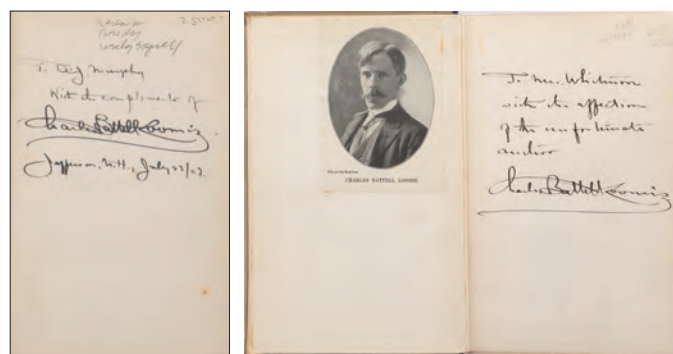
117. Derleth, August. Two volumes of his poetry of boyhood illustrated by Dwig being first editions with dust jackets, including: A Boy's Way, 1947, with an elaborate pencil and colored pencil drawing of a boy with a kite on the front free flyleaf signed by the illustrator; It's a Boy's World, 1948. **Estimated value: \$200 - \$300**



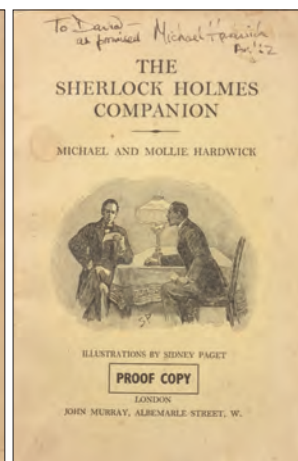
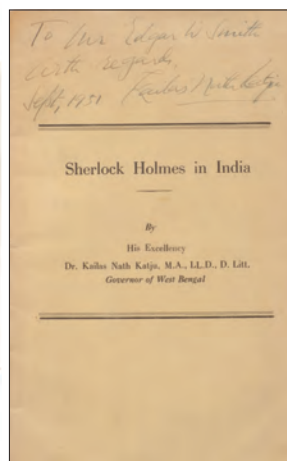
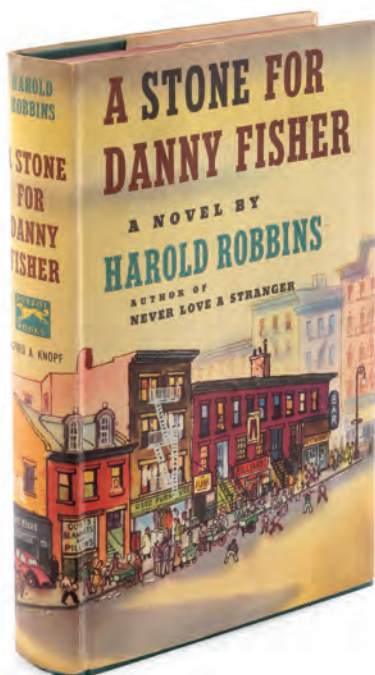
119. Lofting, Hugh. Collection of (3) vintage editions of Gub Gub's Book by the "Doctor Doolittle" creator. (1932) Collection of (3) vintage editions, all retaining original dust jackets with 1-exhibiting paper loss and 1-presented in a custom decorative clamshell case. In overall vintage very good to fine condition. **Estimated value: \$300 - \$500**



118. Lehmann, R. C. Collection of (3) vintage first editions of The Adventures of Picklock Holes, all signed. (1901) Collection of (3) First Editions published in London by Bradbury & Agnew, 1901 with illustrations by E. T. Reed and E. J. Wheeler. With all editions being signed and inscribed by the author 1-to Harry, 1-to Rosamund Peabody and 1-to Martha Peabody. Minor rubbing and edge wear to covers. All in custom clamshell cases. In overall vintage very good condition. **Estimated value: \$200 - \$300**

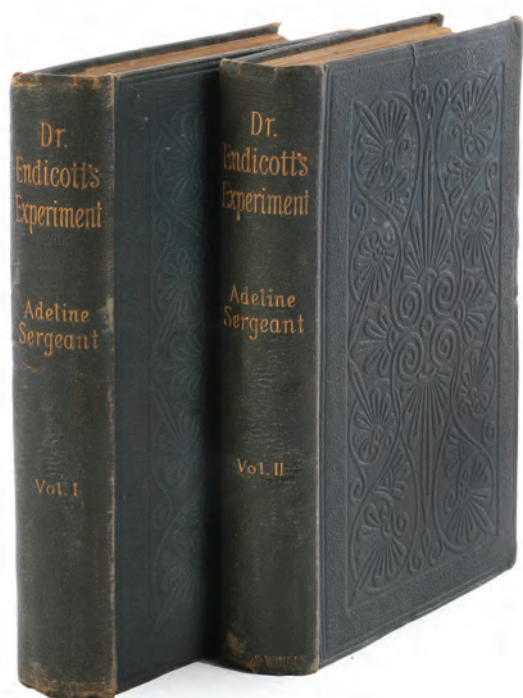


120. [Sherlockiana.] Collection of (3) vintage editions of The Four Masted Catboat by Charles Battell Loomis with 2-signed. (1899) Including 2-being signed and inscribed by the author 1-to Mrs. Whitman and 1-to A. J. Murphy. Exhibiting 1-with weak spine. Minor rubbing and edge wear to covers. In overall vintage good condition. **Estimated value: \$200 - \$300**

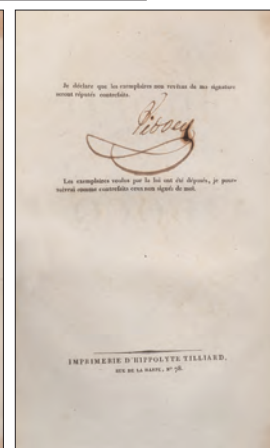
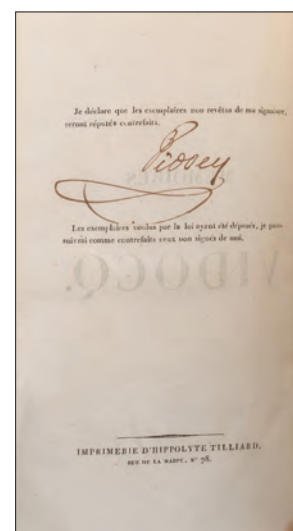


123. [Sherlockiana] Collection of (4) editions including a Sherlock Holmes Companion proof copy by Michael and Mollie Hardwicke. (1918-1962) Collection of (4) editions including (1) Sherlock Holmes in India by Dr. Kailas Nath Katju (signed), (1) The Adventures of The Eleven Cuff-Buttons by James Francis Thierry (1) Random Notes and Recollections of Edinburgh by T. M. Tod and (1) The Sherlock Holmes Companion by Michael and Mollie Hardwick—being an uncorrected proof signed by Michael Hardwick. Exhibiting age and handling. In vintage good to very good condition. **Estimated value: \$300 - \$500**

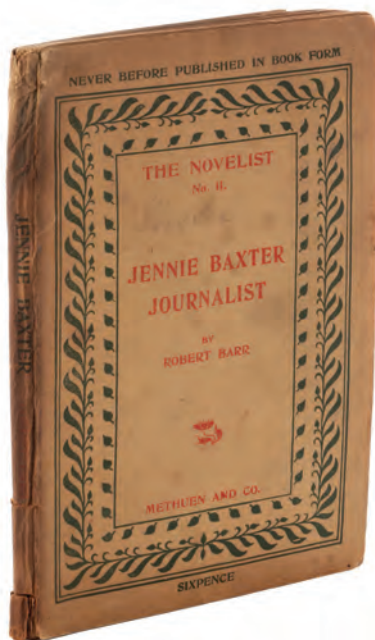
121. Robbins, Harold. A Stone for Danny Fisher. New York: Knopf, 1952. Octavo. First edition of Robbins' third book. Bound in green cloth and retaining original dust jacket. Housed in a custom clamshell case. In vintage fine condition. **Estimated value: \$300 - \$500**



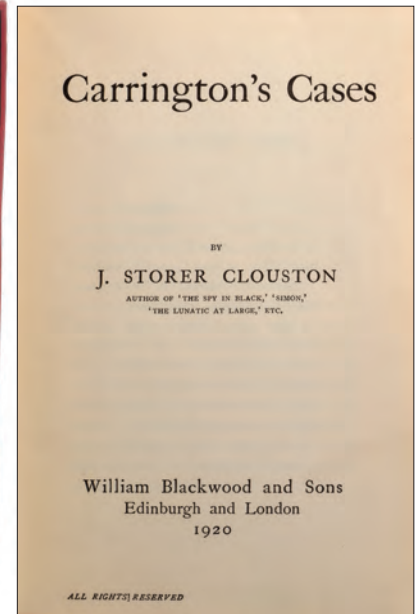
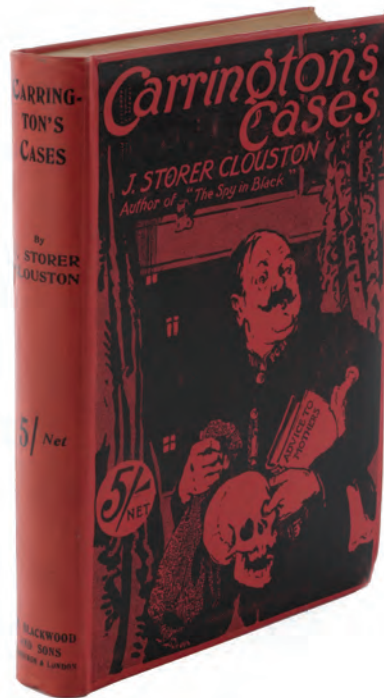
122. Sergeant, Adeline. Dr. Endicott's Experiment. London: Chatto & Windus, Piccadilly, 1894. First Edition in 2 volumes. Bound in embossed blue cloth. One of only three known sets. Exhibiting age and wear. Cracking to cover surfaces. Bindings remain tight. In vintage very good condition. **Estimated value: \$300 - \$500**



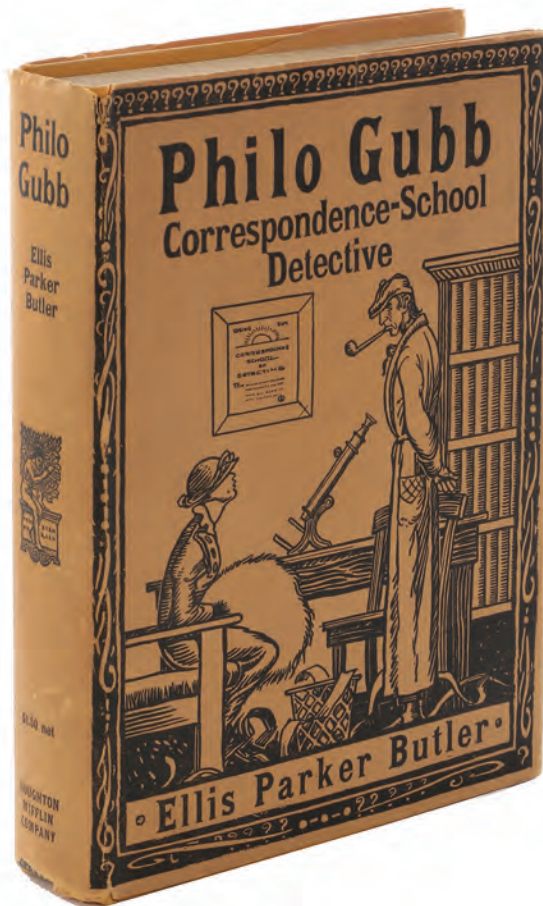
124. [Detective Fiction.] Eugène François Vidocq. Set of (4) Volumes of Memoires of VIDOCQ all signed. (1827) Set of first edition volumes I, II, III, IV (in French) of the memoirs and exploits of "master of crime" Eugène François Vidocq, considered one of the first detectives and father of modern criminology, who served as inspiration to the likes of Honore de Balzac, Victor Hugo and Edgar Allen Poe. Volumes I, II, and III signed on the interior end papers. All contained in custom clamshell cases. In vintage very good to fine condition. **Estimated value: \$1,000 - \$1,500**



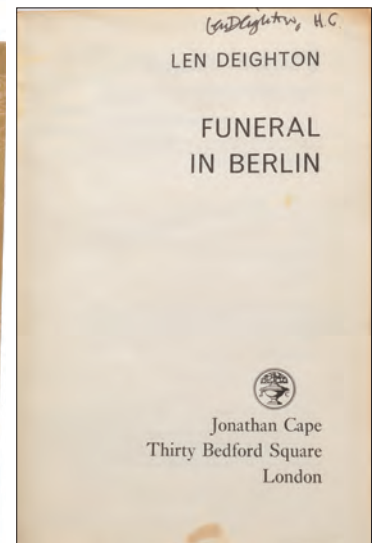
125. [Detective Fiction.] Robert Barr. *Jennie Baxter-Journalist*. London: Methuen, 1899; worn; black cloth folding case. **First Edition**. Pages yellowed as inevitable in such an inexpensively produced book. A very uncommon publication. **Estimated value: \$200 - \$300**



127. [Detective Fiction.] J. Storer Clouston. *Carrington's Cases*. London: William Blackwood and Sons, 1920; a touch rubbed but otherwise bright and clean; internally clean. **First Edition**. Octavo. Publisher's bright red cloth titled and decorated in black to front board and spine. A fine copy of one of the most sought-after collections of detective short stories. **Estimated value: \$300 - \$500**



126. [Detective Fiction.] Ellis Parker Butler. *Philo Gubb Correspondence-School Detective*. With Illustrations. Boston: Houghton Mifflin Company; The Riverside Press, 1918; exceptionally fresh copy with very slightly chipped dust jacket. First edition, first printing, octavo. Frontispiece with tissue guard and 19 plates. **A superb copy in excellent condition with dust jacket of this Sherlockian knock-off.** **Estimated value: \$1,500 - \$2,500**

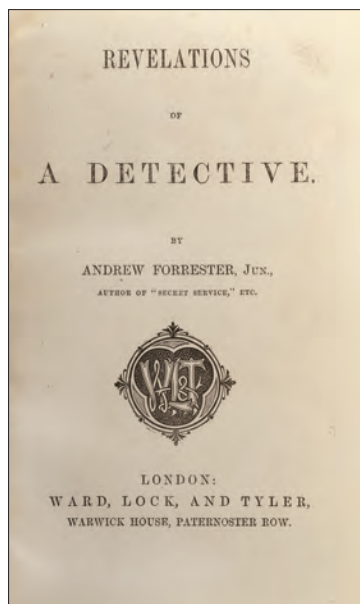
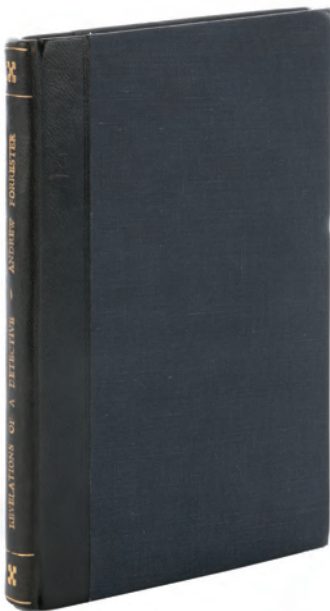
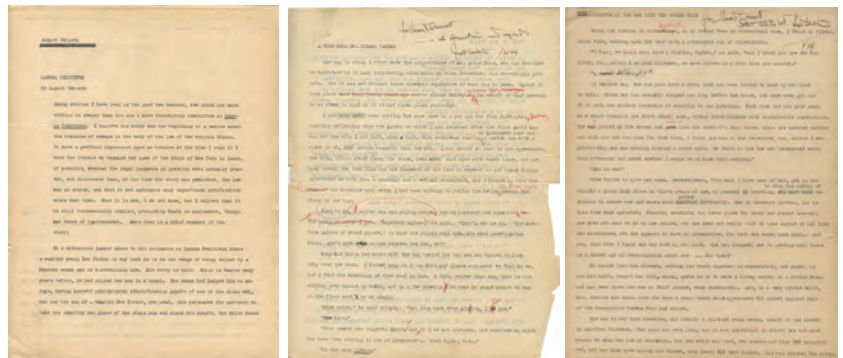


128. [Detective Fiction.] Len Deighton. *Funeral in Berlin*. London: Jonathan Cape, 1964. Original uncorrected proof of this fine work of detective fiction. **Estimated value: \$200 - \$300**

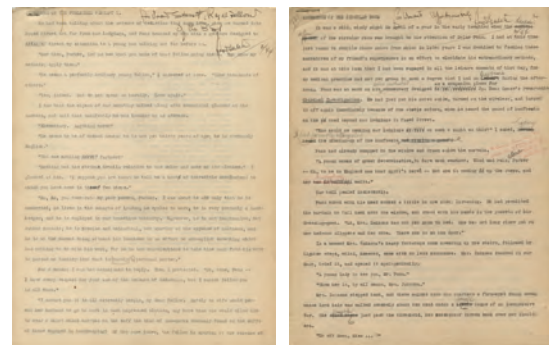


131. Eco, Umberto. Il Nome della Rosa. Milano: Bompiani, 1980; pristine condition. **First edition, first printing, signed.** A fine copy in pristine condition with dust jacket, signed by the author on the title page. **Estimated value: \$800 - \$1,200**

129. [Detective Fiction.] August Derleth. Fine group of nine works by August Derleth being first editions with dust jackets in fine condition. The group includes: The Memoirs of Solar Pons, 1951; The Return of Solar Pons, 1958; The Reminiscences of Solar Pons, 1961; The Casebook of Solar Pons, 1965; The Adventure of the Orient Express, 1965, inscribed and signed by the author to Vincent Starrett on the half title; Mr. Fairlie's Final Journey, 1968; The Chronicles of Solar Pons, 1973; The Adventures of the Unique Dickensians, 1968; A Boy's Way, 1949. **Estimated value: \$800 - \$1,200**



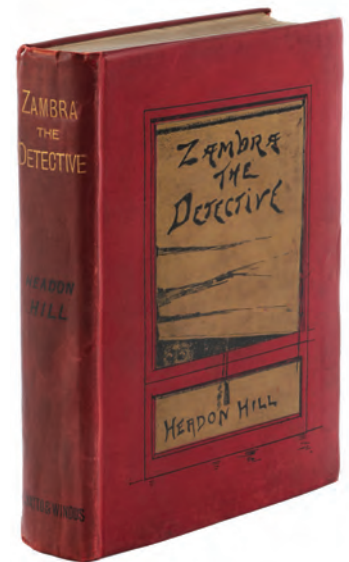
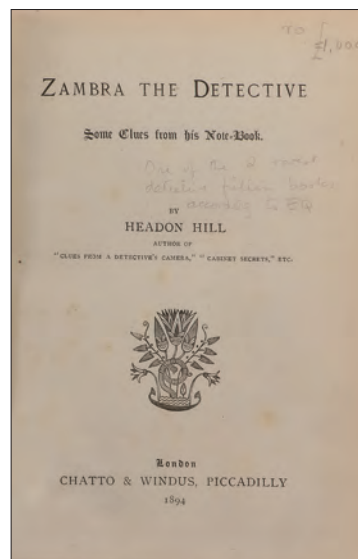
130. [Detective Fiction.] Andrew Forrester. Revelations of a Detective. London: Ward and Lock, [1864]; cloth and leather slip case. A rare copy of this important work of detective fiction. *Provenance:* Florence & Edward Kaye (bookplate). **Estimated value: \$300 - \$500**



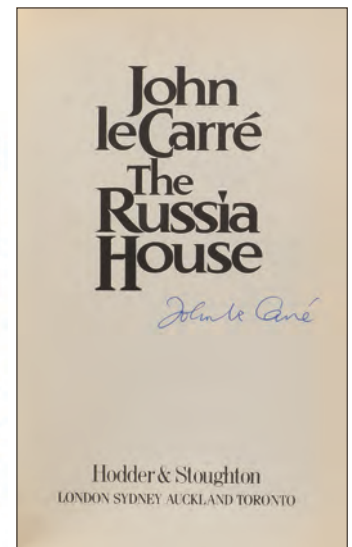
132. [Detective Fiction.] August Derleth. An extraordinary collection of five manuscripts by August Derleth being heavily emended typescripts of Solar Pons stories all inscribed to Vincent Starrett in 1944. The collection includes: The Adventure of the Lost Holiday. Eighteen typed leaves with extensive autograph emendations by the author. A Word from Dr. Lyndon Parker. Three typed leaves with extensive emendations in red, black and blue pencil by the author. The Adventure of the Man with the Broken Face. Fifteen typed leaves with extensive emendations in red and black pencil by the author. The Adventure of the Purloined Periapt. Seventeen typed leaves with emendations in red and black pencil by the author. The Adventure of the Circular Room. Nineteen typed leaves with emendations in red and black pencil by the author. **An extraordinary collection of Solar Pons manuscripts all inscribed to Vincent Starrett in 1944. Estimated value: \$1,000 - \$1,500**



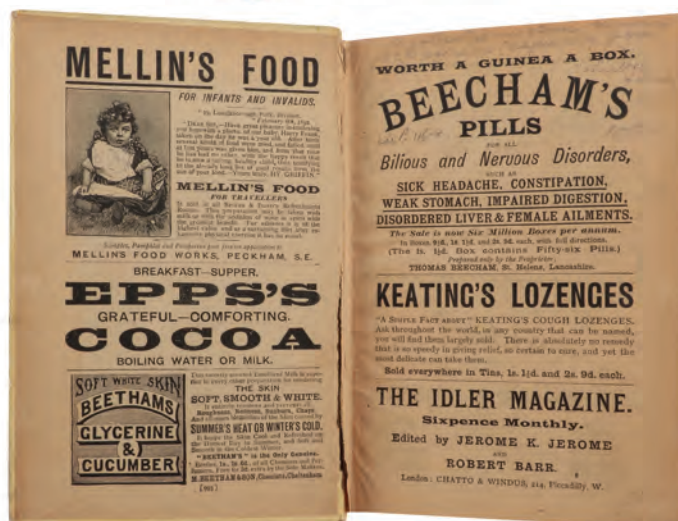
133. [Detective Fiction.] **Dick Francis**. Collection of seven uncorrected proofs and galley proofs, comprising: *Nerve*. New York: Harper & Row, 1964, the author's second novel, galley proofs being loose sheets in "York Composition Co." wrapping paper; first English edition, 1964; *For Kicks*, 1965, *Odds Against*, 1965; *Flying Finish*, 1966, with proof dust-jacket; *Blood Sport*, 1967; *In the Frame*, 1976; all in original wrappers; octavo, collector's folding cases, occasional light soiling and annotations relating to publication dates and prices. *Provenance*: Sotheby's London, 15 July 2010, lot 156. **Estimated value: \$1,000 - \$1,500**



135. [Detective Fiction.] **Headon Hill (Francis Edward Grainger)**. *Zambra the Detective*. London: Chatto & Windus, 1894; floral endpapers; internally fresh and clean. A very good presentable copy of this significant rarity. **Estimated value: \$800 - \$1,200**



136. [Detective Fiction.] **John Le Carré**. *The Russia House*. London: Hodder & Stoughton, London limited editions, 1989; in pristine condition. **First Edition**, Limited to 250 numbered copies of which this is number 171. **Signed** by the author on the title page. **Estimated value: \$200 - \$300**

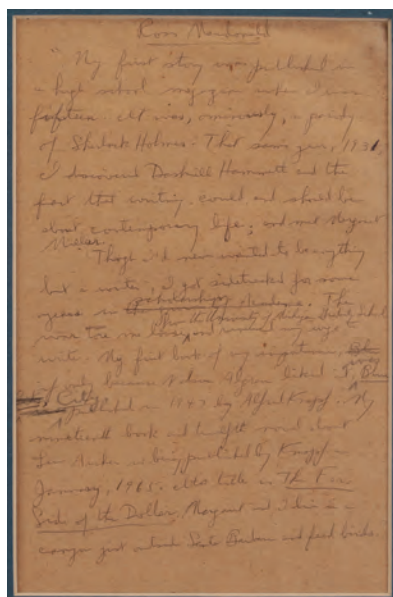


134. [Detective Fiction.] **Headon Hill (Francis Edward Grainger)**. *Zambra the Detective*. London: Chatto & Windus, 1894; **First Edition**. Original pictorial yellow boards. Owner's stamp: "W. B. Bingham 10 Mar 94" on front cover and table of contents page. A very scarce and important piece of detective fiction. **Estimated value: \$1,500 - \$2,500**



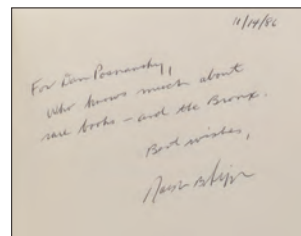
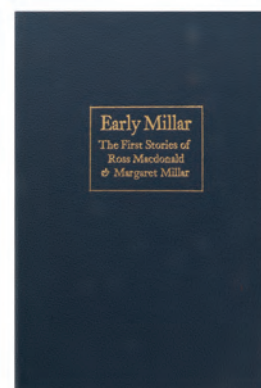
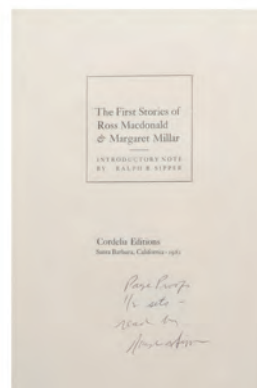
137. [Detective Fiction.] John Le Carré. Collection of three novels including The Night Manager. London: Hodder & Stoughton, 1993; in pristine condition. **First edition signed by the author.** Together with: **Le Carré, John.** The Secret Pilgrim. New York: A. A. Knopf, 1993. **Le Carré, John.** The Secret Pilgrim. London: Hodder & Stoughton, 1991. Advance copy in blue cloth box.

Estimated value: \$200 - \$300

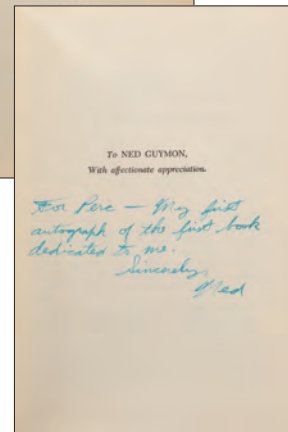
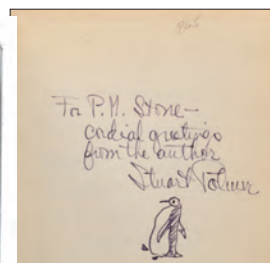
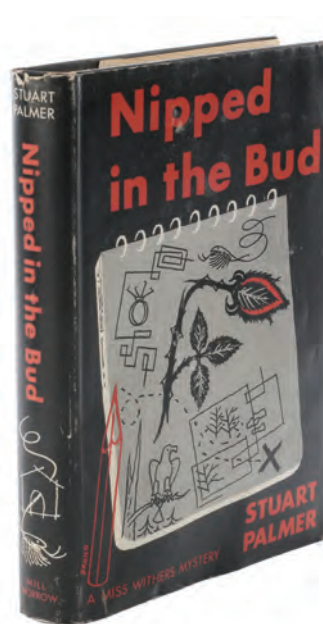


138. [Detective Fiction.] Kenneth Millar. Autograph manuscript signed at head of page with his alternate name ("Ross McDonald"), 1 page (8 x 5.25 in.; 203 x 133mm), [no place, no date but ca. 1964], with emendations in pencil; browned; matted and framed with a color photograph of Millar. **Ross McDonald declares his first story was a parody of Sherlock Holmes.** The author writes in full: *My first story was published in a high school magazine when I was fifteen. It was, ominously, a parody of Sherlock Holmes. That same year, 1931, I discovered Dashiell Hammett and the fact that writing could and should be about contemporary life; and met Margaret Millar. Though I'd never wanted to be anything but a writer, I got sidetracked for some years in the groves of Academe scholarships. The war tore me loose from the University of Michigan Graduate School and revived my urge to write. My first book of any importance, if only because Nelson Algren liked it was Blue City, published in 1947 by Alfred Knopf. My nineteenth book and twelfth novel about Lew Archer is being published by Knopf in January 1965. Its title is The Far Side of the Dollar. Margaret and I live in a canyon just outside Santa Barbara and feed birds.* **Estimated value: \$300 - \$500**

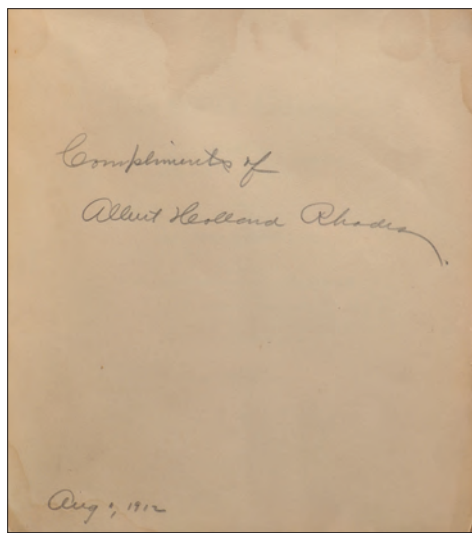
Though I'd never wanted to be anything but a writer, I got sidetracked for some years in the groves of Academe scholarships. The war tore me loose from the University of Michigan Graduate School and revived my urge to write. My first book of any importance, if only because Nelson Algren liked it was Blue City, published in 1947 by Alfred Knopf. My nineteenth book and twelfth novel about Lew Archer is being published by Knopf in January 1965. Its title is The Far Side of the Dollar. Margaret and I live in a canyon just outside Santa Barbara and feed birds. **Estimated value: \$300 - \$500**



139. [Detective Fiction.] Kenneth Millar. Set of (2) vintage editions of The First Stories. (1982) Including (1) set of page proofs from Ralph Sipper, who wrote the book's introduction (and signed by Sipper) and (1) copy of the book signed by Miller, Macdonald and Sipper. Featuring the stories South Sea Soup Co. by Macdonald and Impromptu by Miller. Both editions accompanied by custom clamshell cases. In very fine condition. **Estimated value: \$200 - \$300**



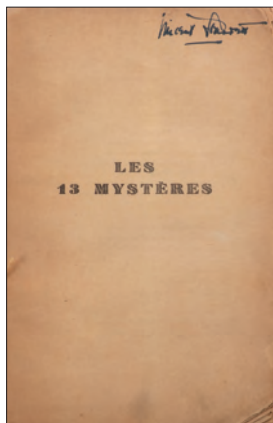
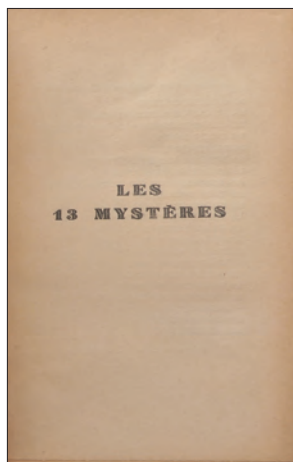
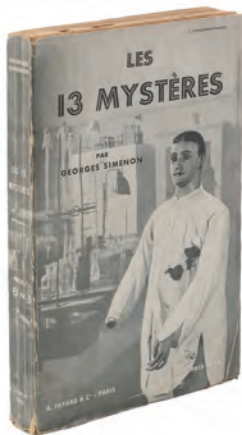
140. [Detective Fiction.] Stuart Palmer. Nipped in the Bud, a Miss Withers Mystery. New York: The M. S. Mill Co. & William Morrow Co., 1951; dust jacket slightly chipped at head and foot of spine. **First Edition. Fine Association copy.** Inscribed and signed by the author on front free flyleaf to an early Baker Street Irregular: *For P. M. Stone—cordial greetings from the author Stuart Palmer.* Palmer embellishes his inscription with a whimsical drawing of a penguin. In addition, the dedicatee, Baker Street Irregular Ned Guymon, has inscribed and signed the volume on the dedication page: *For Perc—My first autograph of the first book dedicated to me. Sincerely, Ned.* A rare Baker Street Irregular association item. **Estimated value: \$300 - \$500**



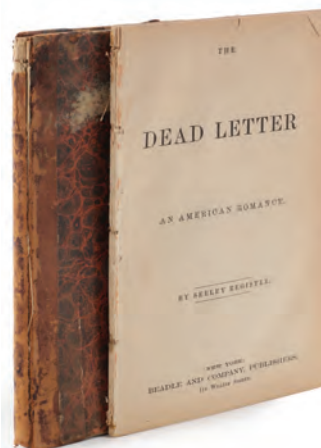
141. Rhodes, Albert Holland. The Noble Criminal: A Strange Tale Taken from the Notes and Memoirs of Hadlock Jones By his friend, Dr. Lawrence L. Langdon, Boston: Holland Publishing Company, 1912, inscribed and signed in pencil by the author; front cover with marginal losses and a touch of damp staining, first illustration soiled and with marginal losses, marginal damp staining of first three pages; custom folding case. First edition, quarto. Presentation Copy, inscribed and signed on front free endpaper: *Compliments of Albert Holland Rhodes Aug 1, 1912*. Illustrated by Roy Atherton Davidson. **A coveted volume of crime fiction. Estimated value: \$400 - \$600**



143. [Detective Fiction.] Georges Simenon. Collection of (7) vintage French language volumes. (1930s-1940s) Including (1) Mr. Hire, (1) Le Coup De Lune, (1) Les Pitard, (1) Une Crime en Hollande, (1) Les 13 Coupables, (1) Au Rendez-Vous des Terre-Neuvas and (1) La Fenetre des Rouet. All in custom clamshell cases. In vintage very good to fine condition. **Estimated value: \$600 - \$800**



142. [Detective Fiction.] Georges Simenon. Les 13 Mystères, Paris: Librairie le Galet, 1932. **First Edition.** Together with: Another copy; chipped and worn. Provenance: Collection of Florence & Edward Kaye-bookplate. **Estimated value: \$200 - \$300**



144. [Detective Fiction.] Set of (2) editions of The Dead Letter from The Seeley Register by Orville J. Victor. (1866) Set of (2) including (1) board bound edition with cover detached and (1) paper edition. New York: Beadle & Company. 1866. 120 pages. Includes 2-vintage cabinet photographs of the author Orville J. Victor and his wife, Metta J. Victor. Both copies in custom clamshell cases. Exhibiting age and brittleness to pages. In overall vintage good condition. **Estimated value: \$300 - \$500**



145. [Detective Fiction.] Collection of (50+) vintage editions. (1800s-1900s) Collection of (50+) including (1) Criminal Celebrities by Lascelles Wraxall, (1) Curiosities of Crime by James M'Levy, (1) The Tracer of Lost Persons by Robert W. Chambers, (1) The Sanctuary Club by L. T. Meade, (1) A Modern Wizard by Rodriguez Ottolengui, (1) Confessions of a Detective by Alfred Henry Lewis, (1) Jennie Baxter Journalist by Robert Barr, (1) The Spanish Pistol by A. G. Macdonell, (1) Detective Duff Unravels It by Harvey O'Higgins, (1) Boston Police Recollections by Edward H. Savage, (1) The Greenwood Hat by J. M. Barrie, (1) The House of Black Magic by L.T. Meade and more. With a few retaining vintage dust jackets. Ranging from fair to very good vintage condition.

Estimated value: 1,000 - \$1,500



146. [Detective Fiction.] Collection of (34+) vintage editions by a group of notable authors. (1800s-1960s) Collections of (34+) by various authors including (1) Something Wicked This Way Comes (signed) by Ray Bradbury, (1) The Golden Triangle and The 8 Strokes of the Clock by Maurice LeBlanc, (9) Ellery Queen including 1-Sporting Blood, 1-Queen's Parlor, 1-The Murderer, 2-The Queen's Awards 1948, 2-Rogues Gallery, 1-The Queen's Awards 1946, 1-The Literature of Crime, (1) Peril at End House by Agatha Christie, (2) Find the Clock and The Vanishing Gold Truck by Harry Stephen Keeler, (6) Tried for Her Life by Emma D. E. N. Southworth, (5) Horatio Alger Jr. including 1-Cousins Conspiracy, 2-Julius Street Boy, 1-Strong and Steady, 1-Struggling Upward, (3) Edgar Wallace including 1-The Mind of J. G. Reeder, 1-The Four Just Men, 1-Nig-Nog and Other Humorous Stories, (1) A Double Barreled Detective Story by Mark Twain and (1) Nomads of the Night by Gaston Laroux. Ranging from good to very good vintage condition.

Estimated value: \$1,500 - \$2,500



147. [Detective Fiction.] Collection of (31+) vintage editions. (1800s-1950s) Collections of (31+) by various authors including (1) Love and Extras by Frank Richardson, (1) Lady Molly of Scotland Yard by the Baroness Orczy, (1) Watched by the Dead by R. A. Proctor, (1) Skin O' My Tooth by the Baroness Orczy, (1) Diary of a Physician by Samuel Warren, (1) The Cahusac Mystery by Kate and Hesketh Pritchard, (1) The London Nights of Belsize by Vernon Rendall, (1) This World and Beyond by Mrs. Philip Champion de Crespigny, (1) A Praed Street Dossier by August Derleth and more. With a few signed by the authors. Some duplicates. Ranging from good to very good vintage condition.

Estimated value: \$1,000 - \$1,500



148. [Detective Fiction.] Collection of (32+) vintage editions. (1800s-1950s) Collections of (32+) by various authors including (1) Love and Extras by Frank Richardson, (1) Archie or the Confession of an Old Burglar by Charles Morley, (1) The Amateur Cracksmen by E. W. Hornung, (1) The Face in the Mask by Robert Barr, (1) What Happened to Wigglesworth by W. O. Fuller, (2) Famous Crimes, Mysteries & Romance magazines, (1) Captain Jinks Hero by Ernest Crosby, (1) Watson's Choice by Gladys Mitchell, (1) The Eyes of Max Carrados by Ernest Bramah, (1) The Mark of Cane by Andrew Lang, (1) O. Henry The Sleuths and more. With a few signed by the authors. Some duplicates. Ranging from good to very good vintage condition.

Estimated value: \$1,000 - \$1,500



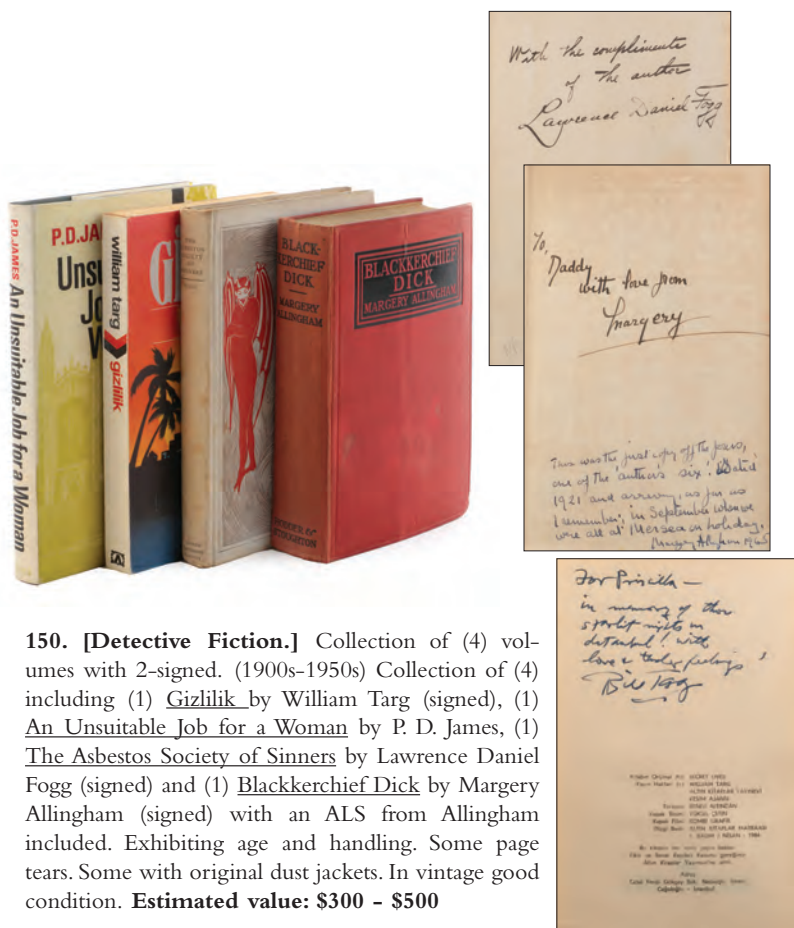
149. [Detective Fiction and Mystery.] Collection of (40) vintage editions. (ca. 1890s-1990s) Collection of (40) including (1) A Double Barreled Detective Story by Mark Twain, (1) Miss Caley's Adventures by Grant Allen, (1) Murder at School, (1) Dream Warnings and Mysteries (anthology), (1) The Hidden Door by Arthur Gask, (1) Murder for Pleasure by Howard Haycraft, (1) Uncle Walt by Walt Mason, (1) Arsène Lupin by Maurice LeBlanc, (2) The Wheels of Chance by H. G. Wells, (1) The Tangled Thread by J. Morritt Clare, (1) The Thinking Machine by Jacques Futrelle, (1) The Great Skene Mystery by Bernard Capes, (1) The Book of Murder by Frederick Irving Anderson, (1) Find the Clock by Harry Stephen Keeler, (1) The Diary of a Police Surgeon by Graham Grant, (1) Tales of Mean Streets by Arthur Morrison, (1) Death by Dynamite by Joseph L. Bonney, (1) Meet Doctor Morelle by Ernest Dudley, (3) November Joe by Hesketh Prichard and more. With some editions retaining vintage dust jackets and a few with author signatures. Ranging from good to very good vintage condition.

Estimated value: \$1,000 - \$1,500



151. [Detective Fiction.] Collection of (7) vintage French language editions by Gaston Leroux and George Simenon. (1923-1933) Collection of (7) volumes in special wooden slipcases including (1) case containing 1-Le Fauteuil Hanté by Leroux, (1) case containing 1-Rouletabille chez le Tzar and 1-Les Etranges Noces Rouletabille by Leroux, (1) case containing 1-Tue La Mort - L'Auberge du Petit Chaperon Rouge and 1-Tue La Mort - La Forge des Quatre-Chemins by Leroux and (1) case containing 1-L'Ecluse No. 1 and 1-Le Fiancé de Mr. Hire by Simenon. Exhibiting age and wear. In vintage very good condition.

Estimated value: \$1,000 - \$1,500



150. [Detective Fiction.] Collection of (4) volumes with 2-signed. (1900s-1950s) Collection of (4) including (1) Gizlik by William Targ (signed), (1) An Unsuitable Job for a Woman by P. D. James, (1) The Asbestos Society of Sinners by Lawrence Daniel Fogg (signed) and (1) Blackkerchief Dick by Margery Allingham (signed) with an ALS from Allingham included. Exhibiting age and handling. Some page tears. Some with original dust jackets. In vintage good condition. **Estimated value: \$300 - \$500**



152. [Detective Fiction.] Collection of (50+) vintage editions. (1900s-1980s) Collection of (50+) detective story editions by various authors including (1) The 8 Strokes of the Clock by Maurice LeBlanc, (1) Carrington's Cases by J. Storer Clouston, (1) The Blonde Lady by Maurice LeBlanc, (1) The Legion of the Lost by John Creasy, (1) The Third Baffle Book (anthology), (2) The Mysterious Card by Cleveland Moffett, (1) The Twenty-Six Clues by Isabel Ostrander, (1) Arsène Lupin Gentleman Burglar by Maurice Le Blanc, (1) Back View by Sir Harold Morris, (1) Murder Without Clues by Joseph L. Bonney, (1) Murder on "B" Deck by Vincent Starrett and more. With a few editions signed by the authors. Some duplicates. Ranging from good to very good vintage and contemporary condition. **Estimated value: \$1,000 - \$1,500**



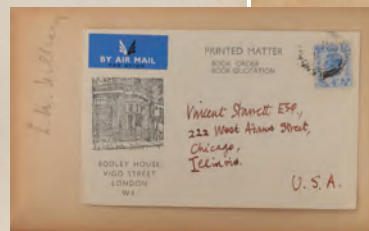
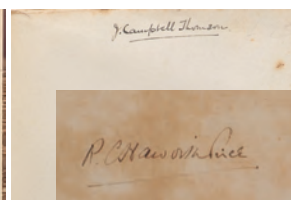
153. [Detective Fiction.] Collection of (30+) vintage editions. (1900s-1980s) Collection of (30+) by various authors including (8) Vols. of Old Sleuth's Own, (1) A New York Detective by John B. Williams, (1) The Fear of the Night by J. S. Fletcher, (1) Claude Melnotte by Alan Pinkerton, (1) Secrets of a Private Inquiry Office by Mrs. George Corbett, (1) Miss Madelyn Mack Detective by Hugh C. Weir, (1) Recollection of a Policeman by Thomas Waters, (1) The Wonderful Career of Ebenezer Lobb by Allan Upward, (1) The Mammoth Mansions Mystery by Headon Hill, (1) The Riddle of the Night by Thomas W. Hanshew, (1) Divinations of Kala Persad and more. Ranging from good to very good vintage and contemporary condition. **Estimated value: \$1,000 - \$1,500**



154. [Sherlockiana.] Collection of (25+) vintage Sherlock Holmes-related and general humor books. (ca. 1890s-1970s) Collection of (25+) including (1) Sherlock Holmes and the Adventure of the Modern Cinderella by Thomas Owen, (1) Sherlock Holmes in Japan by Keith E. Webb, (1) Mr. Doorlock Holmes by Paul Nizza, (1) The Sherlock Holmes Cartoon Book by Marc Bilgry, (1) Sherlock Holmes in Tibet by Richard Wincor and (1) Asimov's Sherlockian Limericks by Isaac Asimov. Also includes general humor editions of (1) John Bull's Adventures in Fiscal Wonderland by Geake & Gould, (1) Daffydils by Tad, (1) Puff, Balloons and Smokeballs by A. Laurence Polk, (1) The Laughing Muse by Arthur Gutterman, (1) Mr. Punch's Animal Land by E.T. Reid, (1) Louder & Funnier by P. G. Wodehouse and more. With some retaining vintage dust jackets and author signatures. Ranging from good to very good vintage condition. **Estimated value: \$400 - \$600**



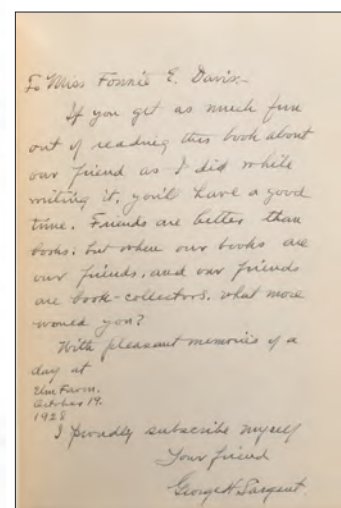
155. [Dickens, Charles.] Collection of (20+) editions and material related to The Mystery of Edwin Drood. (1800s-1900s) Collection of (20+) including (6) editions of The Mystery of Edwin Drood, (1) Mystery of the Sandalwood Box by Melville Clemens Barnard, (1) The Decoding of Edwin Drood by Charles Forsyte, (1) The Problem of Edwin Drood – A Study in the Methods of Dickens by W. Robert Nicoll, (1) How Sherlock Holmes Solved the Mystery of Edwin Drood by Harry B. Smith, (1) The Drood Murder Case by Richard M. Baker, (36) pages of Vincent Starrett's hand annotated typescript introduction and notes for a Drood edition, (100+) pages of handwritten manuscript and notes for a Drood with a typed introduction by Julian Wolff (handwritten manuscript pages in an unidentified hand) and more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good condition. **Estimated value: \$1,500 - \$2,500**



156. [Sherlockiana.] George Forrest. A fine collection of five volumes of Misfits: A Book of Parodies, including: Misfits. Oxford: Frank Harvey, 1905. Vincent Starrett's copy, signed on half title; navy cloth. Misfits. Oxford: Frank Harvey, 1905. Original red paper covers, first pages uncut. Misfits. Oxford: Frank Harvey, 1905. Quarter leather, gilt spine. Misfits. Oxford: Frank Harvey, 1905. Large paper edition limited to 150 copies of which this is copy no. 44; green cloth. Misfits. Colombo. The Times of Ceylon, 1921. Paper boards. **Estimated value: \$1,000 - \$1,500**



157. [Doyle, Sir Arthur Conan.] Collection of (45+) vintage Conan Doyle-related editions. (1870s-1920s) Collection of (45+) that make mention of Conan Doyle including (1) Lamuriac and Other Sketches by Ruby Cromer, (1) Brave Deeds by Brave Men by C. Sheridan Jones, (1) My Life and Times by Jerome K. Jerome, (1) Scottish National Readings by John Forsyth, (1) Unpopular Opinions by Dorothy L. Sayers, (1) Lectures of Living Authors by Lacon, (1) The Truth About Oscar Slater by William Park, (1) Robert Louis Stevenson at Davos by W. G. Lockett, (1) The Idler Magazine Vol. I, (1) Winter in London by Ivor Brown, (1) The Folklore of Fairy-Tale by Macleod Yearsley and more. With some retaining vintage dust jackets. A few signed by authors. Ranging from fair to very good vintage condition. **Estimated value: \$1,500 - \$2,500**



158. [General Humor] Collection of (16) humorous and satirical editions. (1920s-1940s) Collection of (16) editions including (2) Who Was Who, (1) Nymphs and Satires by Rachel Ferguson, (1) In Lighter Vein by John DeMorgan, (1) Every Idle Dream by Bernard Darwin, (1) A Busted Bibliophile by George H. Sargent, (1) Motley by Verrier Elwin, (1) My Bohemian Days by Harry Furniss, (1) Essays in Satire by Ronald Knox, (1) The Real Mackay and more. Some retaining original dust jackets. Some signed by the author. Exhibiting age and handling. In vintage good condition. **Estimated value: \$500 - \$700**



159. [Literary Critics.] Collection of (8) vintage editions by literary critics. (1920s-1950s) Collection of (8) including (1) Seeing Things at Night by Heywood Brown, (1) An Editor Looks Back by G. A. L. Green, (1) Please Ring the Bell by H. Frank Wallace, (1) Old Gods Falling by Malcolm Elwin, (1) Fancies and Goodnights by John Collier, (1) Long Ago by Alexander Woolcott, (1) Palmy Days by J. B. Booth and (1) Bits and Pieces by J. C. Masterman. Exhibiting some age and handling. Some foxing to pages. In overall vintage very good condition.

Estimated value: \$300 - \$500



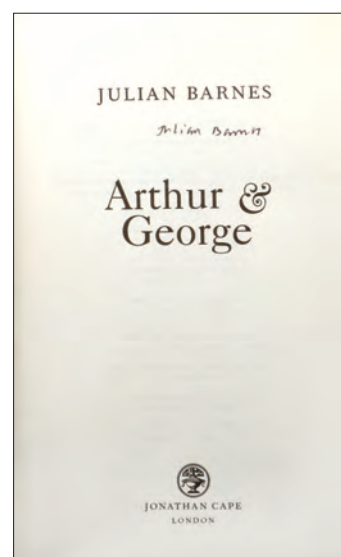
162. [Mystery.] Collection of (30+) vintage editions. (1880s-1900s) Collection of (30+) editions and some periodicals by acclaimed mystery writers including (1) Partners in Crime by Agatha Christie, (1) The Innocence of Father Brown by G. K. Chesterton, (1) The Spanish Pistol and Other Stories by A. G. Macdonell, (1) The African Millionaire by Grant Allen, (1) The Big Four by Agatha Christie, (1) The Ivory God by J. S. Fletcher, (1) The Log of the Yacht Champlain as kept by J. Armoyn Knox, (1) Caged by Headon Hill, (1) The Master of Mysteries by Bobbs Merrill and more. With some retaining vintage dust jackets. Some duplicates. Some signed by the authors. Ranging from good to very good vintage condition. **Estimated value: \$1,000 - \$1,500**



160. [Literary Critics.] Collection of (8) vintage editions by literary critics. (1920s-1950s) Collection of (8) editions including (1) Camera Obscura by William Bolitho, (1) Out and About by Archibald Marshall, (1) Slings and Arrows by Edwin Francis Edgett, (1) Seeing Things at Night by Heywood Brown, (1) An Editor Looks Back by G. A. L. Green, (1) Palmy Days by J. B. Booth, (1) Old Gods Falling by Malcolm Elwin and (1) Sporting Times by J. B. Booth. Exhibiting some age and handling. Retaining original dust jackets. In overall vintage very good condition.

Estimated value: \$300 - \$500

161. [Modern Literature.] Collection of (22) contemporary editions. (1990-2006) Collection of (22) including (15) Arthur & George by Julian Barnes, (2) The Man From Beyond, (2) Every Book Its Reader by Nicholas A. Basbanes, (1) The Eyre Affair by Jasper Fforde, (1) The Flanders Panel by Arturo Pérez-Reverté and more. Some retaining vintage dust jackets. Some signed by the authors. In generally fine condition. **Estimated value: \$600 - \$800**





163. Gillette, William. Copper loving cup commemorating his 100th performance in *Because She Loved Him So*. (1899) Vintage original 3.5 x 4.5 in. copper cup with 3-srolled handles. Engraved on the inner bottom with, "Madison Square Theatre, Friday March 31st 1899, Charles Frohman Presents for the 100th Time, Gillette's Comedy Triumph, Because She Loved Him So". Accompanied by a custom made, foam and velvet fitted, lidded box with gold gilt engraved leatherette plaque at the front and finial handle on the lid. In vintage very good to fine condition.
Estimated value: \$300 - \$500



164. [Sherlock Holmes.] William Gillette. Doll of William Gillette in his role as Sherlock Holmes [1899]. (11 in.; 280mm), paper tag attached to back of doll states: "563. William Gillette as Sherlock Holmes (1899)"; contained in a Plexiglas case with wooden base.

Doll of William Gillette as Sherlock Holmes.

An extraordinary, one-of-a-kind piece of Sherlockiana, this doll was presented to William Gillette by his costumer on the opening night of *Sherlock Holmes*. Authentic in every detail, its clothes were cut from a fabric similar to that used for Gillette's own costume. As Arthur Conan Doyle once observed: "The doll and its maker are never identical." In bringing Sherlock Holmes to life on the stage, Gillette introduced three elements that became synonymous with the famous detective: his deerstalker cap, his long traveling cloak, and his curved briar pipe. All three elements are incorporated in the making of this highly detailed doll. Doyle's Holmes was a Victorian fashion plate who would have worn the first two garments only while in the country; while some illustrations had shown Holmes smoking a straight pipe, Gillette felt that the curved pipe was a better stage prop which, along with the cap and cloak, became distinctive trademarks for the detective. *Sherlock Holmes* premiered at the Star Theater in Buffalo, New York, on 23 October 1899, and moved to Manhattan's Garrick Theater on 6 November 1899. While not popular with the critics, audiences loved Gillette's play and his interpretation of the popular detective. Until Gillette's final appearance as Holmes on 19 March 1932, nearly 33 years after his first, Gillette appeared as Holmes approximately 1,300 times. Beyond his theatrical performances, illustrations and photographs of Gillette as Holmes circulated widely, and Doyle used Gillette's Holmes as the model for illustrations of Holmes stories when he began writing new adventures for the detective in 1901. *Exhibited:* Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: \$10,000 - \$15,000



165. Gillette, William. Inscribed and signed cameo photograph. (ca. 1900) Vintage original framed 11 x 14.5 in. photograph inscribed and signed, "Mr. Edgett, with compliments, William Gillette". Exhibiting minor fading and age. In generally vintage very good condition. Unexamined out of frame.
Estimated value: \$400 - \$600



166. Gillette, William. Inscribed and signed photograph. (ca. 1900s) Vintage original framed 11 x 14 in. photograph inscribed and signed, "Sincere regards to you Mr. Morton, William Gillette, August 1922". Exhibiting minor fading and age. In generally vintage very good condition. Unexamined out of frame.
Estimated value: \$400 - \$600



167. Gillette, William. Collection of (6) vintage stageplay and novel editions. (ca. 1900s) Collection of (6) editions written by Gillette including (1) Secret Service, (1) Sherlock Holmes: A Play, (1) The Illusion of the First Time in Acting, (1) A Legal Wreck, (1) The Astounding Crime on Torrington Road and (1) Cape Cod Folks by Sally Prat McLean inscribed from William Gillette to Mrs. Gillette. Exhibiting age and handling. Some signed by Gillette. In vintage good to very good condition. **Estimated value: \$500 - \$700**



168. [Gillette, William.] Collection of (22+) vintage theatrical materials and ephemera. (ca. 1900s) Including (1) Sherlock Holmes: A Play, (13) photographs of Gillette ranging in size from 1.5 x 2 in. to 4.5 x 7 in., (1) Parson's Theater Sherlock Holmes program, (3) oversize programs and (2) Farewell Appearance programs. Exhibiting age, wear and handling and some edge wear, loose covers and paper loss to a few covers. In vintage good to very good condition.
Estimated value: \$1,000 - \$1,500



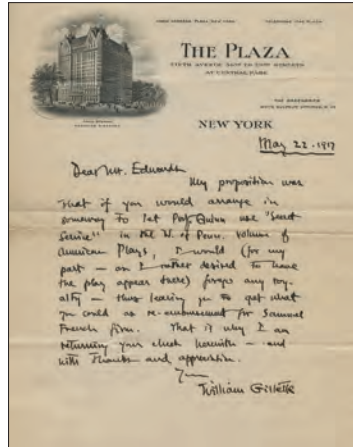
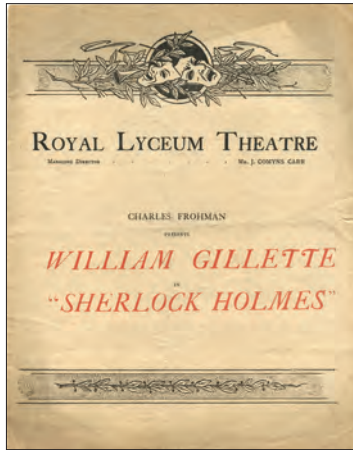
169. [Sherlock Holmes]. William Gillette. Original wood engraving plate of William Gillette as Sherlock Holmes with a picture portrait of Sir Arthur Conan Doyle in background, (7 x 4.6 in.; 678 x 117mm), with three lines stamped in red ink on verso: first line illegible, second line reads, SCHOOL HOUSE LANE, third line reads, MICRO FINISHED. **An Iconic Rarity: the original wood engraving plate of William Gillette in profile as Sherlock Holmes with picture portrait of Sir Arthur Conan Doyle in the background.** This image was used prolifically for playbills and posters for Gillette's performances.
Estimated value: \$200 - \$300



170. [Sherlock Holmes]. William Gillette. Original playbill poster for a play adapted from a story by Sir Arthur Conan Doyle by William Gillette (1853-1937) who also played the title role, from Ford's Grand Opera House, Baltimore, Maryland, during the Gillette's Farewell Tour, January 1930, (20.25 x 13.5 in.; 515 x 342mm), double matted and framed. Illustration by the great Sherlockian, Frederic Dorr Steele. William Gillette (1853-1937) played Sherlock Holmes in a highly successful and popular stage production—1300 performances between 1899-1932—that he himself adapted. He went on to play the role in a 1916 silent film based on the play. Gillette introduced the curved or bent briar pipe and used a magnifying glass, a violin, and a syringe and formulated the complete phrase: "Oh, this is elementary, my dear fellow." Gillette and Sir Arthur Conan Doyle became lifelong friends.
Estimated value: \$300 - \$500



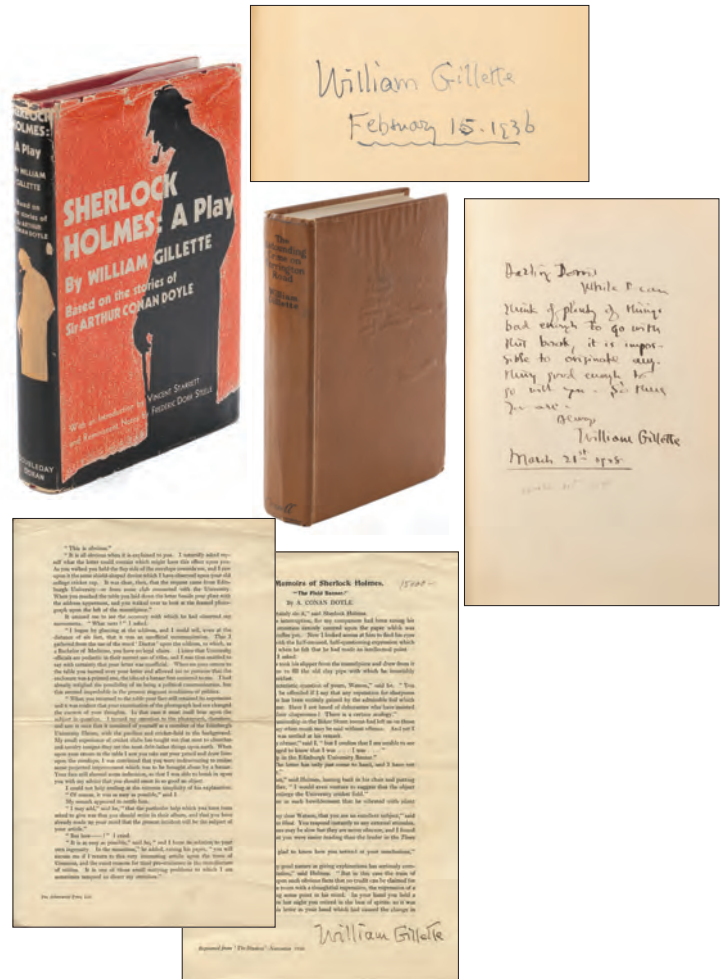
171. Gillette, William. Collection of (3) framed vintage photographs and prints. (ca. 1800s-1900s) Collection of (2) framed photographs and (1) framed print ranging in size from 10 x 13 in. to 17.5 x 14.5 in. including (1) photo of Gillette inscribed and signed, "To W. R. Corris Jr., with regards and good wishes, William Gillette", (1) photo of Gillette as Sherlock Holmes on a stage set and (1) Vanity Fair print of Gillette as Holmes. Exhibiting minor fading, silvering and age. In generally vintage very good condition. Unexamined out of frames. **Estimated value: \$1,000 - \$1,500**



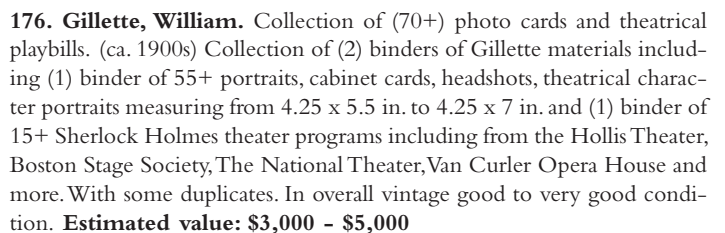
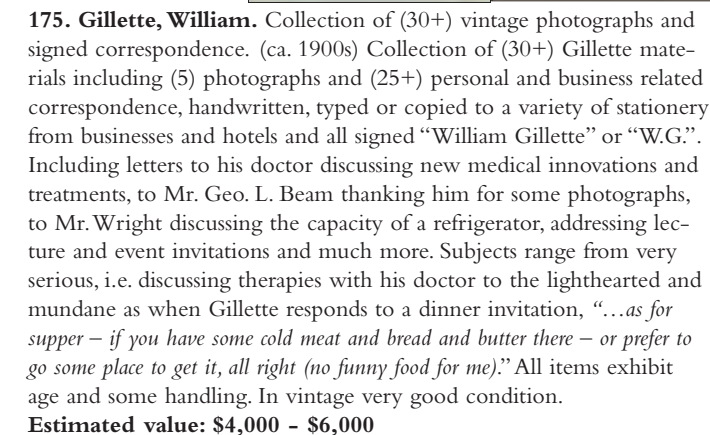
172. Gillette, William. Collection of (100+) vintage photographs, signed correspondence and ephemera. (ca. 1800s-1900s) Collection of (3) binders (vols. 1, 2, 3) containing (100+) Gillette materials including photographs, cigarette cards and cabinet cards of Gillette in and out of character as “Sherlock Holmes,” programs, clippings, invoices, theatrical memorabilia and ephemera, personal and business-related correspondence, handwritten, typed or copied to a variety of stationery from businesses and hotels and all signed “William Gillette” or “W.G.” Including a letter to Mr. Seymour dated 16 Sept. 1886, which reads in part: “That 3rd Act needed strengthening – and I have re-arranged it. It gives the Northern man a chance – and will improve the piece for Boston greatly.” Volume 2 is composed entirely of sleeved cabinet card photographs and postcards of Sherlock Holmes-related subjects including novelties and cartoons, images of Mr. Gillette along with castmates and others. All items exhibit age and some handling. In vintage very good condition. **Estimated value: \$3,000 – \$5,000**



173. Gillette, William. Collection of (7) stageplay editions. (1889-1950s) Collection of (7) editions written by Gillette including (2) Sherlock Holmes: A Play, (2) Held by the Enemy, (2) Secret Service and (1) A Legal Wreck. Exhibiting age, wear and handling and some paper loss to a few covers. In vintage good to very good condition. **Estimated value: \$600 – \$800**

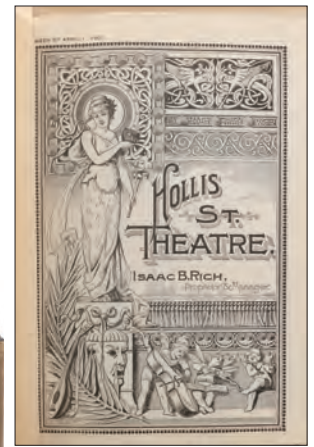
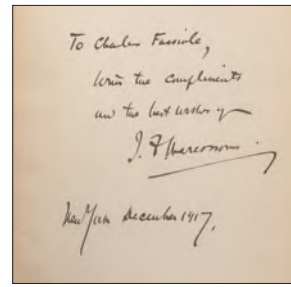


174. Gillette, William. Collection of (3) signed editions. (1889-1950s) Collection of (3) editions written by Gillette and others including (1) Sherlock Holmes: A Play, (1) The Astounding Crime on Torrington Road and (1) 2-sided page from the Athenaeum Press – The Memoirs of Sherlock Holmes. The Field Bazaar” by Arthur Conan Doyle. Exhibiting age, wear and handling. In vintage good to very good condition. **Estimated value: \$300 – \$500**

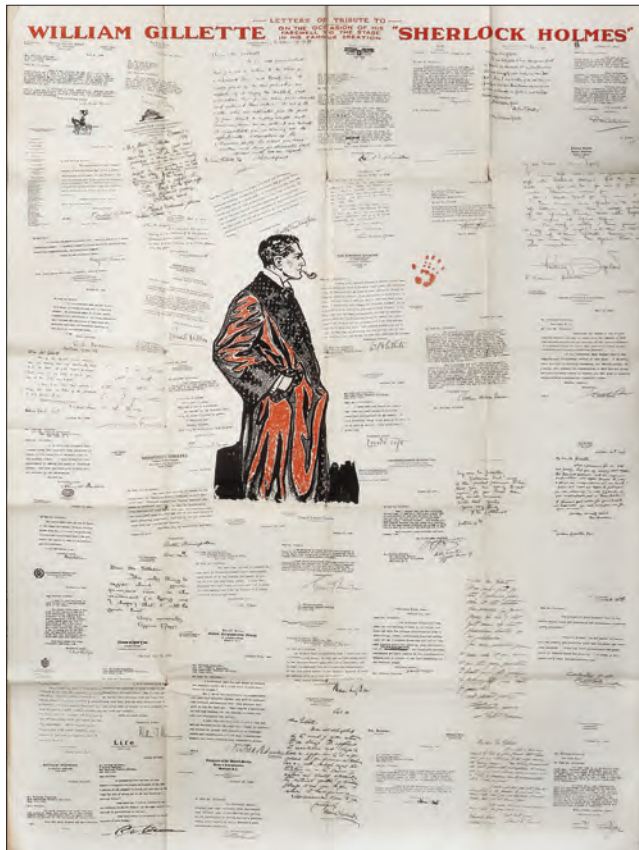




177. [Gillette, William.] Collection of (100+) vintage theatrical photos, programs and rare ephemera. (ca. 1900s) Large collection of Gillette theater-related ephemera including cigarette cards, postcards, cabinet cards, color-tinted photographs, stage production images of Gillette in character in various plays including with Helen Hayes in *Dear Brutus* and Pauline Frederick in *Samson*, theatrical programs for plays including *Sherlock Holmes* at various theaters, notices, clippings, articles and much more. All items exhibit age and some handling. In vintage very good condition. **Estimated value: \$1,000 - \$1,500**



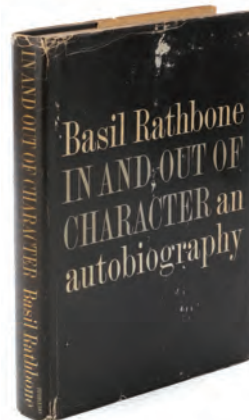
179. [Theater.] Collection of (12) vintage theater-related books. (ca. 1900s) Including (1) *Stage Confidences* by Clara Morris, (3) *The Stage Yearbooks* – 1909, 1911 and 1916, (1) *Bar & Buskin* by Edward F. Spence, (1) *Theater Programs & Souvenirs*, (1) set of *Around the Theater* vol. 1 and 2 by Max Beerbohm and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value: \$600 - \$800**



178. Gillette, William. Original poster "Letters of Tribute to William Gillette as 'Sherlock Holmes' on the Occasion of His Farewell to the Stage in His Famous Creation." 63 x 44 in. with splits at folds. 1929. A rare morsel of ephemera relating to William Gillette's farewell to the state. *Together with:* Image of Gillette as Sherlock Holmes. **Estimated value: \$600 - \$800**



180. [Theater.] Collection of (70+) vintage photographic cabinet cards, postcards and programs. (ca. 1900s-1960s) Collection of (70+) photos from the theater including Douglas Wilmer and M. Gemier as Sherlock Holmes, Basil Rathbone, Clive Brook, Carlyle Blackwell, Arthur Wontner, Lewis Waller, Lillian Braithwaite, Agnes Thomas, Jane Saville and others in plays including *The Fires of Fate*, *The Speckled Band* and more. Includes (1) Terry's Theater program for the play *A Tight Corner* by Sidney Bowkett and a Sherlockian parody farce *Sheerluck Jones*. All in vintage very good to fine condition. **Estimated value: \$1,000 - \$1,500**



182. [Sherlockiana.] Basil Rathbone. Collection of (6) ephemera including hand-annotated TV segment scripts. (ca. 1930s-1950s) Collection of (6) items including (1) set of 70+ pages of television wrap-around narrative scripts hand-annotated by Rathbone and including segments for *Terror by Night*, *Jade Mask*, *Scarlet Clue*, *Charlie Chan*, *The Chinese Ring* and more, (1) set of 3-unplayed *The Adventures of Sherlock Holmes* 16-2/3 RPM records with Rathbone as reader and retaining pristine sleeve folder and transmittal packaging, (1) *In and Out of Character – an autobiography* inscribed and signed, “To Dick, Best wishes, Basil Rathbone”, (1) production portrait of Rathbone from *Woman in Green*, (1) *Hound of the Baskervilles* glass lantern slide and (1) program for a Sherlock Holmes stage play inscribed and signed, “To the Baker Street Irregulars with respect and admiration, Basil Rathbone” and signed beneath this inscription by the play’s adapter and Rathbone’s wife, “Ouida Rathbone”. All in vintage good to very good condition. **Estimated value: \$400 – \$600**



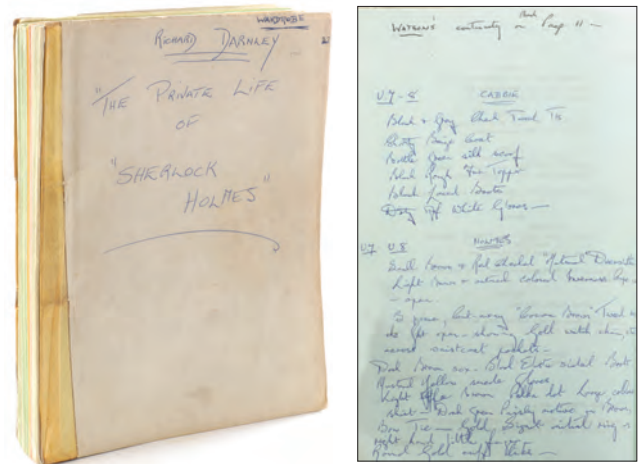
183. Hirschfeld, Al. *The Game's Afoot*. Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson. Reproduction lithograph (8.25 x 7.25 in.; 210 x 186mm); matted and framed. **Estimated value: \$200 – \$300**



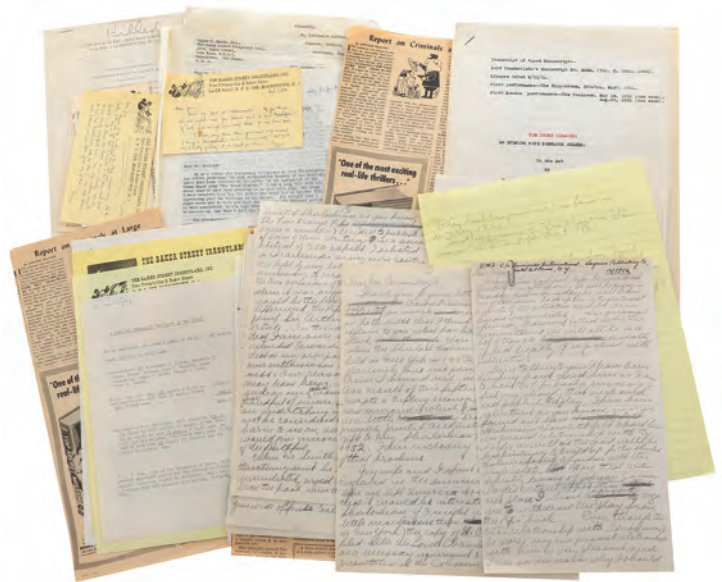
181. [Sherlockiana.] Collection of (100+) ephemera and scrapbooks. (1900s-1970s) Collection of (100+) ephemera including (1) 250 page scrapbook of notices and newspaper clippings for actor Errol Dunbar as “Sherlock Holmes” housed in a custom clamshell case, (1) *Sherlock Holmes* Playbill signed by John Wood, (3) bound books of *The Baker Street Irregulars* ephemera including correspondence, clippings and more and (2) additional oversize scrapbooks of Sherlock Holmes-related news clippings, puzzles and more. All in vintage very good to fine condition. **Estimated value: \$300 – \$500**



184. [Sherlockiana.] Collection of (50+) music-related materials. (1800s-1970s) Collection of (50+) Sherlock Holmes-related musical materials with (20+) record albums including (1) set of James Montgomery's *Songs of Baker Street*, (1) *Sherlock Holmes Adventures* starring Basil Rathbone and Nigel Bruce, (1) set of *Voices from Baker Street*, (1) *Conan Doyle Speaks*, (1) *Sherlock Holmes 44 RPM* record side A: "Aunt Clara" sung by James Montgomery and side B: *A Reminiscence by the Literary Agent*, (1) *The Actual Voices of Sir Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling*, (1) *The Immortal Sherlock* starring Orson Welles, (1) *Terror by Night* starring Basil Rathbone and Nigel Bruce, (1) *The Baker Street Journal* and much more. Also includes (10+) binders with 50+ pieces of sheet music including (1) bound 1st edition of *Haddon Hall* by Sydney Grundy and Arthur Sullivan, (1) *Jane Annie* by J. M. Barrie and Sir Arthur Conan Doyle with music by Ernest Ford, (1) *Say! Can I Be Your Pal?*, (1) *Song of the Bow* by Doyle with music by Florence Aylward, (1) *The Old Gray Fox* by Doyle and Maude Valerie Fox. Also includes various scripts, programs and material related to *Baker Street*, the musical, and more. With some duplicates and some signed by the composers and cast. In vintage good to fine condition. **Estimated value: \$3,000 - \$5,000**



185. [Doyle, Sir Arthur Conan.] Billy Wilder adapted screenplay for *The Private Life of Sherlock Holmes*. (United Artists, 1970) Vintage original studio bound 224 multi-color revision page Wardrobe Production Script. Adapted from the characters of Doyle by legendary director Billy Wilder and I. A. L. Diamond. Attributed to the Wardrobe Dept. and signed on the cover, "Richard Darnley". With handwritten costume and production notes on pages and interior back cover. Exhibiting production wear and soiling. Housed in a custom clamshell sleeve. In vintage very good condition. **Estimated value: \$200 - \$300**



186. [Sherlockiana.] *Sir Arthur Conan Doyle. The Crown Diamond. An Evening with Sherlock Holmes: A Play in One Act.* New York: Privately printed by the Baskerette Press [The Baker Street Irregulars], 1958. **First Edition.** *The Crown Diamond* was written during the Sherlock Holmes revival after the war, which was partly inspired by the new Stoll films. It was first performed at the Bristol Hippodrome on 2 May 1921, and then in London at the Coliseum on 16 May 1921.

Estimated value: \$300 - \$500

A large collection of vintage board games is displayed. The games are arranged in a dense, overlapping stack. Visible titles include:

- The Game Sherlock Holmes**: Multiple boxes in various colors (red, blue, brown) with different artwork and text, including "LAUGHTER and EXCITEMENT" and "PARKER BROTHERS".
- The Boy Detective**: A yellow box featuring a boy in a white shirt and tie, with the text "How To Take Evidence Before Mystery" and "SCIENTIFIC MAGICAL".
- Great Detective Game**: A red box with the title in large, stylized letters.
- A Crazy Crime Game**: A yellow box with the title "A CRAZY CRIME GAME" and "MISTER WHISKERS".
- Mister Whiskers**: A box featuring a cat wearing a yellow hat and a red scarf.
- New Edition Sherlock Holmes**: A box with a dark background and a horse-drawn carriage.
- Duke of Bridge**: A box with a white background and a black and white illustration of a person.
- Sherlock Holmes**: A box with a white background and a black and white illustration of a person.

The games are in various states of wear, with some boxes showing signs of age and damage. The overall scene is a nostalgic display of classic board games.

Snoopy as Sherlock Holmes.

This original drawing and hand-painted animation cel of Snoopy as the detective in cloak and deerstalker cap was created and photographed in production of the television special in the series of animated films made by Melendez Studio based on the *Peanuts* comic strip by Charles Schulz. Both the drawing and the cel have Peanuts Film Gallery authenticity seals at the bottom left corner of each. **Estimated value: \$600 - \$800**



190. [Sherlock Holmes.] Daffy Duck Sherlock II. Autograph limited edition cel, 1984, (12 x 9.75 in.; 305 x 240 mm). Triple matted and framed.

Daffy Duck as “Dorlock Holmes.”

Released in 1984, this twelve field cel of Daffy Duck as “Dorlock Holmes” is number 176 of a limited edition of only 200 pieces from Chuck Jones. Based on the character from the cartoon “Deduce You Say” it is signed by the legendary animator, Chuck Jones. The cel was released through the Linda Jones Galleries and the gold stamp of the gallery is at lower left corner. A Certificate of Authenticity of 7 September 1990 from Animation Sensations Cartoon Art Gallery in New Orleans, Louisiana is affixed to the back of the frame. **Estimated value: \$600 – \$800**



191. [Sherlock Holmes.] The Great Piggy Bank Robbery: Sherlock Holmes and Daffy Duck. Limited edition cel, 1989 (9.75 x 11.75 in.; 240 x 295mm). Triple matted and framed.

The Great Piggy Bank Robbery: Sherlock Holmes and Daffy Duck.

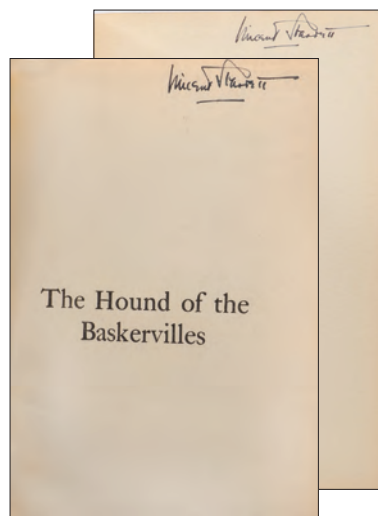
Released in 1989, this limited edition cel and background are from Bob Clampett’s 1946 Cartoon “The Great Piggy Bank Robbery,” starring Daffy Duck. It is number 89 of an edition of 500 with the gold seal of Bob Clampett Studios at lower right corner. In the cartoon, Daffy enters his own dream and fights the forces of evil as Duck Twacy, the great detective. Daffy imagines that he must recover his beloved piggy bank, which has been stolen by a host of villains. In this scene, Daffy meets up with Sherlock Holmes as he searches for the hideout of the villains. A Certificate of Authenticity of 16 July 1990 from Animation Sensations Cartoon Art Gallery in New Orleans, Louisiana is affixed to the back of the frame. **Estimated value: \$500 – \$700**



192. [Sherlockiana.] Jim Lewk. Large copper sculpture of Sherlock Holmes with a hound. 22 in. tall including base. Finely detailed with hand-blown glass magnifying glass. The base is fossil coral from Key Largo. Signed with black marker on base: J. Lewk 2011. **One of a kind.** Daniel Posnansky commissioned this work by the artist in 2011. **Estimated value: \$600 – \$800**

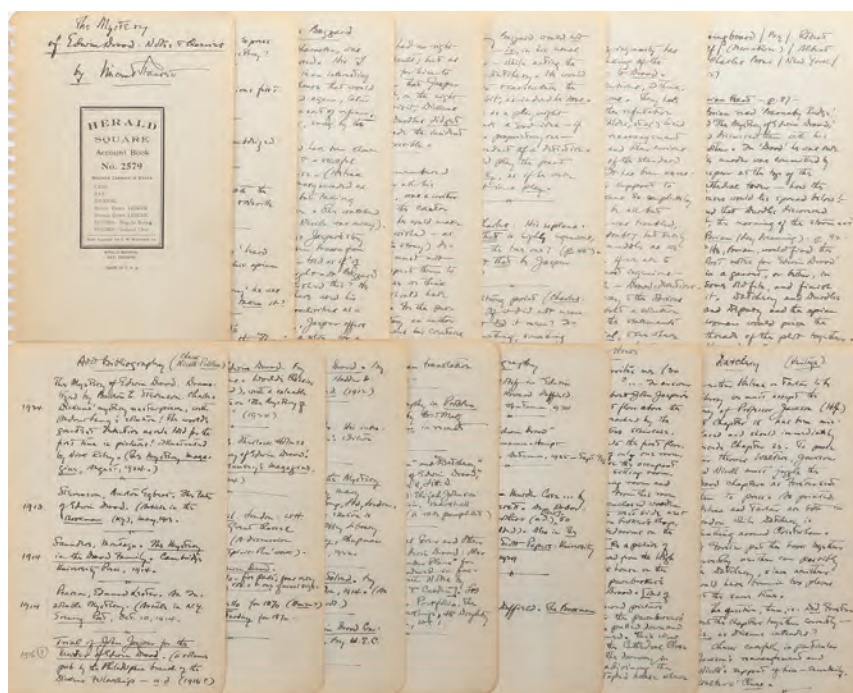


193. [Chess.] Collection of (7) chess-related editions. (1970s) Collection of (7) including (1) A Catalog of Chessplayers & Problemists by Jeremy Gaige, (2) A.C.W. Flights of Fancy in the Chess World edited by George Hume, (1) My One Contribution to Chess by F.V. Morley, (1) Chess, Chatter & Chaff by Philip H. Williams, (1) Sherlock Holmes Chess Adventure by Maxwell Bukofzer and (1) The Problem. Exhibiting age and handling. In vintage good to very good condition. **Estimated value: \$600 – \$800**

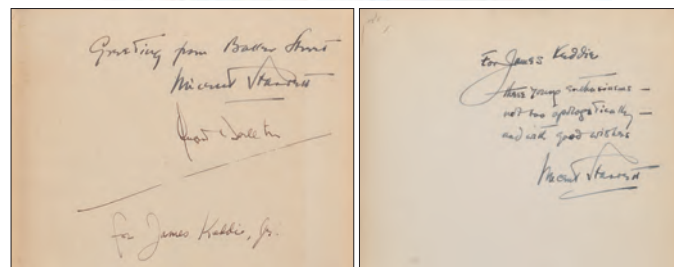


194. [Sherlockiana.] Vincent Starrett. Group of four volumes being Starrett's own signed copies, including: John K. Bangs. Potted Fiction. New York: Doubleday, Page & Co., 1908. Sir Arthur Conan Doyle. The Hound of the Baskervilles. Toronto: George N. Morang & Co., LTD, 1902; Hasketh Pearson. Thinking it Over. New York and London: Harper and Brothers, 1938. Vincent Starrett. Books Alive. New York: Random House, 1940. **Estimated value: \$500 - \$700**

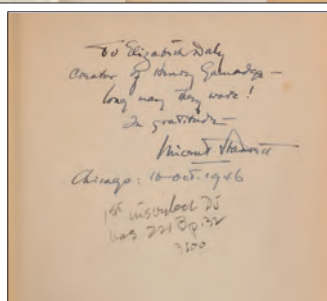
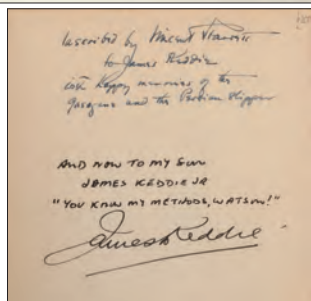
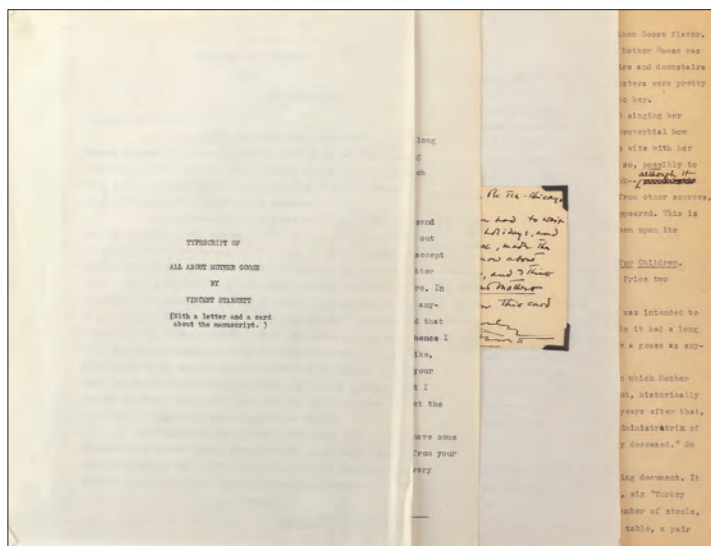
195. [Sherlock Holmes.] Vincent Starrett. Autograph manuscript of "The Mystery of Edwin Drood: Notes & Queries," 26 pages (8.25 x 5.35 in.; 208 x 135mm), on lined paper, [no place, ca. 1920-1941?]; with envelope; light browning; blue cloth folding case. Vincent Starrett's manuscript of his own "Mystery of Edwin Drood" investigation. A rare manuscript in Starrett's inimitable handwriting, which contains mention of Sherlock Holmes as well as Harry Smith's 1924 publication: "Sherlock Holmes Solves The Mystery of Edwin Drood." **Estimated value: \$1,500 - \$2,500**



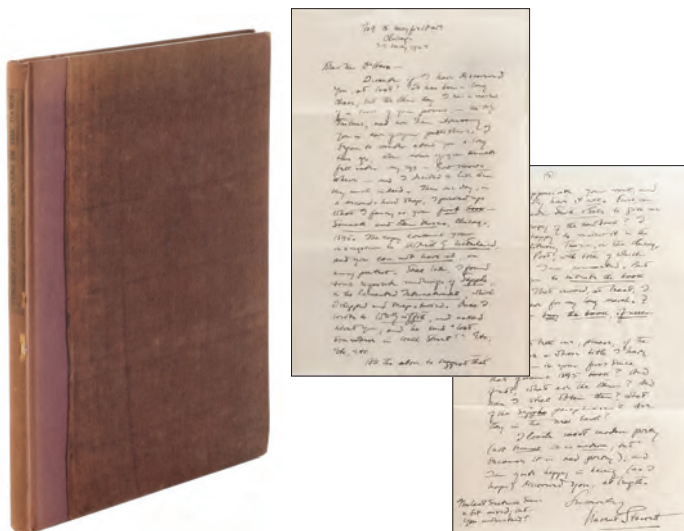
196. [Sherlockiana.] Vincent Starrett. Fine group seven volumes by Starrett, all inscribed and signed, including: Ambrose Bierce. Chicago: Walter M. Hill, 1920, with note inserted, "James Keddie Jr. from P.M. Stone 17 April 1942" and autograph postcard tipped in from Starrett to G.A. Van Nordall, ordering books. Stephen Crane: A Bibliography. Philadelphia: The Centaur Bookshop, 1923, inscribed and signed: For James Keddie, Jr. in appreciation of his many kindnesses-Vincent Starrett 10 March 1953. Mother Goose. Boston: Merrymount Press, 1930, uncut, signed by Starrett on half title. The Private Life of Sherlock Holmes. New York: The Macmillan Company, 1933, inscribed, For Nathan Bengis greeting and good will from Baker Street and Vincent Starrett. The Great Hotel Murder. New York: Sun Dial Press, 1937, inscribed, For Arthur Brisbane McGee-This first volume about Riley Blackwood was written because the public had manifestly tired of Walker Ghost. Vincent Starrett. Autolycus in Limbo. New York: E. P. Dutton, 1943, inscribed, For Adrian Goldstone-a name that is a poem in itself-greeting and goodwill-Vincent Starrett. Brillig. Chicago: The Dierkes Press, 1949, inscribed, For James Keddie, Jr. bibliophile and Sherlockaphile and friend of mine-Vincent Starrett. **Estimated value: \$1,000 - \$1,500**



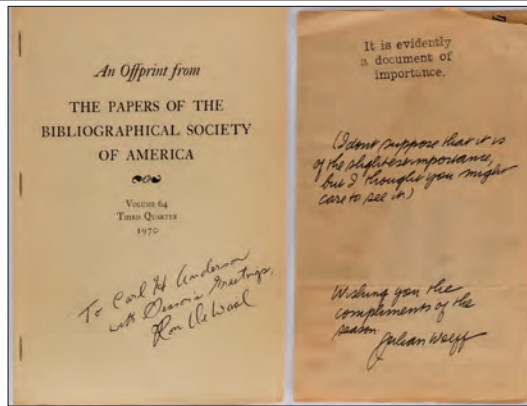
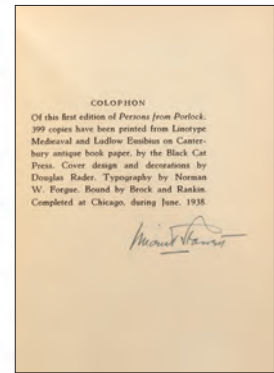
198. Starrett, Vincent. Collection of (15) vintage editions. (1920s-1960s) Collection of (15) including (1) The Private Life of Sherlock Holmes, (1) Flame and Dust, (1) Coffins For Two, (1) The Case-Book of Jimmy Lavender, (1) Arthur Machen a Novelist of Ecstasy and Sin, (1) Buried Caesars, (1) The Laughing Buddha, (1) Dupin and Another – a Poem and (1) Born In a Bookshop. Includes editions by other authors relating to or featuring introductions by Starrett including (1) In Re: Sherlock Holmes by August Derleth, (1) Some Piquant People, (1) Poems by John Drinkwater and more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good vintage condition. **Estimated value: \$1,000 - \$1,500**



197. Starrett, Vincent. Collection of (14) editions, typescript and correspondence. (1920s-1960s) Collection of (14) including (1) In Praise of Stevenson, (1) 221B Studies in Sherlock Holmes, (1) Jimmy Lavender, (1) Midnight and Paper Jones, (1) Flame and Dust, (1) Late, Later and Possibly Last, (1) Autolycus in Limbo and (1) Oriental Encounters. Includes editions by other authors relating to or featuring introductions by Starrett including (1) Sherlock Holmes a Drama in Four Acts by Arthur Conan Doyle and William Gillette and (1) A Study in Scarlet by Conan Doyle. Includes (2) printed and bound essays with 1-by Anthony Boucher in original transmittal envelope, (1) typescript of All About Mother Goose by Vincent Starrett with a typed letter signed regarding the manuscript, dated 28 October, 1929. (1) The Crowded Box-Room: Sherlock Holmes as a Poet pamphlet by Theodore C. Belgen. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good vintage condition. **Estimated value: \$1,500 - \$2,500**



199. Starrett, Vincent. Banners in the Dawn: Sixty-four Sonnets. Chicago: Walter M. Hill, 1923. **First Edition**. One of 250 copies. **Presentation Copy**. Inscribed: *For John Myers O'Hara, whom after long search I have found, and now salute! Vincent Starrett*. Affixed to the inside front cover is a lengthy autograph letter signed from Starrett to John Meyers O'Hara regarding his writings. A fine presentation copy of a rare volume by Starrett. **Estimated value: \$300 - \$500**



200. [Sherlockiana.] Vincent Starrett. Fine group of six pamphlets privately printed by Edwin B. Hill, Ysleta, 1927-1941, each inscribed and signed by Vincent Starrett to various Sherlockians; very light scattered soiling on a few.

Rare group of pamphlets all inscribed by Vincent Starrett.

Pamphlet titles include: *Fifteen more Poems*, *The Case of the Missing Patriarchs*, *Two Ballads in Praise of Sherlock Holmes*, *My Favorite Fiction Character*, *Two Short Stories*, *Three Sonnets*. Together with: Five miscellaneous privately printed works and offprints by Starrett and other Sherlockians. **Estimated value: \$1,200 - \$1,500**



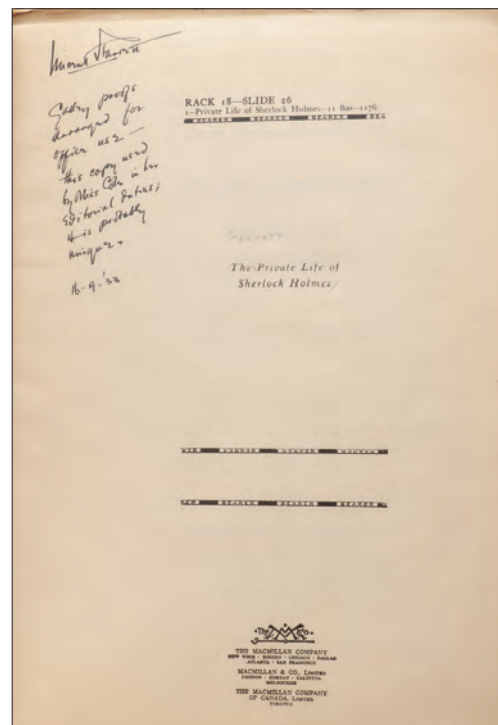
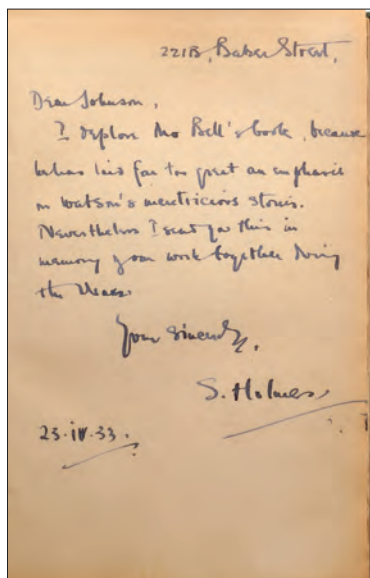
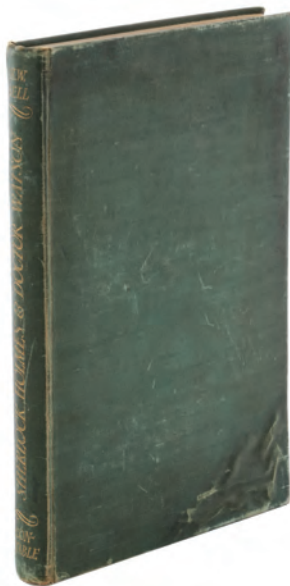
201. [Sherlockiana.] Vincent Starrett. Fine pair of volumes from the library of Vincent Starrett, each with his signature and bookplate, including: **William O. Fuller.** *A Night with Sherlock Holmes*. Cambridge: Riverside Press, 1929, number 102 of 200 copies in pristine condition. **Guy Warrack.** *Sherlock Holmes and Music*. London: Faber and Faber LTD, 1947. **Estimated value: \$300 - \$500**



203. [Sherlockiana.] Vincent Starrett. Fine group of six pamphlets privately printed by Edwin B. Hill, Ysleta, 1930-1943, each inscribed and signed by Vincent Starrett to James Keddle, Senior; in pristine condition.

Rare group of pamphlets all inscribed by Vincent Starrett to James Keddle, Senior.

Pamphlet titles include: *What's O'Clock?*, *Joseph Conrad on Stephen Crane*, *To an Undiscerning Critic*, *On the Nomenclature of the Brothers Moriarty*, *'If the Unresponsive Gods...'* *Ballad of Brobdingnag*. Founder of The Speckled Band of Boston in 1940, James Keddle, Senior died suddenly in 1943. His son, James Keddle, Junior carried on with the leadership of the organization. **Estimated value: \$1,200 - \$1,500**



204. [Sherlock Holmes.] H. W. Bell, Sherlock Holmes and Doctor Watson: The Chronology of Their Adventures. London: Constable & Co., 1932; green cloth binding scuffed and worn; cloth folding case. First edition, quarto. Limited to 500 copies, with the tipped in errata slip. Association copy. With lengthy inscription by Vincent Starrett on front free endpaper.

An extraordinary Association Copy: Vincent Starrett's inscribed copy signed S. Holmes.

Starrett's lengthy inscription, in full: 221B, Baker Street. Dear Johnson, I deplore Mr Bell's book because he has laid far too great an emphasis on Watson's meretricious stories. Nevertheless I send you this in memory of our work together during the years. Yours sincerely, S. Holmes. 23.iv.33. An essential early chronological study of the Sherlock Holmes Canon with Victor Starrett's fanciful inscription. **Estimated value: \$1,000 - \$1,500**



205. [Sherlockiana.] Fine group of eight pamphlets all signed or inscribed and signed, including: Charles Codman. The Unrecorded Adventures of Sherlock Holmes, 1932, signed by Vincent Starrett; William K. McKee. Sherlock Holmes is Mr. Pickwick, 1941, inscribed and signed by the author to Vincent Starrett; Pope R. Hill, Sr. Part One, 1947, inscribed and signed by the author to Irving Fenton; Friedrich Depken. Sherlock Holmes, Raffles and their Prototypes, 1949, inscribed and signed by the publisher, Jay Finley Christ; Pope R. Hill, Sr. The Sherlock Holmes Hoax, 1952, inscribed and signed by the author to Vincent Starrett; S. Tupper Bigelow. An Irregular Anglo-American Glossary..., 1959, inscribed and signed by the author to James Keddie, Jr.; Elliot Kimball. Dr. John Watson at Netley, 1962, inscribed and signed by the author to Sir Sydney Roberts; Elliot Kimball. Watsoniana, 1962, signed by the author.

Estimated value: \$300 - \$500

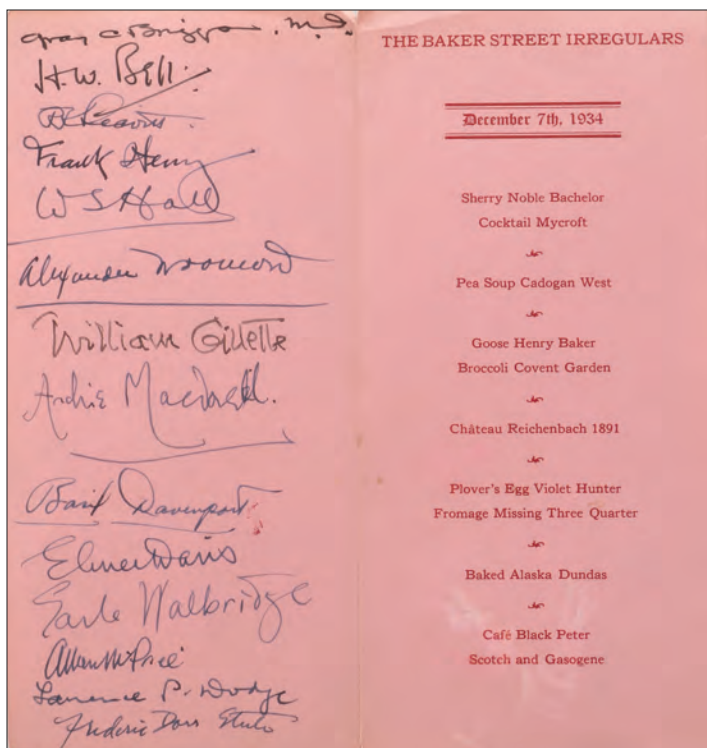


206. [Sherlock Holmes.] Vincent Starrett. The Private Life of Sherlock Holmes. New York: The Macmillan Company, 1933 being the uncorrected bound galley proofs; marginal fraying, original brown paper wrappers with tape repair at foot of spine; leather and marbled paper folding case. Folio. Inscribed and signed by Vincent Starrett on the title page.

Vincent Starrett's inscribed and signed uncorrected proof copy of his great work, The Private Life of Sherlock Holmes.

At the top left corner of the title page Starrett pens: Vincent Starrett. Galley proofs arranged for office use—this copy used by Miss Cole in her editorial duties; it is probably unique. 16-9-'33.

Estimated value: \$4,000 - \$6,000



207. [Sherlock Holmes.] The Baker Street Irregulars. Vincent Starrett's own Menu for the First Dinner Meeting, New York, 7 December 1934. First Edition. Oblong octavo, one sheet folded to make four pages. Pink printed paper, with red ink, front cover with title and date along with an emblem of Bacchus, grapes and other fruit, a carafe of wine, a cane, a compass, a map and a passport; slight rounding of edges, one edge crease and minute tear.

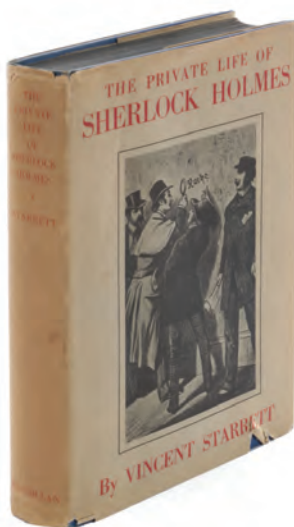
A great Sherlock Holmes rarity: Vincent Starrett's inscribed menu for the very first dinner meeting of The Baker Street Irregulars at Chris Cella's restaurant, 7 December 1934.

208. [Sherlockiana.] Vincent Starrett. Fine group of nine pamphlets privately printed by Edwin B. Hill, Ysleta, 1934-1944, each inscribed and signed by Vincent Starrett to Edgar W. Smith; a few with minor repairs, marginal slight soiling.

Rare group of pamphlets all inscribed by Vincent Starrett to Edgar W. Smith.

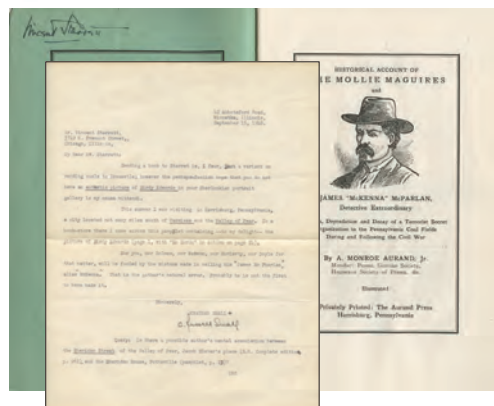
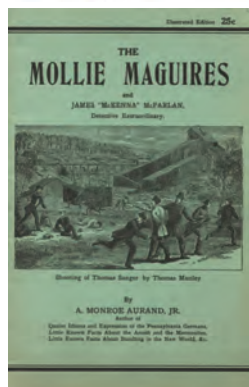
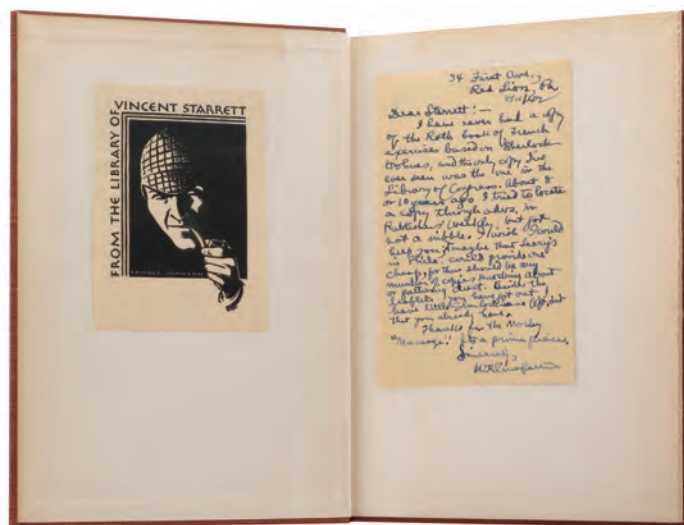
Pamphlet titles include: The Case of the Missing Patriarchs, Three Poems, To an Undiscerning Critic, My Favorite Fiction Character, Dupin and Another, On the Nomenclature of the Brothers Moriarty, A Message for Vincent Starrett, Sherlock Spends a Day in the Country, Monody on the Death of Sherlock Holmes. By the late 1930s, the flame of Christopher Morley's Baker Street Irregulars had burnt very low. After 1936, no more annual dinners were called until Edgar W. Smith came along in 1938, and then only after Smith repeatedly brought up the subject of organized sodality for a year and a half more. At last the BSI did meet again, and thus dawned the BSI's Murray Hill era, on January 30, 1940, lasting until 1948. The BSI took on new energy under Edgar Smith's tactful but effective steering. Smith called the annual dinners, arranged the programs, negotiated with the waiters, wrote and mailed the invitations, kept and sent out the minutes, duplicated other Irregulars' papers for distribution, maintained the membership list and served as the BSI's principal point of contact. The importance of Smith's role is clearly evident in this extraordinary group of pamphlets inscribed to him by Vincent Starrett. *Together with: Charles Fisher. Some Unaccountable Exploits of Sherlock Holmes*. Philadelphia, Ayer Press, Christmas 1956, with a lengthy inscription to Edgar W. Smith by the author in red ink on the inside front cover. **Estimated value: \$2,000 - \$3,000**

One of the most important icons in the world of Sherlockiana, this extremely rare menu is signed by no less than seventeen of the participants in this seminal first dinner of The Baker Street Irregulars. All the signatures are executed in ink and include: H. W. Bell, William S. Hall, Alexander Woolcott, Christopher Morley and William Gillette. On the front of the menu, Vincent Starrett writes: "Please sign and return to Vincent Starrett P.T.O." Only six copies of this menu are known to exist with those signed of the utmost rarity. **Estimated value: \$4,000 - \$6,000**



*For James McKenna, Jr.
with greetings from Baker Street
and Vincent Starrett
10 March 1953*

209. Starrett, Vincent. The Private Life of Sherlock Holmes. New York: The MacMillan Company, 1933; dust jacket chipped. **First Edition. Presentation copy.** Inscribed and signed: *For James McKenna, Jr. with greetings from Baker Street and Vincent Starrett 10 March 1953.* **Estimated value: \$200 - \$300**



210. [Sherlockiana.] Aurand, A. Monroe Jr. The Molly Maguires and James "McKenna" McParlan, Detective Extraordinary. Harrisburg, Pennsylvania: The Aurand Press, 1940. First Edition. Signed by Vincent Starrett on inside front cover. **Vincent Starrett's signed copy of The Molly Maguires.** Arthur Conan Doyle's Sherlock Holmes novel, The Valley of Fear is partially based on James McParlan's infiltration of the Mollys. *Together with:* C. Russell Small. Typed letter signed, 1 page quarto, Winnetka, 15 September 1948, to Vincent Starrett, transmitting the above while recounting the writer's Sherlockian thoughts as they related to his visit to "The Valley of Fear" in Pennsylvania and including several details in Doyle's The Valley of Fear. **Estimated value: \$1,000 - \$1,500**



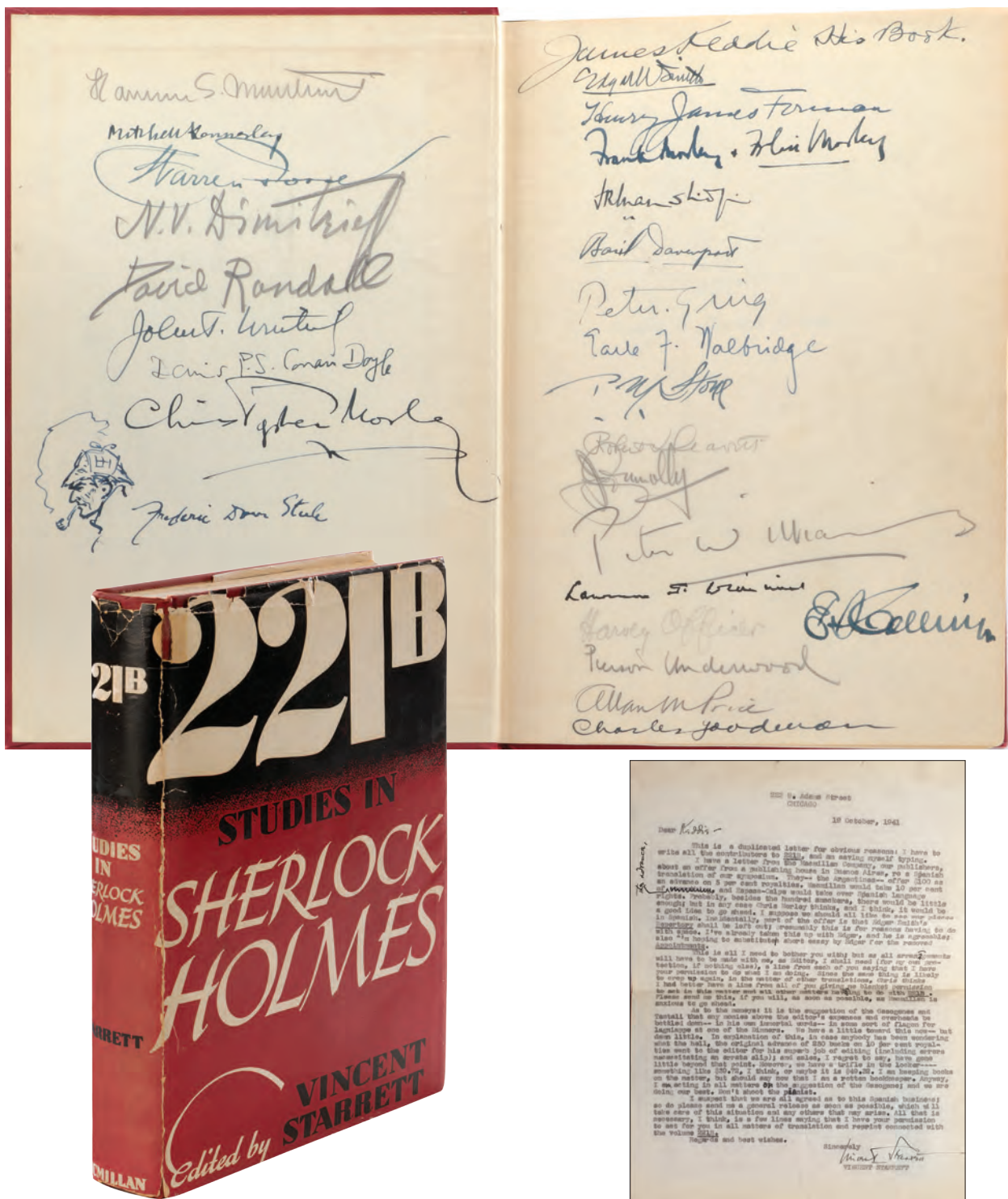
211. Starrett, Vincent. Three volumes from Starrett's library, each signed by Starrett, including: Vincent Starrett. The Private Life of Sherlock Holmes. London: Ivor Nicholson & Watson Limited, 1934; Ernest Bloomfield Zeisler. Baker Street Chronology. Chicago: Alexander J. Isaacs, 1952 (also inscribed by the author to Starrett and with Walter Klinefelter ex libris); *Sir* Arthur Conan Doyle. Sherlock Holmes. Chicago: Black Cat Press, 1938. **Estimated value: \$300 - \$500**



212. [Sherlockiana.] Vincent Starrett. Fine group of nine pamphlets privately printed by Edwin B. Hill, Ysleta, 1934-1948, and two reprints of essays by Starrett, each inscribed and signed by Vincent Starrett to James McKenna, Junior; in pristine condition.

Rare group of pamphlets all inscribed by Vincent Starrett to James McKenna, Junior.

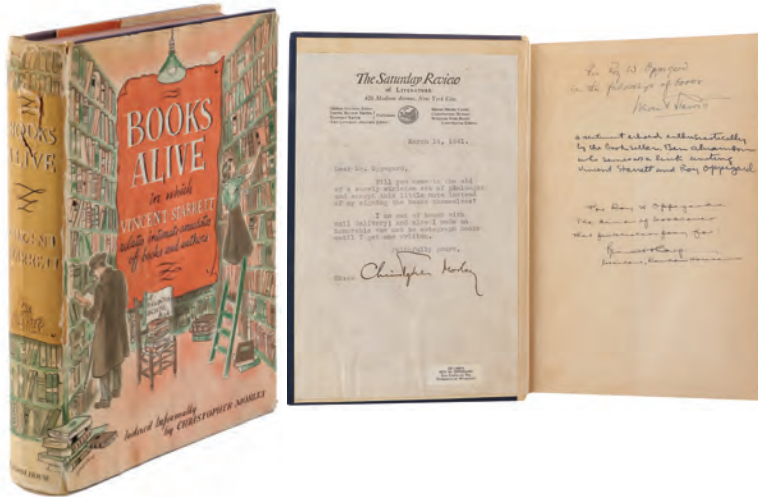
Pamphlet titles include: Monody on the Death of Sherlock Holmes, The Case of the Missing Patriarchs, Three Poems, Two Ballads in Praise of Sherlock Holmes, My Favorite Fiction Character, Ink, Dupin and Another, Sherlock Spends a Day in the Country, A Reminiscence of Sherlock Holmes, The Mystery Stories of J. S. Fletcher, An Iberian Jeanne D'Arc. Following in the footsteps of his father, James McKenna, Junior was a devoted Sherlockian. **Estimated value: \$2,000 - \$3,000**



213. [Sherlock Holmes.] Vincent Starrett, ed. 221B Studies in Sherlock Holmes. New York: The Macmillan Company, 1940; original dust jacket chipped and separated at spine; cloth folding case. First Edition. Octavo. Association Copy. Signed by twenty-seven attendees of the 30 January 1940 dinner of The Baker Street Irregulars in New York City where this book made its first appearance.

Extraordinary Association Copy filled with signatures and letters from all the great Sherlockians in addition to related ephemera.

At the outbreak of World War II, Vincent Starrett observed, "the imperishable detective is still a more commanding figure in the world than most warriors and statesmen in whose present existence we are invited to believe." This landmark collection of essays bears the signatures of several contributors (including the book's owner, James Keddle), other members of The Baker Street Irregulars and Arthur Conan Doyle's son Denis, the guest of honor at the 1940 dinner. In addition to providing the book's cover art, Frederic Dorr Steele has extra-illustrated his signature with a pen and ink sketch of Sherlock Holmes in profile—his classic portrait of William Gillette as Sherlock Holmes. He has also initialed the two plates, which illustrate his drawings. The original printed menu for the dinner is tipped in the volume as well as several reviews. Also tipped in are two letters to the eminent Sherlockian and owner of the book, James Keddle: one a lengthy typed letter signed by Vincent Starrett relating to translation rights to the book, the other, a typed letter signed by Christopher Morley being an invitation to the dinner of 30 January 1940. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. Estimated value: \$15,000 - \$25,000



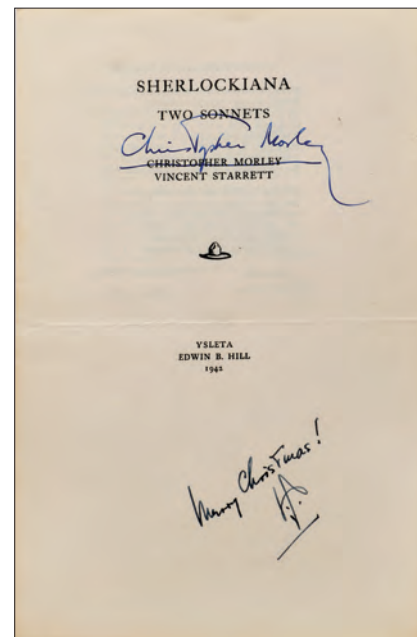
214. Starrett, Vincent. *Books Alive*. New York: Random House, 1940; with dust jacket. **First Edition. Presentation copy.** Inscribed and signed by the author on front free endpaper: *For Roy W. Oppegard in the fellowship of books. Vincent Starrett.* Accompanied by two inscriptions from the author and the bookseller in addition to a typed letter signed by Christopher Morley affixed to the inside front cover. **Estimated value: \$200 - \$300**



215. Starrett, Vincent. Fine group of three volumes by Starrett all with lengthy inscriptions to fellow Sherlockian James Keddle, Junior. The trio includes: *Books Alive*. New York: Random House, 1940; *Bookman's Holiday*. New York: Random House, 1942; *Books and Bips*. New York: Argus Books, Inc., 1947. **Estimated value: \$500 - \$700**



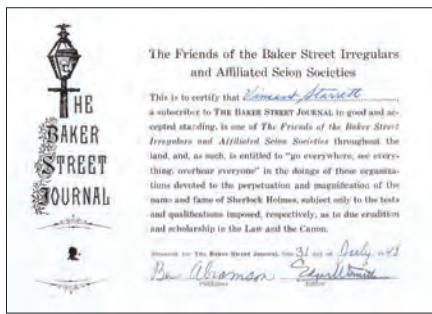
216. [Sherlockiana.] Vincent Starrett. Printed image of Vincent Starrett from a drawing by Mathew Zimmer after a photograph by Don Loving, inscribed and signed, (10 x 6.25 in.; 255 x 158mm); affixed to a slightly larger piece of cardboard paper, browning to top and bottom margins. **Rare Presentation: Vincent Starrett to James Keddle, Jr.** Starrett writes at the top of the image: *WANTED IN EIGHT STATES* and below the image writes: *James Keddle, Jr. from Vincent Starrett Chicago, 6 June 1942.* Together with: Certificate of membership to The Baker Street Irregulars for James Keddle, Jr., replete with affixed irregular shilling, signed by both Christopher Morley and Edgar W. Smith. **Estimated value: \$400 - \$600**



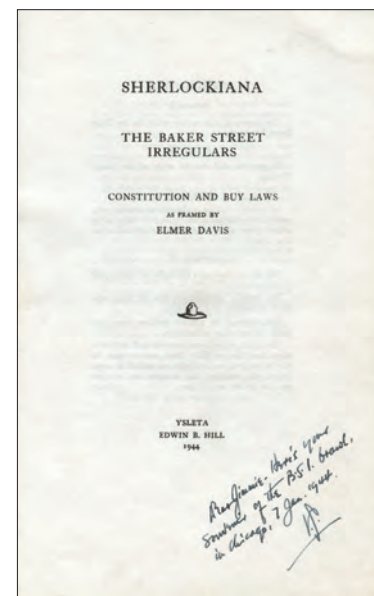
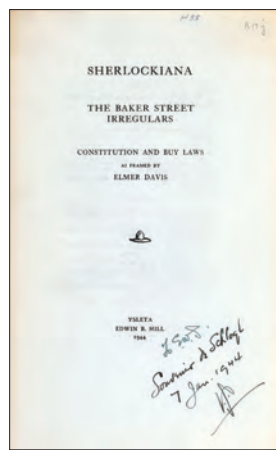
217. [Sherlockiana.] Vincent Starrett and Christopher Morley. *Sherlockiana: Two Sonnets*. Ysleta, Edwin B. Hill, 1942; in pristine condition.

A rare copy of the edition of 60 signed by Christopher Morley and inscribed by Vincent Starrett.

Morley crosses out his name on the title page and replaces it with his signature. On the lower portion of the title page, Starrett writes: *Merry Christmas! V.S.* **Estimated value: \$300 - \$500**



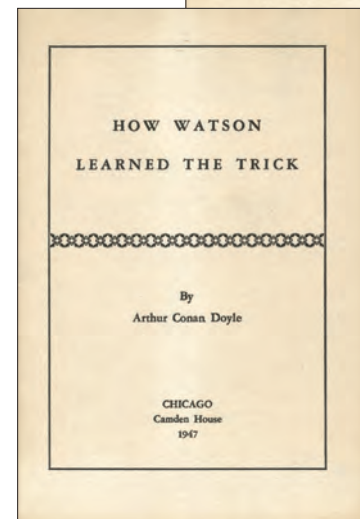
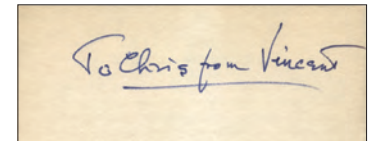
218. [Sherlockiana.] Vincent Starrett. Sherlockiana: The Baker Street Irregulars Constitution and Buy Laws as framed by Elmer Davis, Ysleta: Edwin B. Hill, 1944. Presentation copy, private printing, octavo. One of 30 copies printed for Vincent Starrett by Edwin B. Hill, on his private press at Ysleta, Texas in January 1944. **Presentation copy: inscribed and signed on front cover by Vincent Starrett to Edgar W. Smith.** Starrett writes: *To E.W.S Souvenir de Schlogl 7 January 1944 V.S. Together with: Vincent Starrett's subscription certificate to The Baker Street Journal* noting he is "in good and accepted standing, is one of *The Friends of the Baker Street Irregulars and Affiliated Scion Societies* throughout the land, and, as such, is entitled to 'go everywhere, see everything, overhear everyone' in the doings of these organizations ...", 31 July 1948, signed by Ben Abramson and Edgar W. Smith. **Estimated value: \$400 - \$600**



220. [Sherlockiana.] Vincent Starrett. Sherlockiana: The Baker Street Irregulars. Constitution and Buy Laws as Framed by Elmer Davis, Ysleta: Edwin B. Hill, 1944, in pristine condition. **Inscribed and signed by the author:** *Dear Jimmie—Here's your souvenir of the B.S.I. brawl in Chicago, 7 January 1944. V.S.* **Estimated value: \$400 - \$600**



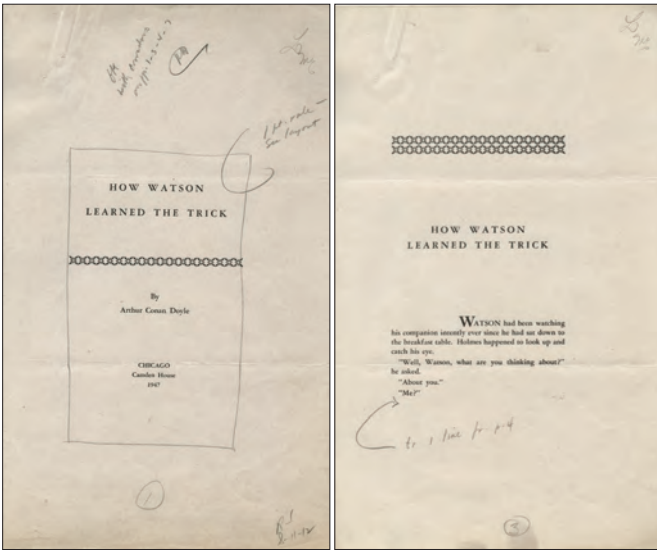
219. [Sherlockiana.] Vincent Starrett. Fine group of items relating to Vincent Starrett, including: **Ellery Queen, ed.** The Misadventures of Sherlock Holmes. Boston: Little, Brown and Company, 1944, inscribed and signed By Starrett to Rachel Albright. **Dr. Harold Emery Jones.** The Original of Sherlock Holmes. Reprint from the three-volume Collier edition, with Starrett's bookplate on front cover marbled paper covers and his autograph title page signed with initials. **Sir Arthur Conan Doyle.** The Field Bazaar. New York: Privately printed for A. G. Macdonell, 1934. One of 100 copies printed as a souvenir of The Baker Street Irregulars dinner in that year, accompanied by the broadside printed in London; contained in a manila folder with title page signed with initials. **Frederick Irving Anderson.** Autograph letter signed, 3 pages octavo, 29 October 1940, to Vincent Starrett on bibliographic matters. **Estimated value: \$400 - \$600**



221. Doyle, Sir Arthur Conan. How Watson Learned The Trick. Chicago: Camden House 1947; in pristine condition.

Original 1947 private printing inscribed by Vincent Starrett to Christopher Morley.

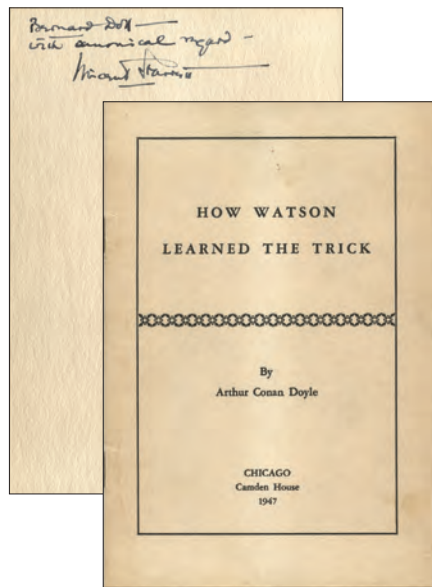
A pristine copy of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on verso of last page: *To Chris from Vincent*. A rare association copy of Doyle's Sherlock Holmes parody. *Reference:* Green & Gibson: C43b. **Estimated value: \$500 - \$700**



222. Doyle, Sir Arthur Conan. How Watson Learned The Trick. Chicago: Camden House 1947; light marginal browning, indentation from paperclip at top left corner; folding case. Unbound page proofs of this first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 4 pages quarto, with pencil emendations in an the hand of an unidentified editor.

Original page proofs of the 1947 private printing of How Watson Learned the Trick.

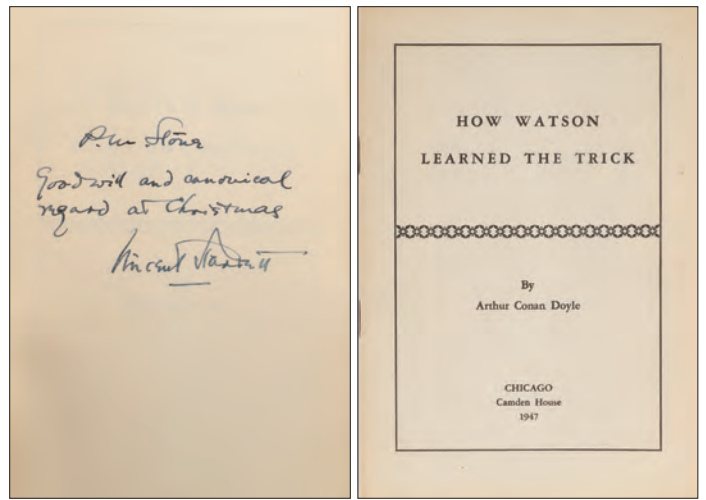
A rare version of Doyle's Sherlock Holmes parody.
Estimated value: \$500 - \$700



223. Doyle, Sir Arthur Conan. How Watson Learned The Trick. Chicago: Camden House 1947; light toning of covers.

Original 1947 private printing inscribed by Vincent Starrett to Bernard Doll with original mailing envelope addressed by Starrett himself.

A unique copy with its original mailing envelope of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on inside front cover: *Bernard Doll—with canonical regard—Vincent Starrett.* Starrett addresses the envelope to Doll in his inimitable hand and provides his full return address. *Reference:* Green & Gibson: C43b.
Estimated value: \$400 - \$600



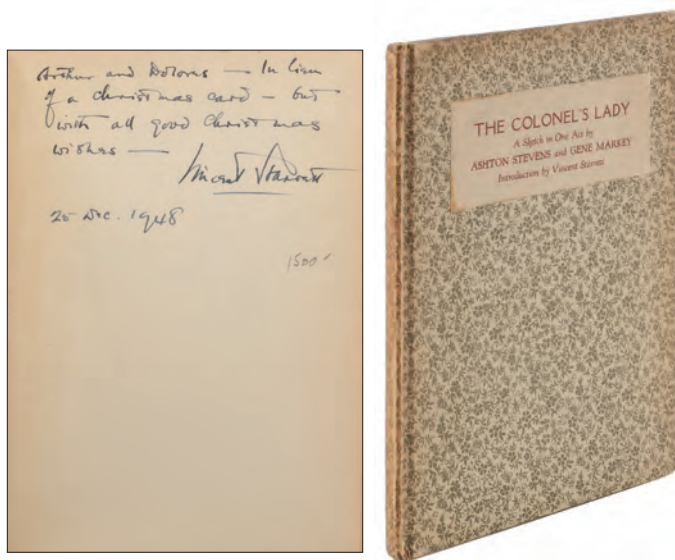
224. Doyle, Sir Arthur Conan. How Watson Learned The Trick. Chicago: Camden House 1947; in pristine condition.

Original 1947 private printing inscribed by Vincent Starrett to P. M. Stone.

A pristine copy of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on inside front cover: *P. M. Stone, Goodwill and canonical regard at Christmas Vincent Starrett.* A rare association copy of Doyle's Sherlock Holmes parody. *Reference:* Green & Gibson: C43b.
Estimated value: \$500 - \$700



225. [Sherlockiana.] Vincent Starrett. Trio of items signed by Starrett, comprising: **Sir Arthur Conan Doyle.** The Field Bazaar. Summit, New Jersey: Thorneycroft Press, 1947. A limited edition of 250 copies of which this is copy number 238. Signed by Starrett on half title and with his bookplate on inside front cover. **William Gillette.** The Painful Predicament of Sherlock Holmes. Chicago: Ben Abramson, 1955. Inscribed and signed by Vincent Starrett: *P.M. Stone, with affectionate good wishes from Vincent Starrett 28 October 1955.* **Vincent Starrett.** Autograph letter signed, 18 April 1955, to P.M. Stone noting he has just found the carbon to his introduction to the Painful Predicament project and encloses it therein.
Estimated value: \$400 - \$600



226. [Starrett, Vincent.] Ashton Stevens and Gene Markey. The Colonel's Lady: A Sketch in One Act. Chicago: Dierkes Press, 1948; some browning. A rare volume with introduction by Vincent Starrett, inscribed and signed on front free endpaper: *Arthur and Dolores in lieu of a Christmas card but with all good Christmas wishes—Vincent Starrett 25 Dec. 1948*. Estimated value: \$300 - \$500

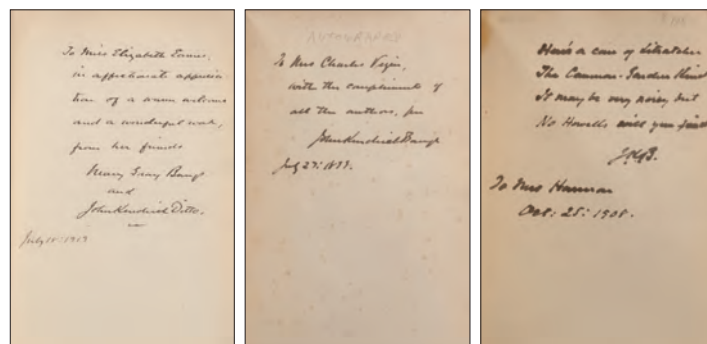


227. [Sherlockiana.] Vincent Starrett. Vincent Starrett's scrapbook containing ephemera relating to Sherlock Holmes including articles and clippings and cartoons many annotated by Vincent Starrett himself; large quarto scrapbook album with black cloth covers; folding case.

A fascinating record amassed by the great Sherlockian, Vincent Starrett, demonstrating his obsession with anything and everything written with mention of Sherlock Holmes. *Provenance*: Vincent Starrett (book plate). Estimated value: \$200 - \$300



228. [Sherlockiana.] John Kendrick Bangs. Fine group of twelve first editions of works by Bangs, including: A House-Boat on the Styx, 1896, with dust jacket. A Prophecy and a Plea, 1897. The Pursuit of the House-Boat, 1897. The Dreamers: A Club, 1899, inscribed and signed by the author on the front free endpaper. Peeps at People, 1899, with dust jacket. The Inventions of the Idiot, 1904, with dust jacket. Mrs. Raffles, 1905, inscribed and signed by the author on the front free endpaper. The Worst Man, 1905, with dust jacket. R. Holmes & Co., 1906, with dust jacket. Alice in Blunderland, 1907, with dust jacket. The Gentle Idiot, 1908, with dust jacket, inscribed and signed by the author on the front free endpaper. Potted Fiction, 1908. Estimated value: \$1,500 - \$2,500



229. [Sherlockiana.] John Kendrick Bangs. Fine group of ten works by Bangs, including:

Coffee and Repartee, 1893.

A House-Boat on the Styx, 1896, with dust jacket.

The Pursuit of the House-Boat, 1897.

The Dreamers: A Club, 1899, inscribed and signed by the author on the front free endpaper.

The Dreamers: A Club, 1899, Vincent Starrett's copy with his signature and bookplate.

The Enchanted Typewriter, 1899, Author's Autograph Edition, limited to 500 copies, this is no. 195.

Mrs. Raffles, 1905, inscribed and signed by the author on the front free endpaper.

Alice in Blunderland, 1907, with dust jacket.

Potted Fiction, 1908, inscribed and signed by the author on the front free endpaper.

From Pillar to Post, 1917, inscribed and signed by the author on the front free endpaper.

Estimated value: \$600 - \$800



230. [Sherlockiana.] John Kendrick Bangs. Fine group of seven works by Bangs, including:

The House-Boat on the Styx, 1896, inscribed and signed by the author on the front free endpaper.

The Pursuit of the House-Boat, 1897, inscribed and signed by the author on the dedication page.

The Dreamers: A Club, 1899, inscribed and signed by the author on the frontispiece.

The Dreamers: A Club, 1899, Vincent Starrett's copy with his signature and bookplate.

The Enchanted Typewriter, 1899, Author's Autograph Edition, limited to 500 copies, this is no. 237.

The Enchanted Typewriter, 1899,

Mrs. Raffles, 1905, Vincent Starrett's copy with his signature and bookplate.

Estimated value: \$500 - \$700



231. [Sherlockiana.] John Kendrick Bangs. Fine group of seven works by or relating to Bangs, including:

The Young Minstrels, 1897.

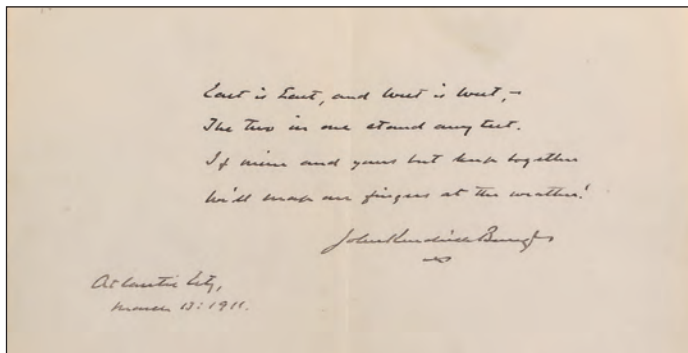
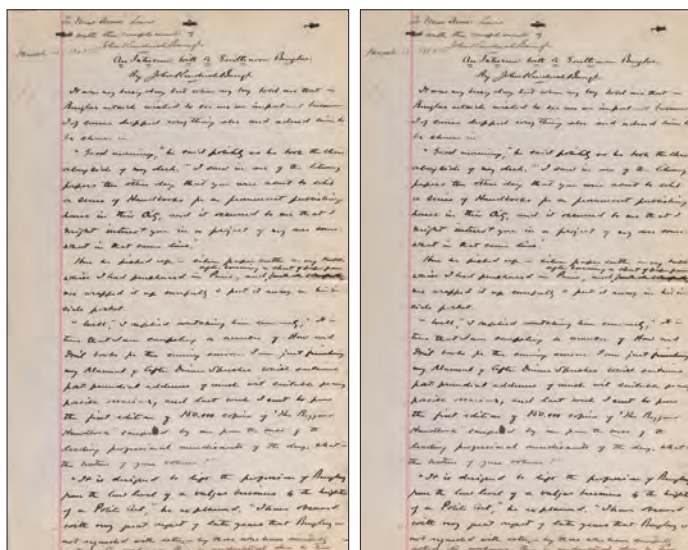
The Pursuit of the House-Boat, 1897.

The Pursuit of the House-Boat, 1899, inscribed and signed by the author.

The Enchanted Typewriter, 1899, inscribed and signed by the author. Vincent Starrett's copy with his signature.

Three issues of The Rambler, edited by Bangs, October 1916, November 1916 and April 1917.

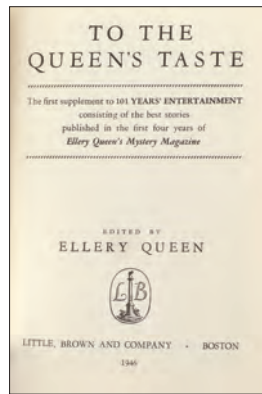
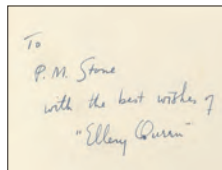
Estimated value: \$400 - \$600



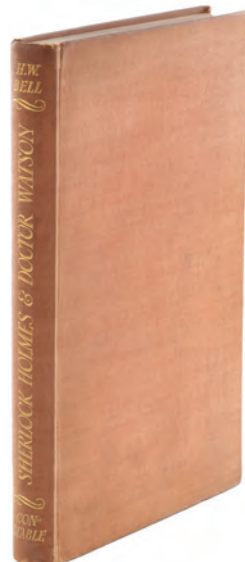
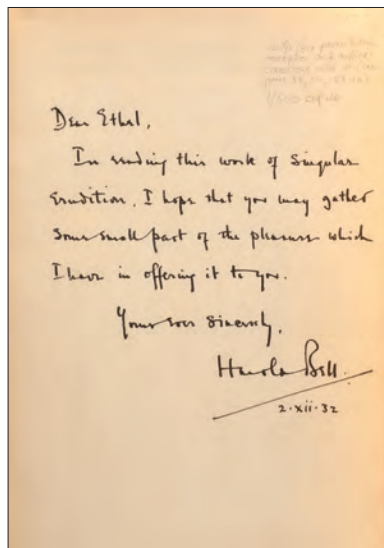
232. [Sherlockiana.] John Kendrick Bangs. Autograph manuscript signed, being his story "An Interview with a Gentleman Burglar" with emendations and pencil notations, 9 pages folio, [no place], 1905, inscribed at head of first page: *To Miss Aimée Lewis with the compliments of John Kendrick Bangs, March 13, 1905*; ages held together with three metal clasps at head of pages, last page detached and with paper losses not affecting text. **Rare manuscript of an apparently unpublished work.** Replete with extensive emendations, Bangs' manuscript is a fine example of his creative output. *Together with:* Autograph poetical manuscript signed, being four lines on an octavo page, Atlantic City, 13 March 1911. **Estimated value: \$1,000 - \$1,500**



233. [Sherlockiana.] John Kendrick Bangs. *The Fatal Message*. New York: Harper & Brothers, 1896. **Library of Congress Duplicate.** One of two copies prepared for copyright deposit, the complete text, pages 479-485 of *Harper's New Monthly Magazine*, extracted and glued in typed wrappers. This is the Library of Congress duplicate with copyright entry stamp dated Feb. 4, 1896. **Estimated value: \$250 - \$350**

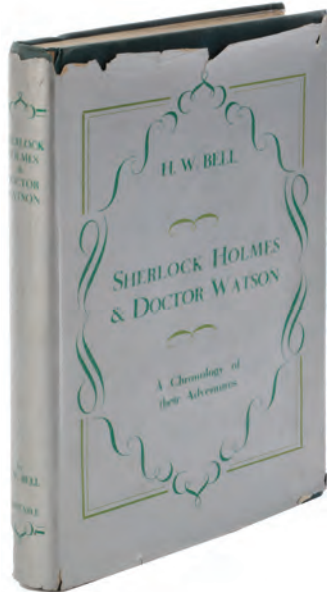


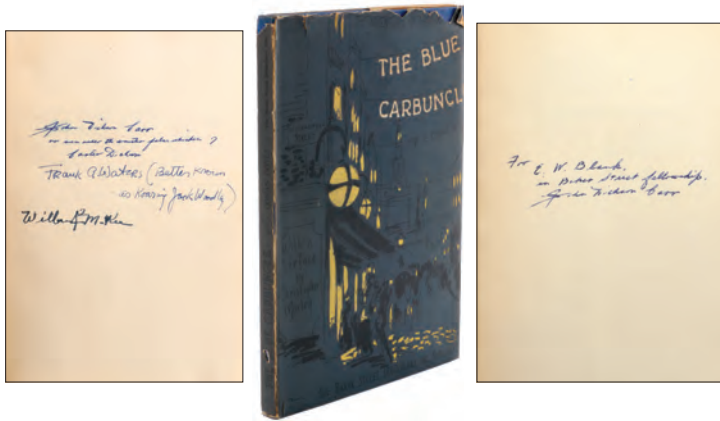
234. [Sherlockiana.] Ellery Queen, ed. *To the Queen's Taste*. Boston: Little, Brown and Company, 1946; dust jacket a bit chipped. **Presentation Copy.** Inscribed and signed: *To P. M. Stone with the best wishes of "Ellery Queen."* **Estimated value: \$200 - \$300**



235. [Sherlockiana.] H. W. Bell. *Sherlock Holmes and Doctor Watson: The Chronology of their Adventures*. London: Constable, 1932. **First Edition**, limited to 500 copies. **Presentation copy.** Inscribed and signed by the author: *Dear Ethel, I'm sending this work of single erudition. I hope that you may gather some small part of the pleasure which I have in offering it to you. Yours ever sincerely, Harold Bell. 2 xii. 32.* Autograph corrections by the author in blue ink may be found on pages 38, 56, 123 and 128. **Estimated value: \$200 - \$300**

236. [Sherlock Holmes.] H. W. Bell. *Sherlock Holmes and Doctor Watson: The Chronology of Their Adventures*. London: Constable & Co., 1932; with excessively rare silver and green dust jacket; marginal chips and losses; blue cloth binding scuffed; cloth folding case. First edition, quarto. Limited to 500 copies, with the tipped in errata slip. **A fine copy in rare dust jacket.** An essential early chronological study of the Sherlock Holmes Canon. **Estimated value: \$500 - \$700**

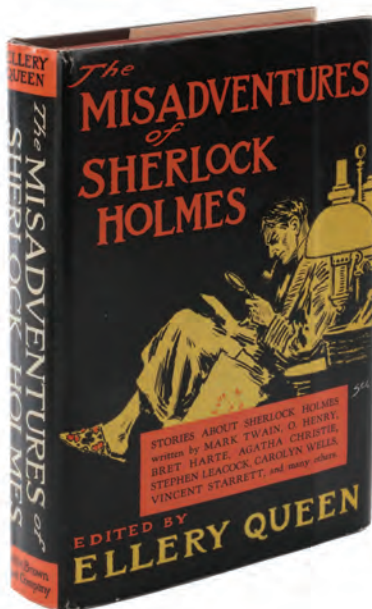




237. [Sherlockiana.] John Dickson Carr. Pair of volumes inscribed and signed by John Dickson Carr, comprising: **Sir Arthur Conan Doyle. The Blue Carbuncle.** The Baker Street Irregulars, 1948, inscribed and signed by John Dickson Carr and including two advertisements for the sale of the volume; with dust jacket and original presentation box. **John Dickson Carr. The Life of Sir Arthur Conan Doyle.** New York: Harper Brothers, 1949, inscribed and signed by the author: *For E. W. Blank in Baker Street fellowship. John Dickson Carr*; with dust jacket. **Estimated value: \$400 - \$600**



239. [Sherlockiana.] William S. Baring-Gould. Original typescript draft of **The Chronological Holmes** and related correspondence with Ernest Zeisler, Sherlockian of Chicago concerning problems in dating the canon, with nine typed letters signed from Baring-Gould and related correspondence, May- August 1954. *Together with:* Three copies of **The Chronological Holmes**, two of which are inscribed and signed by Baring-Gould and a copy of **Sherlock Holmes of Baker Street**, 1962, inscribed and signed by the author to James Keddle, Jr.: *One of the most Regular of Irregulars!* **Estimated value: \$800 - \$1,200**



238. [Sherlock Holmes.] Ellery Queen, ed. **The Misadventures of Sherlock Holmes.** Boston: Little Brown, 1944. Fine example with dust jacket, which has only a small nick at top left corner of cover near spine; folding case. First edition, octavo. Number 14 of 125 copies signed by the editor for presentation to friends and admirers of Sherlock Holmes at the Sherlock Holmes Dinner held 31 March 1944 at the Murray Hill Hotel in New York city. Presentation copy.

A highly significant presentation copy: Ellery Queen to James Keddle, Jr., son of the founder of the Boston Chapter of The Baker Street Irregulars, James Keddle, Senior.

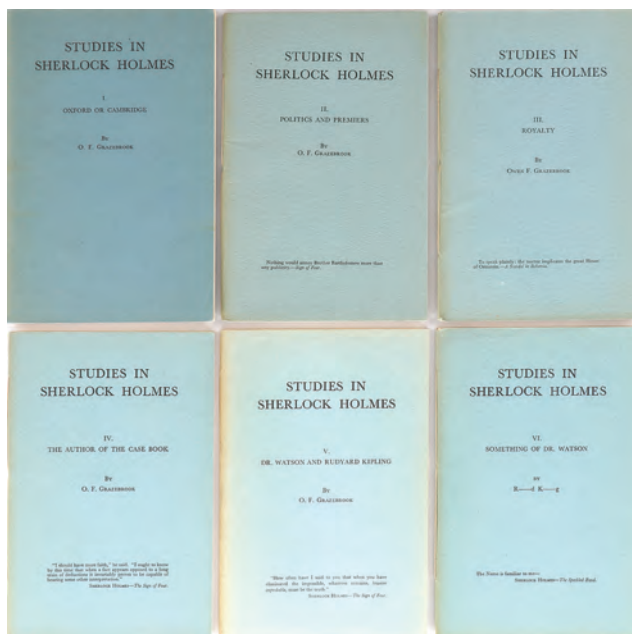
In addition to signing this copy, Ellery Queen pens a charming inscription: *To Jim Keddle—a repeat in a good cause! "E. Q."* James Keddle, Senior died suddenly and quite unexpectedly in early 1943. In April 1943, James Keddle, Junior was elected Cheetah of The Speckled Band of Boston, the only officer position in the Club in those days. **Estimated value: \$1,000 - \$1,500**



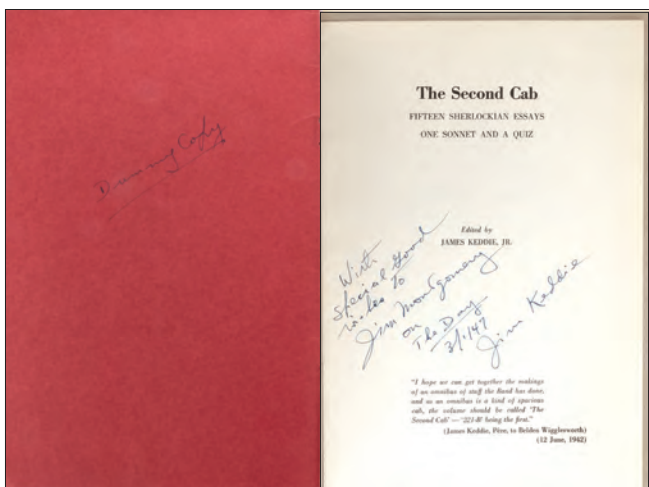
240. [Sherlockiana.] Geoffrey S. Fletcher. Original watercolor depicting the library of Sherlock Holmes at 221A Baker Street, 1957, signed by the artist at lower left corner, the watercolor affixed to a larger sheet of paper and signed by numerous members of The Baker Street Irregulars at their Annual dinner on 10 January 1958. *Together with:* Five black and white photographs of The Baker Street Irregulars annual meetings of 1953, 1956, 1958, 1959 and 2002. **Estimated value: \$1,000 - \$1,500**



241. [Sherlockiana.] O. F. Grazebrook. Studies in Sherlock Holmes. Volumes I-VII, 1949. Two copies of Volume V. Volumes II-VI are inscribed at head of front cover: *Vincent Starrett from the author*. A fine association group. Estimated value: \$300 - \$500



242. [Sherlockiana.] O. F. Grazebrook. Studies in Sherlock Holmes. Volumes I-VI, 1949. First Editions. Estimated value: \$200 - \$300

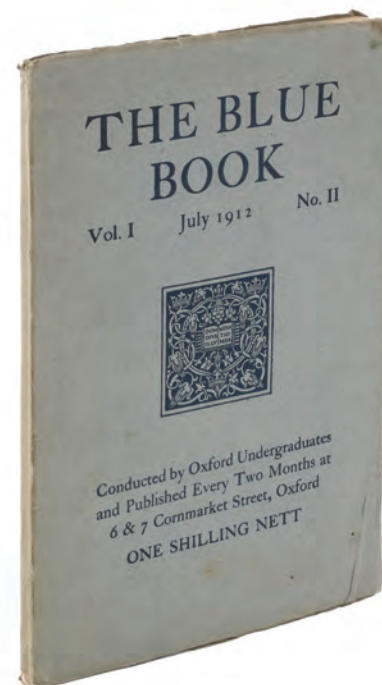
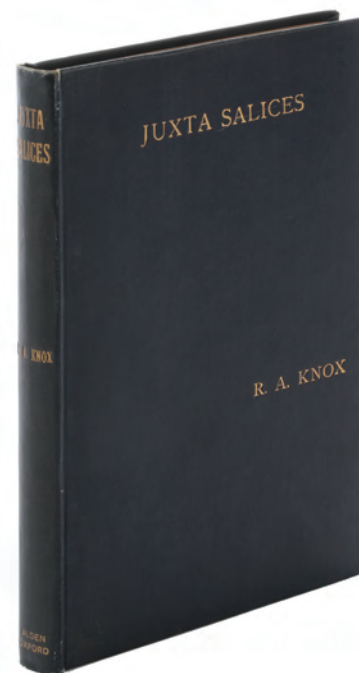


243. [Sherlockiana.] The Speckled Band. James Keddies, Jr., ed. The Second Cab: Fifteen Sherlockian Essays, One Sonnet and a Quiz. Boston: Stoke Moran, 1947. **Dummy copy and proof copy.** The proof copy inscribed and signed: *With special good wishes to Jim Montgomery on The Day 3/1/47 Jim Keddies*. Estimated value: \$200 - \$300

244. [Sherlockiana.] Ronald Knox. Juxta Salices. Oxford: Alden & Co.; 1910; clamshell box.

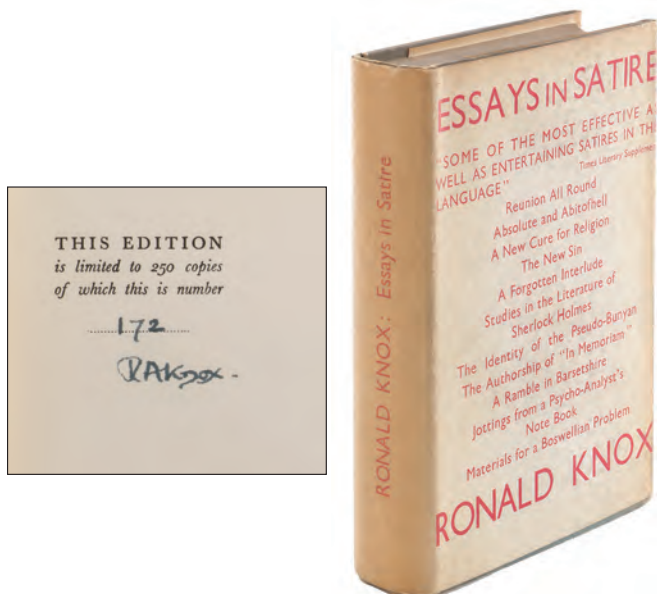
First Edition. An early Holmes parody in which Holmes and Watson appear in a "Decalogue Symposium."

Estimated value: \$200 - \$300

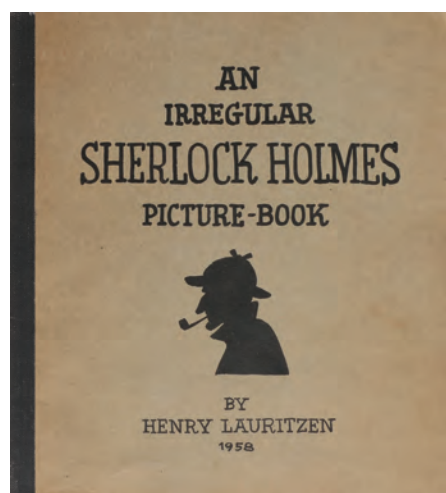


245. [Sherlockiana.] Ronald Knox. "Studies in the Literature of Sherlock Holmes." The Blue Book, Volume I, No. II, July 1912, conducted by Oxford undergraduates and published every two months at 6 & 7 Cornmarket Street, Oxford; marginal light soiling; folding case. A seminal morsel of Sherlockiana. Knox's essay herewith enjoyed a great diffusion and became the model for thousands of works on Sherlock Holmes for decades to follow. The text is highly important to the understanding of the starting principle of Sherlockiana. A rare volume in fine condition.

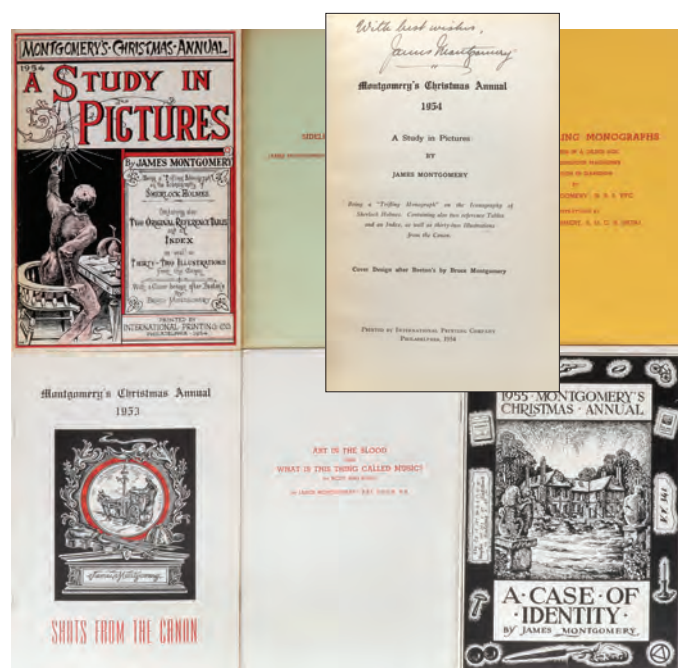
Estimated value: \$500 - \$700



246. [Sherlockiana.] Ronald Knox. Essays in Satire. London: Sheed and Ward, 1928. First Edition, limited to 250 copies of which this is number 172. Signed by the author. Estimated value: \$200 - \$300



247. [Sherlockiana.] Henry Lauritzen. An Irregular Sherlock Holmes Picture-Book. 1958; cloth folding case. A rare and charming picture book with quotations from Sherlock Holmes stories with images hand-pasted onto each page by the President of the Sherlock Holmes Club of Denmark. Estimated value: \$200 - \$300

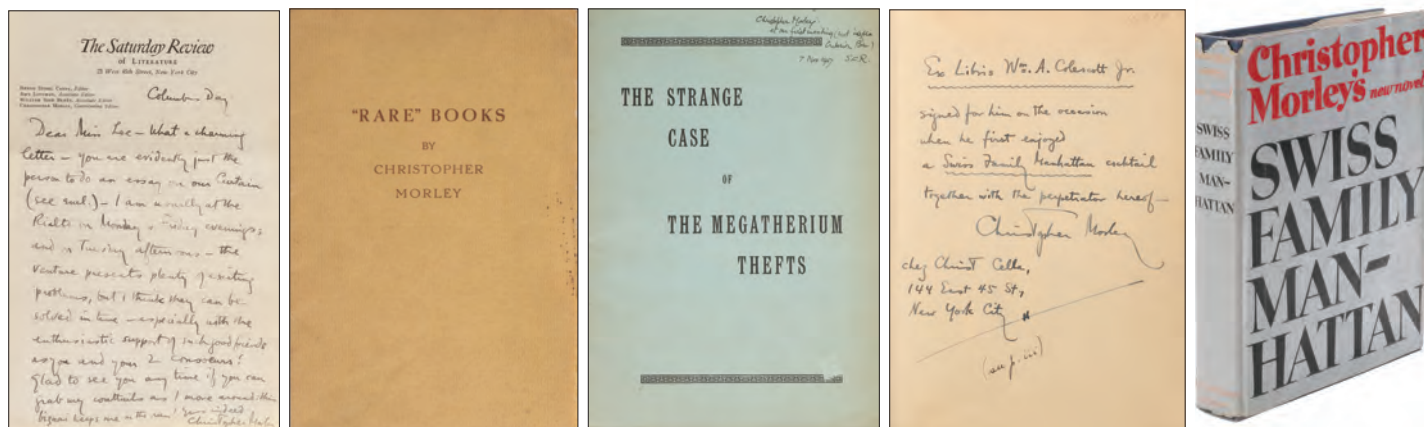


248. [Sherlockiana.] James Montgomery. Montgomery's Christmas Annuals, 1950-1955. Previously Printed, First Editing, Pristine Condition. Estimated value: \$300 - \$500

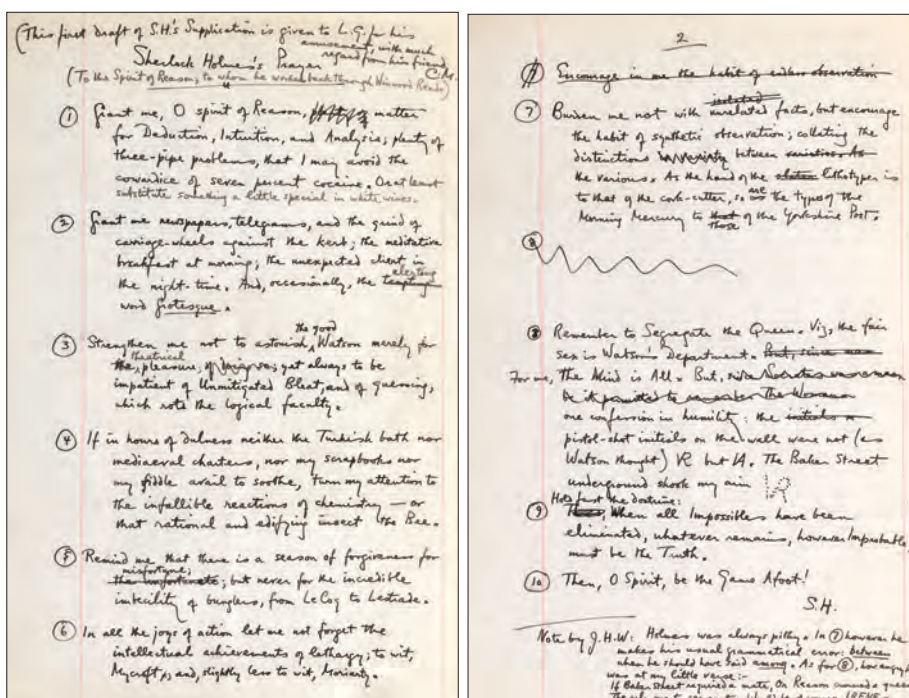


249. [Sherlockiana.] Christopher Morley. Collection of (9) editions including (1) Kitty Foyle, (1) Dutch Treat Club 1924, (1) Dutch Treat Yearbook 1925, (1) Dutch Treat Club - Twenty-Fifth Anniversary, (1) The Man Who Made Friends with Himself, (1) Internal Revenue, (1) Pleased to Meet You, (1) Sherlock Holmes and Dr. Watson, and (1) The Powder of Sympathy. Exhibiting some age and handling. Some signed. Retaining original dust jackets with a few exhibiting paper loss. In overall vintage very good condition. Estimated value: \$400 - \$600

250. [Sherlockiana.] James Montgomery. Archive of materials relating to the great Sherlockian James Montgomery and his writings including drafts, typescripts, newspaper clippings and ephemera. Included are original typescripts for Sidelights on Sherlock, Shots from the Canon, notes and correspondence, music for The Banks of Allan Water, advertisements for Songs of Baker Street and "Three Trifling Manuscripts," 1952. The archive is contained in five blue cloth folding cases. Estimated value: \$300 - \$500

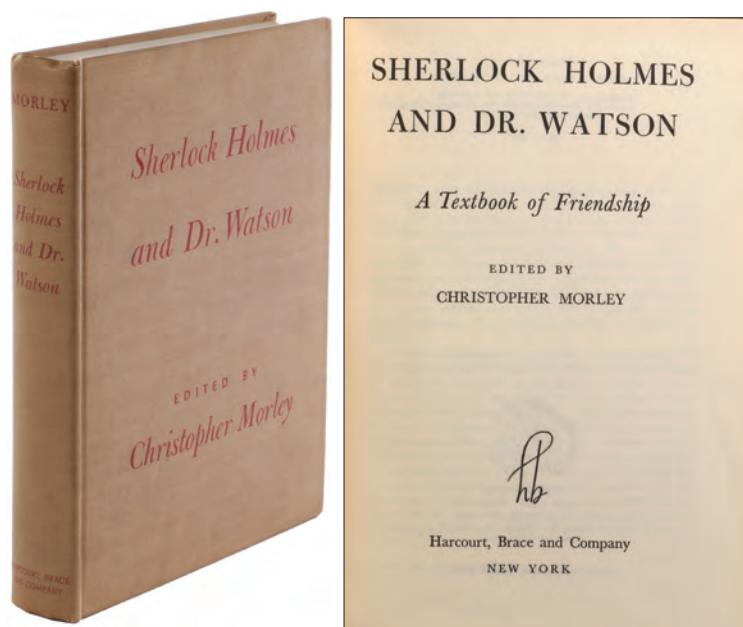


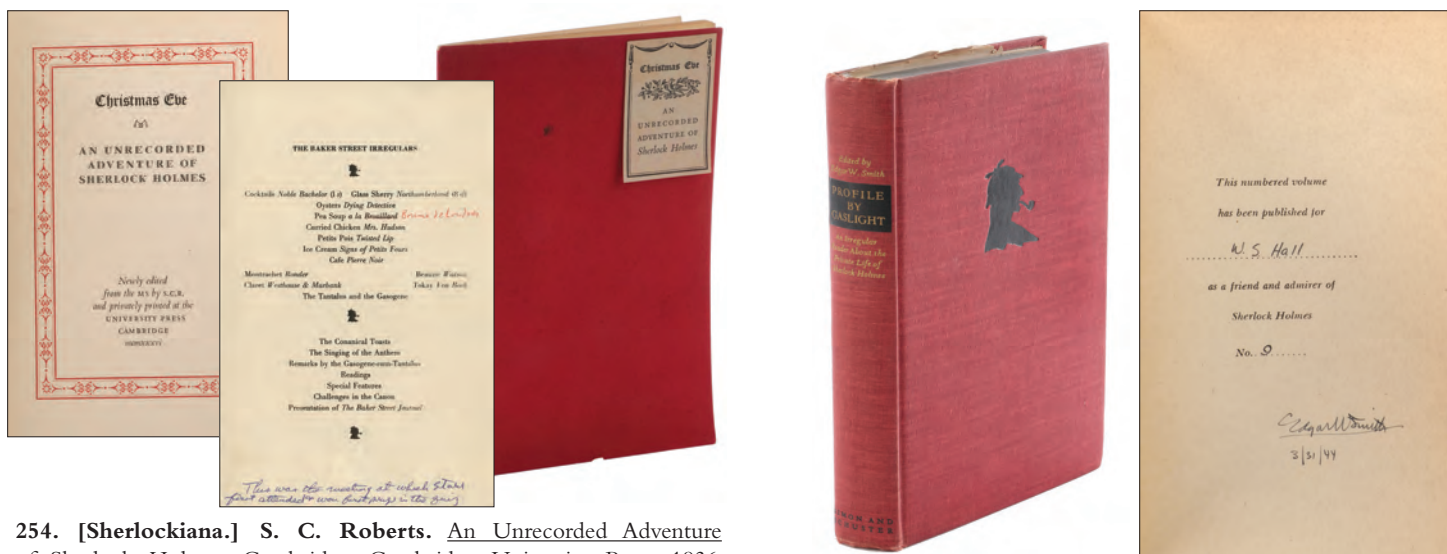
251. [Sherlockiana.] Christopher Morley. Fine group of printed and manuscript material by or relating to Christopher Morley, including: Swiss Family Manhattan. Garden City, Doubleday, 1932, with lengthy inscription to William A. Colescott, Junior, with dust jacket, chipped at head and tail of spine. Rare Books. New York: The Press of the Booklet, 1935. Limited edition of 75 copies, this is number P.C., accompanied by proof pages; light edge wear. Autograph letter signed, 1 page octavo, New York, Columbus Day, to Miss Lee, on the subject of writing an essay. S. C. Roberts. The Strange Case of the Megatherium Thefts. Cambridge: Cambridge University Press, 1945, one of 125 copies inscribed to Christopher Morley by the author on front cover. **Estimated value: \$300 - \$500**



252. [Sherlockiana.] Christopher Morley. Autograph manuscript signed ("S.H.") with extensive emendations, 2 pages folio, [no place, no date], entitled "Sherlock Holmes's Prayer"; slight marginal yellowing. **Extraordinary unpublished draft of a prayer for Sherlock Holmes by the great Sherlockian, Christopher Morley.** At the head of the first page Morley pens: *This first draft of S. H.'s Supplication is given to L.G. for his amusement, with much regard from his friend C.M. Morley's whimsical verse begins: Grant me, O spirit of Reason, matter for Deduction, Intuition and Analysis; plenty of three-pipe problems, that I may avoid the cowardice of seven percent cocaine. Or at least substitute something a little special in white wines... Together with: Galley proof for Morley's essay, "Clinical Notes by a Resident Patient" for The Baker Street Journal, 11-13-27, Number 21.* **Estimated value: \$2,500 - \$3,500**

253. [Sherlockiana.] Christopher Morley ed. Sherlock Holmes and Dr. Watson: A Textbook of Friendship. New York: Harcourt, Brace and Company, 1944. **First Edition. Ernest Hemingway's copy.** Signed "Hemingway" on front free flyleaf. A fascinating association: Sherlock Holmes and Ernest Hemingway. **Estimated value: \$1,000 - \$1,500**

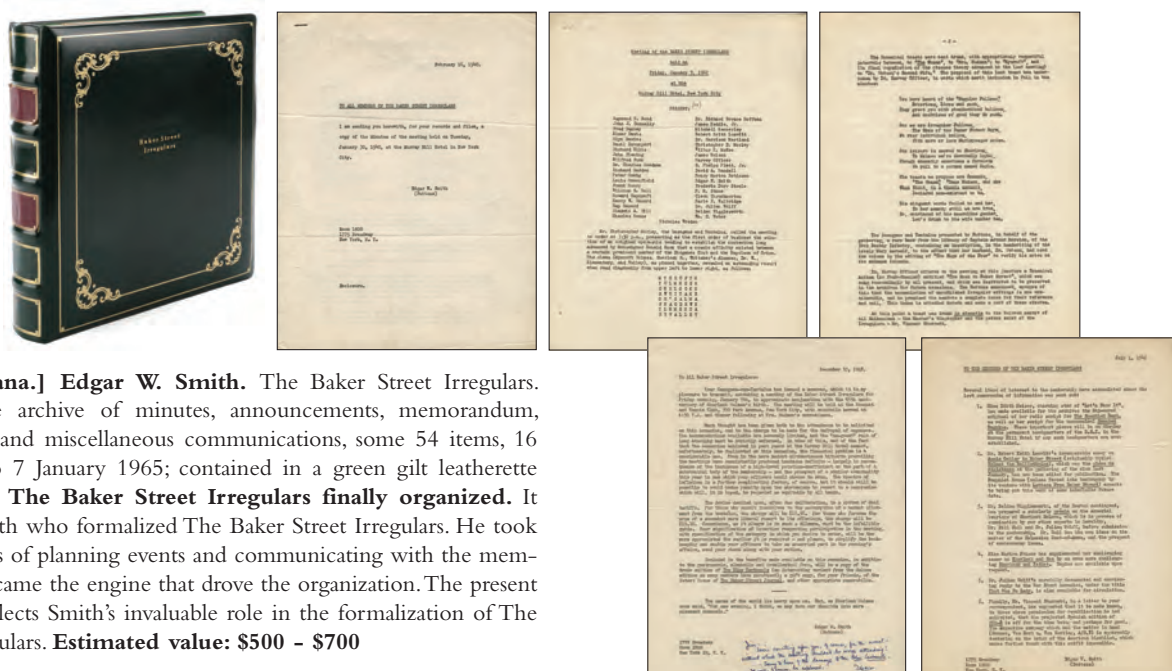




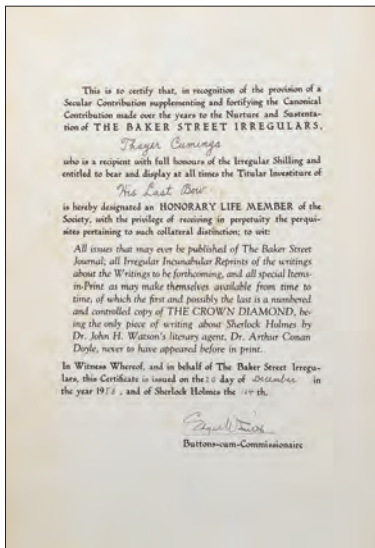
254. [Sherlockiana.] S. C. Roberts. An Unrecorded Adventure of Sherlock Holmes. Cambridge: Cambridge University Press, 1936; original red cardboard wrappers, somewhat scuffed; cloth clamshell box. **Presentation Copy.** One of 100 copies privately printed Inscribed and signed on front free endpaper: *With love from S.C. R. Together with:* Menu for the 11 January 1946 meeting of The Baker Street Irregulars at the Murray Hill Hotel, with notations in an unidentified hand. One of 75 copies privately printed. **Estimated value: \$300 - \$500**

257. [Sherlockiana.] Edgar W. Smith, ed., Profile by Gaslight: An Irregular Reader. New York: Simon and Schuster, 1944. **First Edition: "Dinner Edition."** One of an unspecified limitation numbered and signed by Edgar W. Smith for the attendees of the 1944 Baker Street Irregulars dinner. This copy is inscribed to W. S. Hall and is copy number 9. **Estimated value: \$200 - \$300**

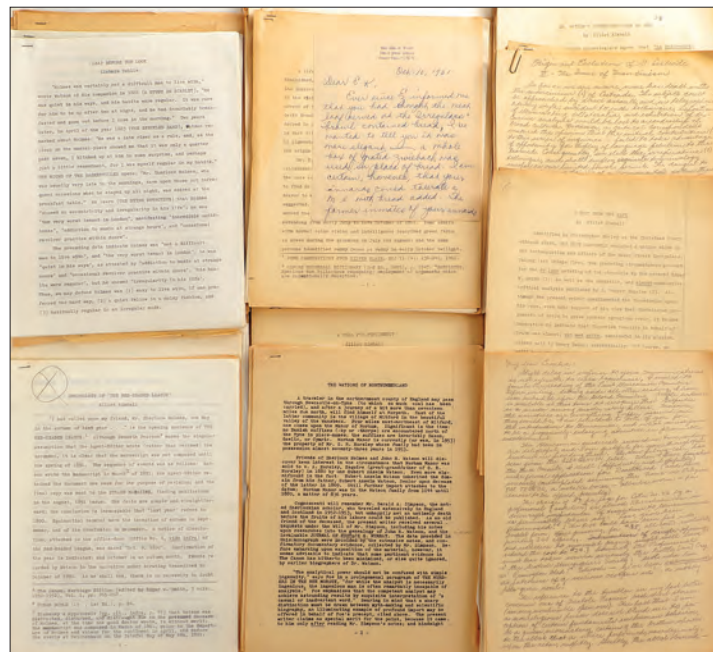
255. [Sherlockiana.] A. Carson Simpson. Important archive relating to Simpson's Sherlockian Studies, 1953 to 1961, contained in three black cloth folding cases with red leather labels gilt. **An archive relating to one of the great cornerstones of Sherlockian scholarship.** A comprehensive archive containing Simpson's notebook of biographical and bibliographic materials from 1954 to 1957, extensive correspondence relating to his first volume dating from 1953 to 1954, the working draft of volume 9, in addition to correspondence relating to volume 9. The archive provides rare insights into Simpson's scarce series of critical and analytical works. Correspondence from many preeminent Sherlockians are included herein: Edgar W. Smith, Vincent Starrett, James Keddie, Jr., Jay Finley Christ, Julian Wolff among a host of others. **Estimated value: \$1,000 - \$1,500**



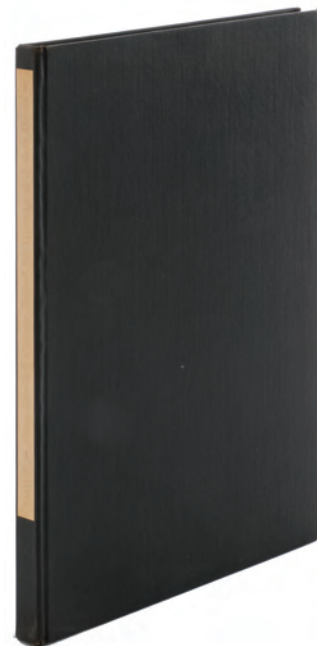
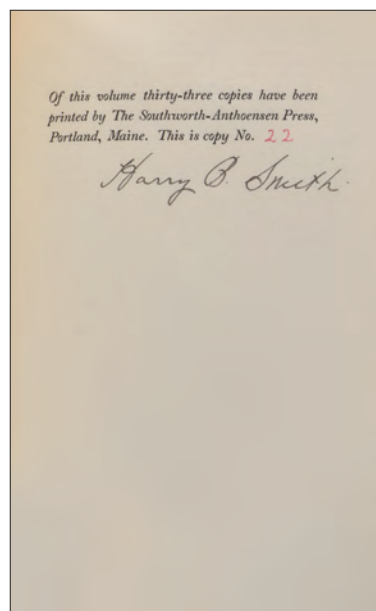
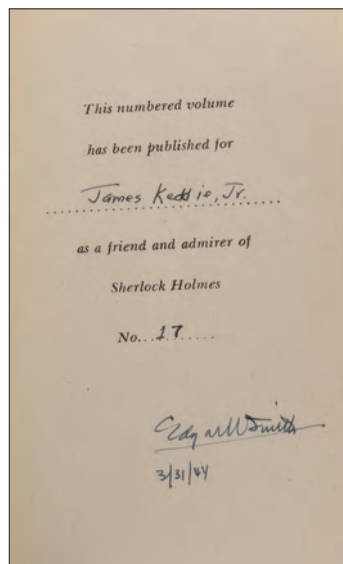
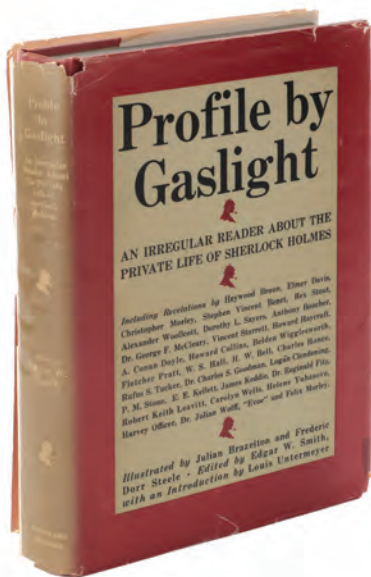
256. [Sherlockiana.] Edgar W. Smith. The Baker Street Irregulars. A comprehensive archive of minutes, announcements, memorandum, membership lists and miscellaneous communications, some 54 items, 16 February 1940 to 7 January 1965; contained in a green gilt leatherette three-ring binder. **The Baker Street Irregulars finally organized.** It was Edgar W. Smith who formalized The Baker Street Irregulars. He took over all the chores of planning events and communicating with the membership. Smith became the engine that drove the organization. The present archive clearly reflects Smith's invaluable role in the formalization of The Baker Street Irregulars. **Estimated value: \$500 - \$700**



259. [Sherlockiana.] The Baker Street Irregulars. Lifetime Membership Certificate for Thayer Cummings with the Titular Investiture “His Last Bow” and signed by Edgar W. Smith as Buttons-cum-Commissionaire. **Rare Lifetime Membership Certificate signed by Edgar W. Smith.** Used as a fundraising measure by The Baker Street Irregulars, recipients of the certificate were guaranteed a lifetime subscription to “all the issues that may ever be published of The Baker Street Journal” and free copies of all present and future publications of The Baker Street Irregulars. Unfortunately, when publishers of The Baker Street Journal changed, the promise was broken much to the dismay of several impecunious members who could no longer afford the subscription. **Estimated value: \$400 – \$600**



261. [Sherlockiana.] Large group typed essays, typescripts and various commentaries by noted Sherlockians, including: Edgar W. Smith, Nathan Bengis, Henry Folsom, Llbmik Toille, R. Dewitt Miller and others. **Estimated value: \$300 – \$500**



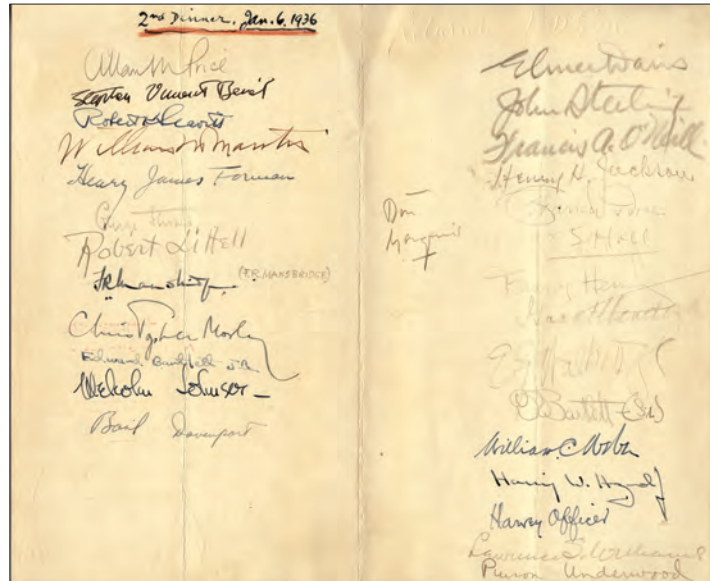
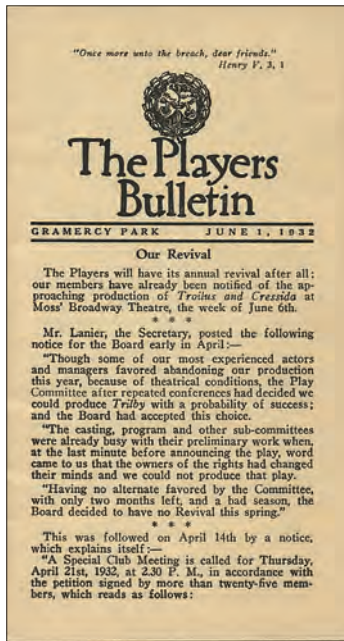
260. [Sherlockiana.] Edgar W. Smith, ed. Profile by Gaslight: An Irregular Reader. New York: Simon & Schuster, 1944; with dust jacket with chipping; folding case. First edition, octavo. Presentation copy. Number 17 of an unspecified limitation numbered and signed by Edgar Smith for attendees at the 1944 dinner of The Baker Street Irregulars.

A fine presentation copy: Edgar Smith to James Keddrie, Jr.

The volume is accompanied by the printed invitation to the 1944 dinner and an autograph letter signed by Mrs. Hudson of Simon & Schuster to James Keddrie, Jr. requesting that he RSVP to the dinner. **Estimated value: \$400 – \$600**

262. [Sherlockiana.] Harry Bache Smith. How Sherlock Holmes Solved the Mystery of Edwin Drood. Glen Rock, Pennsylvania, Walter Klieffelter; edges of pages and label lightly sunned; glassine wrappers.

First edition. Octavo. Privately printed, number 22 of 33 copies. Signed by the author. Edgar W. Smith's copy with his bookplate tipped in the inside front cover. A Sherlockian rarity even more rare as this is Edgar W. Smith's very own copy. **Estimated value: \$1,000 – \$1,500**



264. [Sherlock Holmes.] The Baker Street Irregulars. Frederic Dorr Steele's own Menu for the Second Dinner Meeting, entitled: Criminological Entertainment, Second Annual Dinner of the Baker Street Irregulars, Monday Evening, Jan. 6, 1936. STAG - DUTCH - INFORMAL. First Edition. Oblong octavo, one sheet folded to make four pages. White coated paper, carmine and pink ink, title printed in carmine on front cover with date and title at foot along with envelope facsimile addressed to "Herr Sherlock Holmes, Baker Street 221b, London, England" with LUFTPOST PAR AVION sticker and three mock stamps cancelled and dated 10.1.1935; some creasing and light soiling.

An extraordinary Sherlock Holmes rarity: Frederic Dorr Steele's inscribed menu for the second dinner meeting of The Baker Street Irregulars on 6 January 1936.

One of the most important icons in the world of Sherlockiana, this extremely rare menu is signed by no less than twenty-nine of the participants in this second seminal dinner of The Baker Street Irregulars. The signatures, executed in pen and pencil include: Christopher Morley, Earle Walbridge, Harvey Officer, William S. Hall, Henry James Forman, Basil Davenport, Elmer Davis, Steven Vincent Benet, Don Marquis and Isaac Mendoza. Many of these Sherlockians were later to participate in the 1940 221B Book Project. It is interesting to note Frederic Dorr Steele's pen ran out of ink but he pressed so hard on the menu his words: "Return to F.D. Steele" are clearly visible at the top of the third page. This extremely rare signed menu of the second meeting of The Baker Street Irregulars is more elusive than the menu for the first meeting. Only three signed copies of the second meeting are known.

Estimated value: \$6,000 - \$8,000

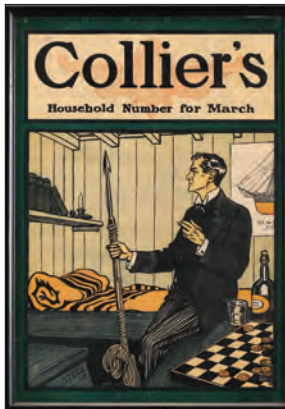
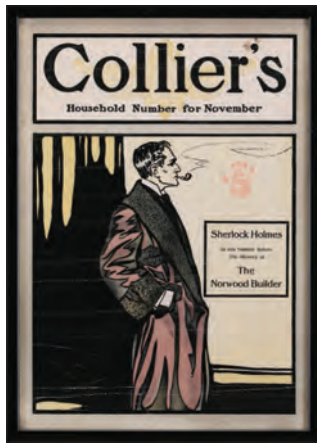
263. [Sherlockiana.] John Watson, M. D., plus Frederic Dorr Steele. The Attempted Murder of Malcolm Duncan: A Reminiscence of Mr. Sherlock Holmes in The Players Bulletin. New York: Players Club, 1 June 1932; with autograph envelope; very slight marginal browning.

A rare presentation edition of a scarce publication from one great Sherlockian to another.

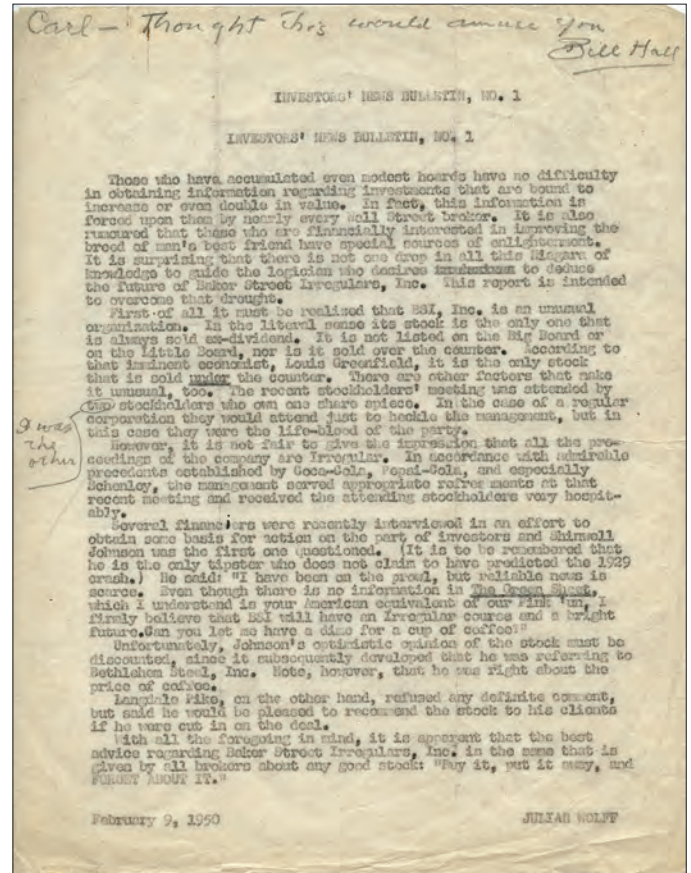
A fine first edition with original mailing envelope addressed to Vincent Starrett in the hand of Frederic Dorr Steele with Steele's signature next to the return address. Steele addresses the envelope for the publication: Mr. Vincent Starrett 222 West Adams St. Chicago, Illinois. Next to the printed return address of The Players, Steele adds his signature: F D Steele. The envelope is postmarked 1 November 1937.

Together with: Seven photographs of drawings by Frederic Dorr Steele in a manila folder with an inscription in the hand of Vincent Starrett: Drawings by Frederic Dorr Steele illustrating Sherlock Holmes in the Louisville Courier-Journal discovered by J. F. Christ.

Estimated value: \$1,500 - \$2,500



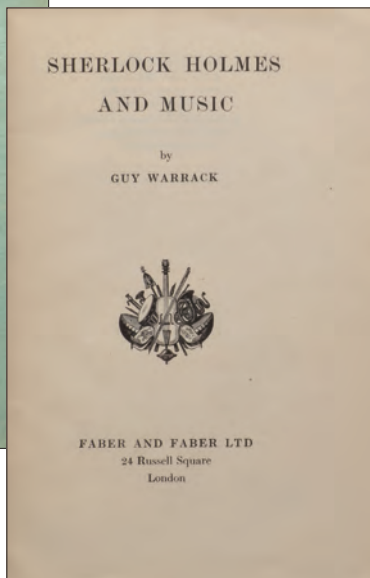
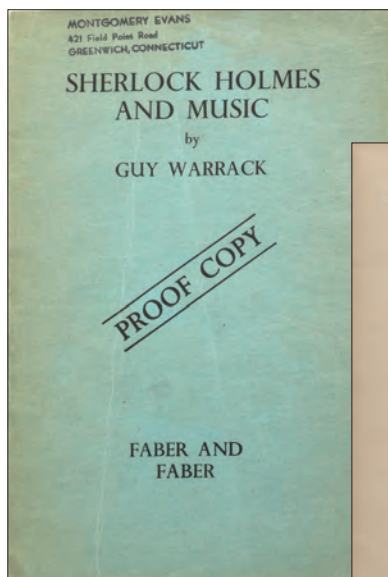
265. [Sherlock Holmes]. Frederic Dorr Steele. Original artist's proof for an advertisement in Collier's: The National Weekly (11.5 x 7.5 in.; 292 x 190mm), contained in a gray paper folder, inscribed by Vincent Starrett: *This is the original artist's proof given to me by Frederic Dorr Steele*. At the foot of the folder, Starrett writes: [Mounting and lettering, etc. by Fridolf Johnson]; browned. **Fine association piece from Frederic Door Steel to Vincent Starrett**. Interesting to note, Fridolf Johnson designed Vincent Starrett's iconic bookplate. *Together with:* Two advertisements for Collier's with artwork by Frederic Dorr Steele announcing Sherlock Holmes stories for the March 1904 number and the November [no year] number; creasing to the November number; both framed. **Estimated value: \$300 - \$500**



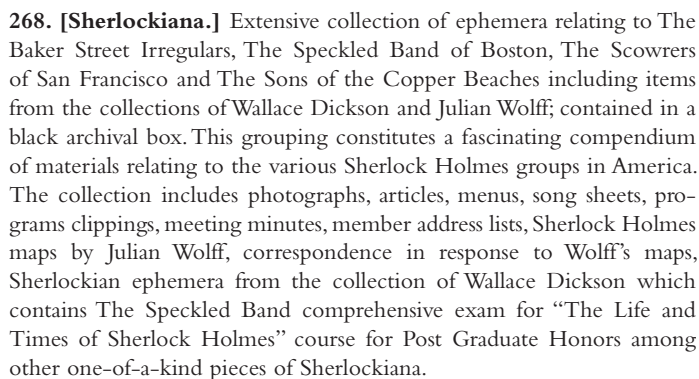
267. Wolff, Julian. INVESTORS' NEWS BULLETIN, NO.1 for The Baker Street Irregulars. 1 page (11 x 8.5 in.; 280 x 215 mm), onionskin carbon inscribed in pencil to "Carl" [Anderson] by "Bill Hall" with annotation, [New York], 9 February 1950; light browning, creasing and marginal tear at center horizontal fold; cloth folding case.

The Baker Street Irregulars Investors' News Bulletin of 9 February 1950.

An important piece of the history of the Baker Street Irregulars, Julian Wolff writes of the merits of owning stock in Baker Street Irregulars, Inc. Wolff's knowledge of the organization, his seriousness of purpose and his humor are abundantly evident in this report. He begins: *Those who have accumulated even modest hoards have no difficulty in obtaining information regarding investments that are bound to increase or even double in value...* It is surprising that there is not one drop in all this Niagara of knowledge to guide the logician who desires to deduce the future of Baker Street Irregulars, Inc. This report is intended to overcome that drought. Wolff continues: *First of all it must be realized that BSI, Inc. is an unusual organization...its stock is the only one that is always sold ex-dividend...According to that imminent [sic] economist... Louis Greenfield, it is the only stock that is sold under the counter...I firmly believe BSI will have an Irregular course and a bright future.* Wolff closes his report with good advice laced with humor: *Withal the foregoing in mind, it is apparent that the best advice regarding Baker Street Irregulars, Inc. is the same that is given by all brokers about any good stock: "Buy it, put it away, and FORGET ABOUT IT."* A wonderful insight into the early days of The Baker Street Irregulars. **Estimated value: \$1,000 - \$1,500**



266. [Sherlockiana.] Guy Warrack. Sherlock Holmes and Music. London: Faber and Faber LTD, 1947. **Advance Proof Copy**. Blue paper wrappers with ownership stamp of Montgomery Evans, 421 Field Point Road, Greenwich, Connecticut on front cover. **Estimated value: \$200 - \$300**

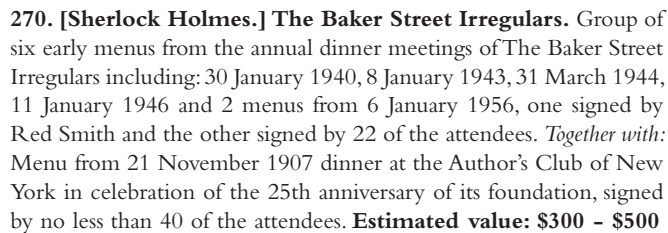


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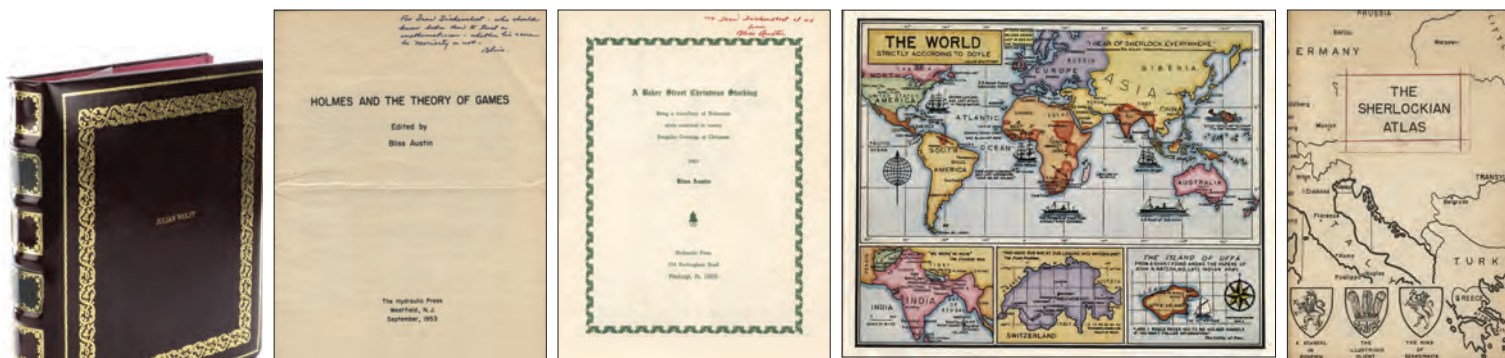
Dear Mr Brown,

I have asked my secretary, Mrs. S. Cline, to write you expressing my appreciation of your very kind and generous gift. He is a bit lacking in his regular work, but I trust he will

Estimated value: \$500 - \$700



271. [Sherlockiana.] The Baker Street Irregulars. Group of publications including: The Baker Street Journal. Volume 1, number 1–Volume 4, Number 1 (13 journals), 1946–1949; Christmas Annual. 1956 (2), 1958 (2), 1960 (2); The Baker Street Gasogene. 17 copies, 1956–1962. **Estimated value: \$300 – \$500**



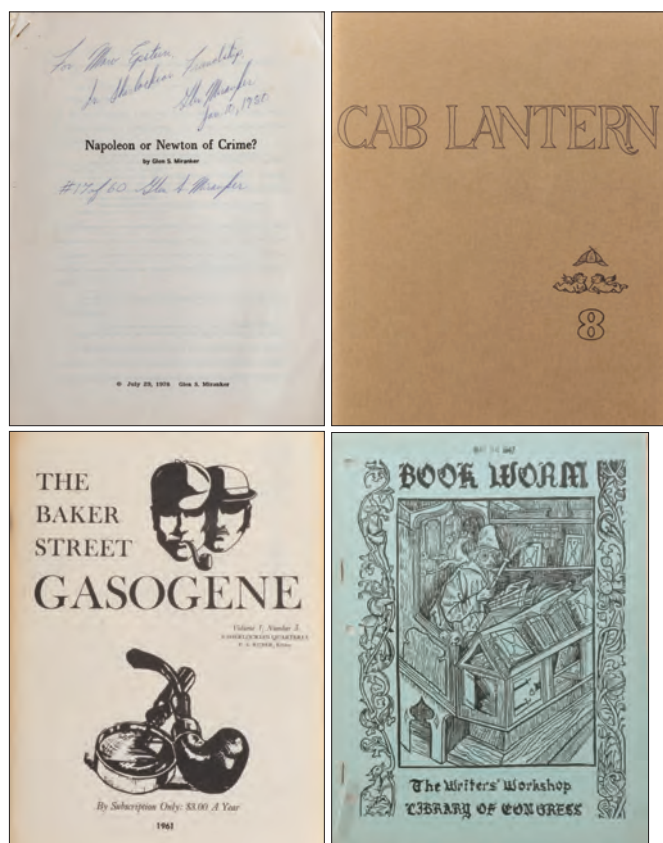
272. [Sherlockiana.] Collection of (75+) Baker Street Irregulars ephemera from Bliss Austin and Julian Wolfe. (ca. 1900s) Collection of (75+) including Austin materials A Baker Street Christmas Stocking, Holmes and the Theory of Games, A Toast to the Confreres of the Illustrious Client, A Lauriston Garden of Verses with multiples and more, Julian Wolfe material includes There Was No Lady, multiple Sherlockian Atlas, A Ramble in Bohemia and more. In vintage very good to fine condition.

Estimated value: \$1,000 - \$1,500



273. [Sherlockiana.] Collection of (20+) vintage editions with many by The Baker Street Irregulars members. (1900s-1950s) Collection of (20+) Sherlock Holmes-related editions including (1) Profile by Gaslight – An Irregular Reader About the Private Life of Sherlock Holmes including 14-handwritten postcards and 2-typed and signed letters of correspondence from Edgar W. Smith to Jim Bready all on The Baker Street Irregulars, Inc. stationery and cards (2) The Case of The Baker Street Irregulars by Anthony Boucher, (1) Shady Corner in Paradise by James Keddle, (1) Life of Doyle by John Dickson Carr, (1) Spoofs (anthology), The Nine Wrong Answers by John Dickson Carr, (1) My Dear Holmes by Gavin Brend, (13) issues of Hullabaloo fanzine, (1) The Unique Hamlet by Vincent Starrett, (1) Pleased to Meet You by Christopher Morley, (2) Sketches in Metre by Harold Wilmerding Bell and more. With some retaining vintage dust jackets. Some duplicates. Some signed by the authors. Ranging from good to very good vintage condition.

Estimated value: \$1,000 - \$1,500



274. [Sherlockiana.] Collection of (40+) articles, photographs and ephemera from The Baker Street Irregulars. (1940s-1960s) Collection of (40+) handwritten, typed and cypscripts and ephemera of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Baker Street Irregulars. A sampling of items include (1) The Doctor and the Saints by Daniel P. Mannix, (1) The Incredible Dr. Bill by Irving Wallace, (1) Was Sherlock Holmes a Stamp Collector? by Arthur Pierce, (1) Russian Translations of the Saga by Antole Chujoy, (1) The Achive magazine (1949), (1) The Magic of Baker Street by Richard Van Fossen, (1) Collecting Sherlockiana an Essay by John Bennett Shaw, (1) The Baker Street Journal, (1) The Baker Street Cab Lantern, (1) The Baker Street Gasogene, postcards, production photographs from The Hound of the Baskervilles (TCF, 1939) and much more. All items exhibit age and some handling. In vintage very good condition.

Estimated value: \$600 - \$800



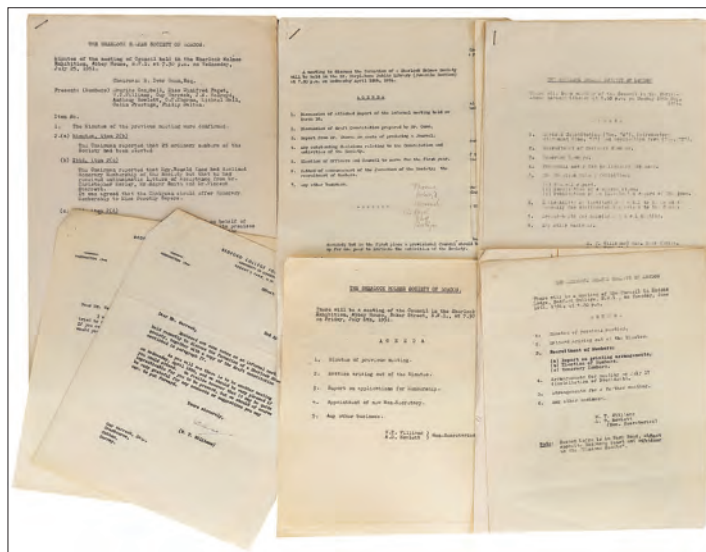
275. [Sherlockiana.] Collection of (50+) articles and ephemera from The Baker Street Irregulars. (1940s-1960s) Collection of (50+) handwritten, typed and copyscripts and ephemera of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Baker Street Irregulars. A sampling of items include BSI holiday greeting cards, Invitations to banquets and testimonial dinners, Select Committee Meeting programs, (1) Sherlock Holmes and Dermatology by Edgar B. Smith M.D. and Herman Beerman M.D., (1) T. S. Eliot and the Great Grimpen Mire by Gaston Huret III, (1) Copy of the minutes for the a Jan. 7, 1944 meeting sent by Edgar W. Smith ("Buttons") to the membership, (1) The Adventure of the Copper's Breeches by A. Con and O Yle and more. All items exhibit age and some handling. In vintage very good condition. **Estimated value: \$600 - \$800**



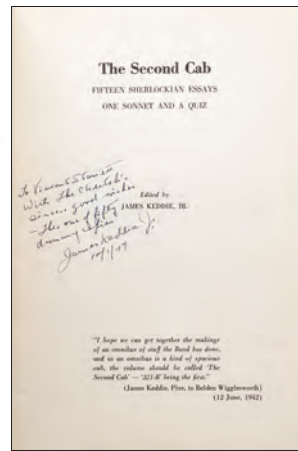
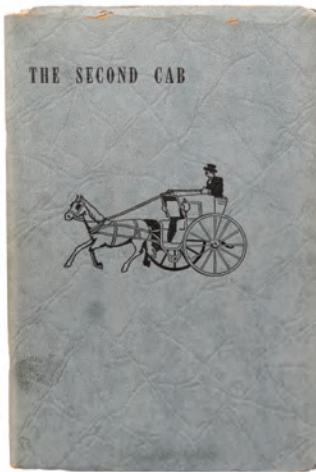
276. [Sherlockiana.] Collection of (30+) articles and ephemera from The Baker Street Irregulars. (1940s-1960s) Collection of (30+) handwritten, typed and copyscripts of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Baker Street Irregulars. A sampling of articles include (1) The Music of Baker Street by Guy Warrack, (1) The Signs of the Times - an Irregular Bibliography by Nathan L. Bengis, (1) The Baker Street Irregulars, Inc. Report to Stockholders (1950), (1) lecture flyer for William R. Smith, (1) The King of Bohemia by John D. Clark, Ph. D., (1) On the Identification of Persons by the Comparison of Their Ears by Jason Rouby, (1) Arnsworth Castle Business Index by Robert Schutz, (1) Places and Persons in the Canon by A. Carson Simpson and much more. All items exhibit age and some handling. In vintage very good condition. **Estimated value: \$600 - \$800**



277. [Sherlockiana.] Collection of Baker Street Irregulars and other off-shoot groups materials. (1950s-1990s) Collection of Sherlock Holmes-related pamphlets, off-shoots, club minutes, correspondence and more from groups including The Sons of the Copper Beeches, The Scion of the Four Virginia Society of The Baker Street Irregulars, Sherlock Holmes Society of London, Danish chapters, The Paragon monthly and more. In overall vintage good to very good condition. **Estimated value: \$600 - \$800**



278. [Sherlockiana.] Sherlock Holmes Society of London. Fine group of typed materials relating to the formation of The Sherlock Holmes Society of London. The collection includes the proposed Constitution, agendas, meeting minutes, and two letters by founder Guy Warrack, April-October 1951. A fascinating group of materials relating to yet another Sherlock Holmes organization. **Estimated value: \$300 - \$500**



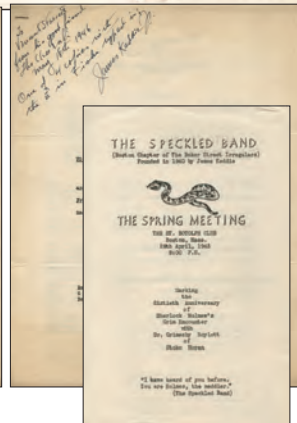
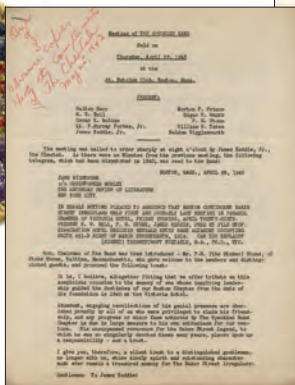
279. [Sherlockiana.] The Speckled Band. James Keddle, Jr., ed. The Second Cab: Fifteen Sherlockian Essays, One Sonnet and a Quiz. Boston: Stoke Moran, 1947. One of 300 numbered copies. Accompanied by a proof copy inscribed and signed, To Vincent Starrett with the Cheetah's sincere good wishes—This one of fifty dummy copies. James Keddle, Jr. 10/1/47. Together with: Vincent Starrett's order form accomplished in his own hand for a single copy of The Second Cab.

Estimated value: \$300 - \$500



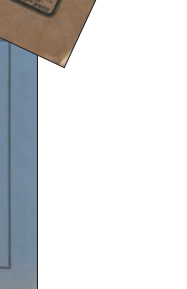
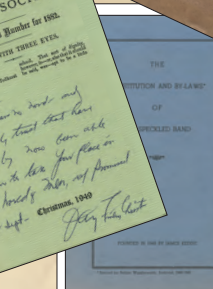
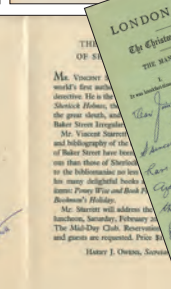
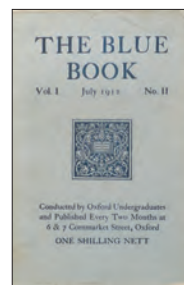
281. [Sherlockiana.] Collection of (15) volumes of The Student. (1800s-1900s) Collection of (15) volumes of The Edinburgh University Magazine including Volumes 1 & 2, 3 & 4, VII, VIII, IX, XII, XIV, XXVII, XXVIII, XXXVI, LI and (1) Our Tunis College limited edition No. 22 of 250. Also includes (3) Edinburgh University Handbooks: No. 7, No. 8 and No. 9. Ranging from fair to very good vintage condition.

Estimated value: \$1,000 - \$1,500



280. [Sherlockiana.] Collection of (100+) correspondence and ephemera from The Speckled Band. (1940s-1980s) Collection of (100+) manuscripts, typescripts and ephemera of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Speckled Band. A sampling of items include greeting cards, invitations to banquets and testimonial dinners, meeting programs, correspondence from Edgar Smith, The Sixth Cab, club stationery, The Constitution and By-Laws of The Speckled Band, Speckled Band Sonnet by Yuhasova and more. All items exhibit age and some handling. In vintage very good condition.

Estimated value: \$1,000 - \$1,500



282. [Sherlockiana.] Collection of vintage pamphlets, offprints and ephemera. (1890s-1950s) Collection of Sherlock Holmes-related materials including (1) My Favorite Sherlockian Adventure by Jay Finley Christ, (1) London Society – The Man with Three Eyes, (1) Sherlock's Anniversary, (1) The Blue Book (Vol. 1 July, 1912 No. II), (1) Vincent Starrett on "The Life and Times of Sherlock Holmes", (1) Irregular Chronology of Baker Street, (1) J. M. Barrie's Allahakbarries C. C., (1) Waterloo by Doyle and more. In overall vintage good to very good condition. **Estimated value: \$600 - \$800**

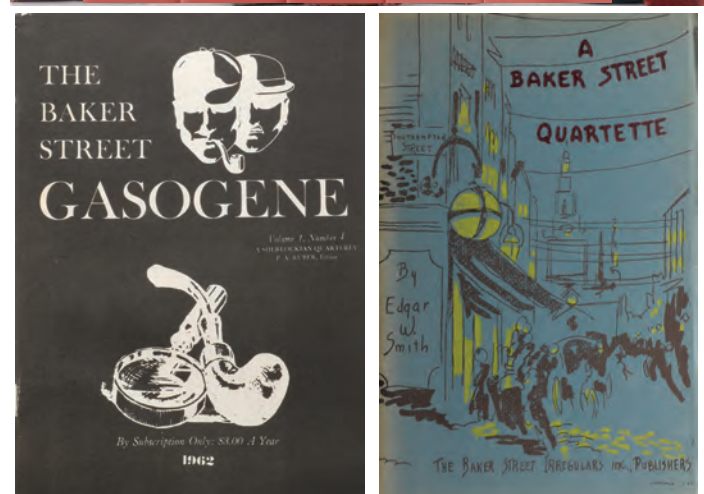


283. [Doyle, Sir Arthur Conan.] Collection of (35+) periodical publications featuring Doyle and others. (1880s-1970s) Collection of (35+) including (1) The Golden Eagle Press – Sherlock Holmes Still is in the News, (1) Punch, (1) The English Review, (1) The People's Handbook, (1) Argosy, (1) Son of Sherlock Holmes – The Woman in Red, (1) The New York Times: Current History of the European War, (1) Phil Mays Illustrated Winter Annual, (1) The Murder in the Gully by Doyle, (1) Reprints from The Strand Magazine, (1) The K & W Grumbler and more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good vintage condition.

Estimated value: \$1,000 – \$1,500



284. [Sherlockiana.] Collection of (100+) pamphlets, offprints and periodicals. (1890s-1990s) Collection of (100+) including (1) The Emperor Who Lost His Nose by Charles Diehl, (1) Gasogene, (1) The Best of the Cabs, (1) A Study in Sherlock by Robert Hatch, (1) Letters From Baker Street, (1) Famous Unsolved Murder Mysteries by Macet Haldeman-Julius, (1) Appointment in Baker Street by Edgar W. Smith, (1) A Vincent Starrett Library by Charles Honce, (1) The Sherlock Holmes Crossword by Albert and Julia Rosenblatt, (1) The Fiction of Sir Arthur Conan Doyle by Jay Finley Christ, (1) The Baker Street Journal, (5) Volumes of the BSI History Project, (1) For Loving a Book by Charles Honce, (6) Issues of Harper's New Monthly Magazine and much more. With a few signed by the authors. Ranging from good to very good vintage and contemporary condition. Estimated value: \$1,500 – \$2,500



285. [Sherlockiana.] Collection of (100+) pamphlets, offprints and periodicals. (1890s-2000s) Collection of (100+) including (1) Books and Ghosts by Charles Honce, (1) Papers at an Exhibition (anthology), (1) Sunlight by Charles Honce, (1) The Strand Magazine March 1891, (1) Sherlock Holmes Master Detective by Doyle, (1) Sherlock Holmes Bridge Detective by Dooden and Thomas, (1) The Baker Street Gasogene Vol. 1, No. 1, (1) Irregular Records of the Early 'Forties, (1) The Third Cab (anthology), (1) A Baker Street Quartette, (1) Estrays, (1) Sherlock Holmes Bested by Joseph Baron, (1) Sherlock Holmes: Rare-Book Collector, (1) Jack London Sherlock Holmes and Sir Arthur Conan Doyle by Dale L. Walker original 6,500 word typescript, galley, letter, resulting edition and much more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to fine vintage and contemporary condition. Estimated value: \$1,500 – \$2,500



286. [Sherlockiana.] Collection of (100+) Sherlock Holmes-related photos, correspondence and ephemera. (ca. 1900s) Collection of (100+) including postcards, clippings, periodicals, The Baker Street Journal, The Gasfitters Ball, The Mollie Maguires, The Mate's Story, comic strips, Some Notes Relating to a Preliminary Investigation Into the Paternity of Nero Wolfe by John D. Clark, obituaries, Union Jack, Man's Point of View – Study of Seven Sherlocks, A World Divided is a World Lost by Hendrick Willem van Loon, a letter from Octavus Roy Cohen, Baker Street Legacy, Trifler, contemporary copies and vintage photographs of behind the scenes images of Basil Rathbone as Sherlock Holmes, Panther News, novelty buttons and much more. In vintage very good to fine condition.

Estimated value: \$1,000 – \$1,500



287. [Sherlockiana.] Collection of (25+) editions. (1920s–2000s)
Collection of (25+) Sherlock Holmes-related editions including (1) The Misadventures of Sherlock Holmes by Ellery Queen, (1) Profile by Gaslight by Edgar W. Smith, (1) The Beat of the Pips (anthology), (1) My Dear Holmes by Gavin Brend, (1) The Case of The Baker Street Irregulars by Anthony Boucher, (1) Dining with Sherlock Holmes by Rosenblatt and Sonnenschmidt, (1) The Case of the Cop Catchers by Terrence Dicks and more. With some editions retaining vintage dust jackets. Some duplicates. Ranging from fair to very good condition.
Estimated value: \$1,000 – \$1,500



288. [Sherlockiana.] Collection of (40+) magazines and periodicals. (1920s-1970s) Collection of (40+) Sherlock Holmes-related magazines and periodicals including (1) Spectator, (1) Playboy, (1) Courier, (2) Blackwood's Magazines, (1) Ghost Stories pulp, (1) The Strad, (1) Avocations, (1) The Scientific Monthly, (1) The Bookman, (1) Gentry, (4) The Railway Magazines, (1) The Georgia Review and more. In vintage fair to very good condition.

Estimated value: \$1,000 - \$1,500



289. [Sherlockiana.] Collection of (75+) pamphlets, offprints, editions and periodicals. (1900s-2000s) Collection of (75+) including (1) Marginalia by Luther A. Brewer, (1) The Third Cab, (1) Christmas Eve - An Unrecorded Adventure of Sherlock Holmes, (1) The Napoleon of Crime by Walter Klinefelter, (1) An Irregular Anglo-American Glossary of More of Less Unfamiliar Words, (1) Terms and Phrases in the Sherlock Holmes Saga, (1) The Blue Carbuncle by Doyle, (1) Upon the Distinction between Ashes of the Various Tobaccos by Sherlock Holmes edited by Nino Cirone, (1) The Baker Street Journal Christmas Annual, (7) volumes of Studies in Sherlock Holmes, (8) volumes of Simpson's Sherlockian Studies and much more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to fine vintage and contemporary condition. **Estimated value: \$1,000 - \$1,500**



291. [Sherlockiana.] Vintage silver pendant metal for the Diogenes Club of Tokyo. (ca. 1940s) Silver 1 in. round pendant medal by artist Tarō for the Diogenes Club of Tokyo, Japan. With relief image of Diogenes holding a lantern on the front and image of Torii Gate and "silver" stamp on the verso. The emblem of Baritsu Chapter of The Baker Street Irregulars founded on October 12, 1948. With attached hanging hoop for wearing on a chain. Accompanied by its original delicate wood and felt-lined presentation box. In vintage very good condition. **Estimated value: \$200 - \$300**



290. [Sherlock Holmes.] Sherlock Holmes Commemorative Medal. Edinburgh: 1991. (1.75 in.; 45mm). Custom box by Alex. Kirkwood & Son, Medalists of Edinburgh. A commemorative medallion of the Sherlock Holmes statue that was erected in Edinburgh on June 24, 1991. Modeled in high relief with matte finish. The Sherlock Holmes statue was erected in 1991 as a tribute to his creator Sir Arthur Conan Doyle. The statue was commissioned to mark the birthplace of Conan Doyle, who was born in Picardy Place in 1859. It was removed from its place in 2009 to make way for the tram constructions and was found to be hiding a time capsule. Both the statue and capsule were reinstated in 2011 after the statue underwent some restoration. **Estimated value: \$200 - \$300**



292. [Sherlockiana.] Collection of (50+) vintage reference editions. (1900s–2000s) Collection of (50+) Sherlock Holmes-related editions and reference materials including (2) A Bibliography of A. Conan Doyle by Richard Lancelyn Green and John Michael Gibson, (1) Roots of Detection – the Art of Deduction before Sherlock Holmes edited by Bruce Cassidy, (1) Medical Casebook of Doctor Arthur Conan Doyle by Alvin E. Rodin and Jack D. Key, (1) Scotland Yard – Its History and Associations by George Dilnot, (1) Arthur Conan Doyle by the Reverend John Lamond, (1) The Man Who Was Sherlock Holmes by Michael & Mollie Harwick, (1) Naked is the Best Disguise by Samuel Rosenberg, (1) English Literary Periodicals by Walter Graham, (1) Imprints on History – Book Publishers and America Frontiers, (1) Sherlock Holmes & Doctor Watson by H. W. Bell, (1) International Copyright Law and the Publisher in the Reign of Queen Victoria by Simon Mowell-Smith, (1) Three Hours for Lunch – The Life and Times of Christopher Morley by Helen McK. Oakley, (1) A Study in South Sea from Bush Villas to Baker Street – The Unrevealed Life of Doctor Arthur Conan Doyle by Geoffrey Stavert, (1) Ever Westward – Arthur Conan Doyle and American Culture by Peter X. Accardo, (1) New Paths in Book-Collecting – Essays by Various Hands and much more. With a few editions signed by the authors. Ranging from good to very good vintage and contemporary condition.

Estimated value: \$3,000 – \$5,000



293. [Sherlockiana.] Large collection of (60+) vintage reference editions. (1800s–2010s) Large collection of (60+) Sherlock Holmes-related reference editions including (1) A Bibliography of A. Conan Doyle by Richard Lancelyn Green and John Michael Gibson (Oxford House edition), (1) A Bibliography of A. Conan Doyle by Richard Lancelyn Green and John Michael Gibson (Hudson House edition), (1) Revelations of a Literary Life by David Cuthbertson, (1) The Publishers Trade List Annual 1890, (1) The Wipers Times, (1) Technique of the Mystery Story by Carolyn Wells, (1) The World Bibliography of Sherlock Holmes and Doctor Watson by De Waal and many more. Includes paperbacks, periodicals and catalogues. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to fine vintage and contemporary condition.

Estimated value: \$3,000 – \$5,000

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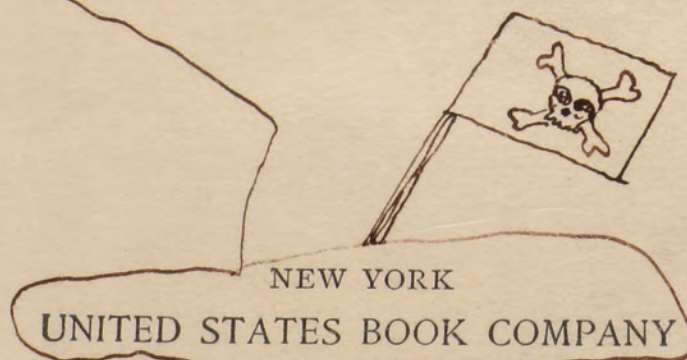
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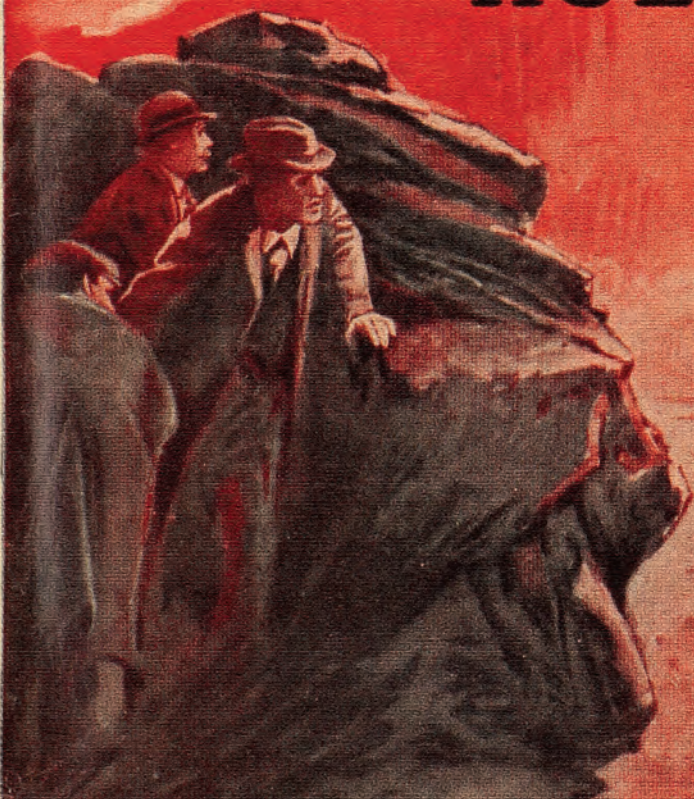
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